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YOU BETTER RUN
EASY HOLLIN'
LOVE IS A BEAUTIFUL THING
CARRY ME BACK
A GIRL LIKE YOU

SIDE 2

GROOVIN'
HEAVEN
PEOPLE GOT TO BE FREE
BABY I'M BLUE
A BEAUTIFUL MORNING
LONELY TOO LONG
A RAY OF HOPE

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SONGS
FROM
THE
RASCALS

SONGS
FROM
THE
RASCALS

FOR YOU FROM THE WES FARRELL ORGANIZATION

SONGS BY:
THE RASCALS

SIDE 1

SEE
HOW CAN I BE SURE
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EASY ROLLIN'
LOVE IS A BEAUTIFUL THING
CARRY ME BACK
A GIRL LIKE YOU

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STEREO

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The Life of the Land Record

Mike & Lorna McClellan

Side One:

- 1) **PU'U-WA'WA'A SLACK KEY WALTZ** (3:47). (Dedicated to Mrs. Ellen Kahikuna of Pu'u-mahulu.) This tune was written in 1971 while staying on the Pu'u-wa-wa'a Ranch on the island of Hawaii's. The ranch is named after the beautiful forested hill of the same name. The trachyte cone of Pu'u-wa-wa'a is the largest of its type in the state; right now it can easily be seen from the road between Waimea & Kailua. The undisturbed portions have rare native muncie trees. Pu'u-wa-wa'a is on State land, but instead of being saved for future generations, this strikingly unique volcanic feature is leased for 20 years to Volcanic Ltd. Volcanic quarries the trachyte cinders & destroys the beauty of the Pu'u, for which the State gets a small lease payment.
- 2) **MANUELA BOY** (2:29). An old favorite with a new closing verse.
- 3) **MANU O'O** (2:34). (Hawaiian words & translation in Na Mele o Hawai'i Nei, E. Berti & Mahoe, Honolulu.) This is an old love song from the Hilo region on the island of Hawaii that uses the image of the O'o bird, whose yellow feathers

are found in the famous Hawaiian feather-work. The O'o was thought to be extinct everywhere, but in 1971 a pair was photographed at a nest in the (Alaka'i) region on the island of Kauai's. The causes of the bird's disappearance were foreign disease & the destruction of its environment by foreign plant-eating animals. In 1961 the black-tailed deer was released on Kauai's, & at the time of this writing this alien animal is eating its way toward the Alaka'i. If no action is taken, the Kauai's O'o bird & some of the rare native plants will go the way of their kin on the other islands.

- 4) **CALIFORNIA SLACK KEY** (2:31). Written in California while homesick for Hawai'i.
- 5) **HAWAIIAN COWBOY** (2:38). (Words in English & Hawaiian from Sol Bright, Honolulu.) Hawai'i is a cattle-raising state, with one quarter of its lands devoted to grazing. In the early 19th century cattle were responsible for the destruction of much native forest.
- 6) **MAUI CHIMES** (3:28). A slack key classic.



Side Two

- 1) **LET THE BEER FLOW THROUGH** (2:28). With El Mariachi Kapukahi. Jaro. "El Suburo's" Cole-trumpet, Ricardo Loomis-vibron, Duane Preble-gut bucket, & Mr. Richard "Tree-Wee" Drake-saxophone.
- 2) **YOU ARE A MAN O' THE SOIL** (2:31).
- 3) **GARBAGE** (4:02). Written by Bill Steele of the San Francisco area. With 70s Garbage-Glove Club. Miss Mula Preble-1st soprano, Y. Drake-1st bass, plus Sarah & Jeffery Preble, the gut bucket of Duane Preble, & the voices of El Mariachi Kapukahi.
- 4) **TALKING 7'6" ALLES** (2:49).
- 5) **RIP RAP MORNING AIR (GRANNY'S GARDEN)** (2:31). Written by Bill McClellan about urban sprawl in California. With "El Suburo's" guitarists.

- 6) **RIP OFF ISLAND** (2:12). This song is really about the island we call the planet Earth.

Mike: Voice, Guitar (Slack key, 12-string, Spanish, & Dobro), Autoharp, Fiddle, & Clarinet.
Lorna: Voice, Spanish guitar, 'ukulele, & Igile.
With occasional help from El Mariachi Kapukahi.

Topsoil Music will give all profits from this record to the Life of the Land, an effective environmental research & action group in the State of Hawai'i. This group is engaged in legal action to bring about the enforcement of existing anti-pollution laws, to stop speculative land development, & to prevent Hawai'i from becoming a suburb of Los Angeles. This takes

money, & LOL is always in desperate need of it. Buying this record will help, but even more help would be your tax-deductible contribution. You can find out more about contributions &/or records from:

Life of the Land
404 Pi'kon Street
Honolulu, HI, 96814
Telephone: (808) 571-1300

Produced by Topsoil Music, Inc., Box 10, 1st Hawaiian Pl., 96879
Recorded by Murray, Inc., 1775 W. Waiwae St., Honolulu, HI, 96811.
Engineers: Wayne Carullo & Gordon Chang
Photos by Duane Preble
Designers: Takaki, Tetsuka, Valdez, Hatakeyama & Design.



Mika'ele a me Lorna McClellan

'Aa 'aa 'akahi

11 WALTZ KIRI'Ō'ĀLU PU'U-WA'AWA' (3:47). (No Elena Kahikina o Pu'u-anahulu.) Ua haku 'ia i keia mele i ka noho 'ana ma Pu'u-wa'awa' a Ranch ma ka moku-puni o Hawai'i. Ua kapa 'ia ka "ranaka" no ka pu'u one. 3 nam i ka nāhele. 10 Pu'u-wa'awa'. 'O iku ka nu'u o kela pu'u one 3 ma mua o mā me'e a e'epau o kela 'ano i ka moku'ihiki. I keia manawa hiki ke nānā i ka pu'u mai ka alanihi māwena o Waimea a me Kaijua. Aia nā lū 'au kaka'ikahi o mānele ka ka hapa iki 'a'ole i ho'olūhi 'ia.

Aia 'o Pu'u-wa'awa'a ma ka 'Īnina moku'Īnina, 3k5 ma kahi o mālama ta no na hanauna mus, he'olimalima ta no 20 makahiki keia pu'u one 'Ī laha 'oie i Volcanite Ltd. Lupa 'eli pōhaku i na one 'Ī a luku i ka nani o ka Pu'u 'o Volcanite, a ka'a he uku l'ali'i ke auuniu moku'āina

2) **KEIKI KANE MANUELA** (2:29). He punahele kahiko me he paūki ho'ōpaū hōu
 3) **MANU'Ō'Ō** (3:34). (Hua mele me ka unaha i Nā Mele o Hawai'i Keiki, Elbert a me Haho, Hanulula.) He himeni aloha kahiko no ka māhele Hilo o ka mokupuni o Hawai'i. Ho'ohana keia i ke ki o ka manu'Ō'Ō, na hulu meimele o ka haku hulu kaulana o Hawai'i. Ua mana'o ia mea i'ia, make na ō'ō apau, akū ua po'i ki i'ia ma Ala'aka i ma ka mokupuni o Kauai. i. 1971

Nā kumu ma ka make 'ana o ka manu, 'o nā ma'i haole a me ka luku o nā mea e ho'opuni 'ana i nā holoholona 'ai lā'au haole. I 1961 ua kala ka kila hualo-'ele-'ele ma Kaula', a i kēia manawa e 'ai ana kēia holoholona haole i Alaka'i. Inā 'o'ole hana, e make ana ka manu 'o'o Kaula' a me kekahi lā'au kaka'ikahi kama'aina, e like me ko lā'uku 'ohana ma nā mokumani a'e.

4) **KI KALEPONI** (2:31). Ua haku 'a ma Kaleponi me ke aloha kaumaha no ka home o Hawai'i.
 5) **PANILOU HAWAII** (2:38). (Hua mele ma ku 'olelo Hawai'i me haole mai Sol Bright, Honolulu.) He moku 'aina ulu pili no ho'i o Hawai'i, me ka hapa'a o kona 'aina i ka ho'ohani 'ana, i ke kenekulia 19 ua lulu 'o na pili i ka nui o ka ulu lā'au kuma'aina.
 6) **O MAUI** (3:26). He panina kī hō'alu

References

1) E KIPALALE KE PIA (2:20). Me Ka Marachi Kapakahi' Juan "El Subueso" Cole-pū ho'okani. Ricardo Loomis-waiolina. Duane Preble-pūka ku nui kapu wai, a me Rikeke "Li'i-Li'i" Drake-ho'ohakeke 'ono.

2) HE KANAKA NO KA LEPO NO 'OE (2:24).
 3) 'OPALA (4:02). (Ua haku 'o Pila Steele no Kapulakako, I Me Ka Hui Mele 'Opala, Malia Preble-leo wahine 'akahi, Rikeke Drake-leo lome 'akahi, a me Sera me Jeffery Preble, ka pila ku me kapu wai o Duane Preble, a me na leo o Ka Mānana Kaulahe)

4) KAHLIUS ZPG KAMATIO (2: 40).

5) EA LUPEKA KAKAHIAKA (MĀLA O TUTU) (3:21). Ua haku 'o Pila McClellan no ka kūpelelu kūlana kauhale ma Kaleponi "El Suburo" aia iu ma Meleko.

6) PAE 'ĀINA NAHAE 'E (3: 12). Ke kuleana no hō'i no keia mele 'o ka uae 'āina i kapa 'ia 'o ka hōkū hele Ao

E hō'āwi ana 'o Mele Lepo Wēku i na waiwai ho'opuka o kela pu ho'okani i E o ka 'Āina, he hui o na mea ho'opuni ana o ka moku 'Āina Hawai. Pa'a 'o ke hui hui i ka hana kūnāwai i kol ho'oloho i kūnāwai mai he'ohāunia e ku nei, he'opou ho'omāhū i'ana loko 'ino, a me kūhō ka lilo ana 'o Hawai' i he hui a Los Angeles. He hana pūhi i kēia; me'au ma 'Eok'A i kē lā. He mea kōkua me ke ku'at ana o kēia pū, āka 'o'oku ka mauka i'oku mauka ho'olawe-'auhau. Ina he ninau kēia, hiki ke loa'a na pane mai:

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- #1 POURSUITE SUR LE PERIPHERIQUE
INTRO 5'04
- #2 S'ENVOYER EN L'AIR 5'12
GUITARE SOLO J.M. KAJDAN
- #3 AMOUR AU CARIACI 5'57
PIANO FRANCOIS BREANT
VIOLON SOLO DIDIER LOCKWOOD
- #4 LA VIOLENTA D'EST-OU-OUEST 3'37
PIANO GUY KHALIFA

* PAGE 5 *

- #1 DANSE FOLLE ALMOUSE 4'17
SYNTHE SOLO FRANCOIS BREANT
TIMBALES SOLO E. LACORDAIRE
- #2 L'EVEIL DE L'ACROBATE 3'06
VIOLON SOLO DIDIER LOCKWOOD
SYNTHE SOLO FELIX BLANCHARD
- #3 DEUS FOLLE TROUVE DANS
LA MINE 3'05
GUITARE SOLO MICK MARTIN
VIOLON SOLO DIDIER LOCKWOOD
- #4 LES FINESTILES AU VOYEUR 4'12
VIOLONS DIDIER LOCKWOOD
- #5 LA MIE DE LA MIE 2'11
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ORIGINAL MOTION PICTURE SOUNDTRACK

TOTAL RECALL

MUSIC COMPOSED AND CONDUCTED BY
JERRY GOLDSMITH

VS-5267



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TOTAL RECALL

— MARCO KASSAB — ANDREW W. WA — CAROLYN PICHARD SHRETT — PRODUCED BY — PAUL VERHEIJEN — ANDREA SCHIMMIGER — TOTAL RECALL — MICHEL PICHARD — SHAWN STONE — MICHAEL MORGAN —
— AND TERRY COO — WRITTEN BY — CHRIS BOLDRETT — AND JOHN H. WILSON — DIRECTED BY — RICH RUTEN — KEVIN KESSEY — AND FRANK J. MONTE — JESUS VAZQUEZ — MARCO KASSAB — ANDREW W. WA —
— INSPIRED BY THE STORY OF —
— THE FILM WAS FILMED IN THE WILSONS' — PHILIP K. DICK —
— PRODUCED BY — DONALD SHRETT — DAN D'AMICO — AND GARY GOODMAN — WRITTEN BY — DONALD SHRETT — DAN D'AMICO — AND JOHN POWELL —
— DIRECTED BY — PHILIP K. DICK —

Side Two



Music Composed and Conducted by **Jerry Goldsmith**
Produced by **Jerry Goldsmith**
Performed by **The National Philharmonic Orchestra**

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Music from the Motion Picture Soundtrack

LEGEND

Original score composed and performed by Tangerine Dream.

AVILA





SIDE ONE: YOUR NEXT MEAL • BIRD OF PREY • HERO • FAUX PAS • LIVING AND DANCING

SIDE TWO: IN A CIRCLE • HIDING IN YOUR HEAD • DREAM SEQUENCE • GANDHI ON THE BOARDWALK • FALL FOR THE TRUTH

*Avila, Jennie Avila
what a beautiful name*

JUAN AVILA:
JENNIE AVILA:
GARRY LEE:
also
CHRIS SHERLOCK:
BILL BUTRYN:

Vocals • Guitars • Synthesizer on "Bird of Prey"
Vocals • Percussion • Synthesizer • Jungle Noises
Bass

Drums • Bongos on "Dream Sequence"
Saxophone

Produced by AVILA and Jeff Candelora
Recorded and mixed at C & C Studios, Glassboro, NJ
Engineered by Jeff and Ed Candelora
Photography by Michael and Jan Berman
Cover Design by Jennie Avila

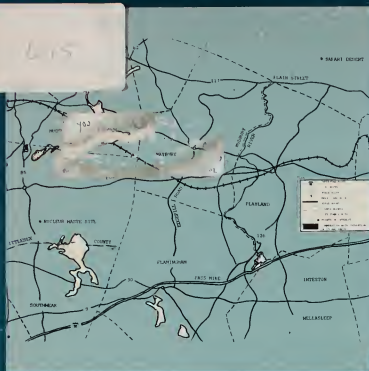
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Fern Brodick • Eddie Ricci and Flowering Tree Productions • Nawi Avila
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Linda Gross

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607062X





WOODROSE/ Automatic There

Side 1

1. Out of Bounds
2. Spirits of the Jungle
3. A Two Minute Warning...

Side 2

1. Short Title
2. I Will Be There
3. Children of the Ruling Class

WOODROSE:

David Smith: Lead Voice, Bass Guitar, Synthesizer

Greg Sullivan: Percussion

Steve Blake: Guitar, Voice (Lead Voice—Short Title)

All songs arranged by Woodrose

All songs written by Steve Blake (except Out of Bounds—Steve Blake/
David Smith and Short Title—Steve Blake/Eric Bartlett)

Produced by: David Smith, Steve Blake and Daniel Rose

Engineered: David Zuckerman, Steve Blake, David Smith and
Hanuman Dass

Recorded at: Splice of Life, Brighton, MA and The Art Center,
Southboro, MA

Mastered by: Wakefield Manufacturing

Graphic Layout: Isa Montague

Artwork: David Smith, Steve Blake

Special Thanks: Bill Taylor (Musician's Magazine)

We would like to thank a lot of people you've never heard of: Uncle Mark,
Allan Stern, Steve Peck, Chris Thomas, Herb Wheeler, Mick Millar, Bill
Lyons, Paul Mudgett, Condition Red, Al Wheeler, Jim (Mr. C) Randy
Dupuis, The Slim Factor, Grant (the bus driver), the town of Southboro,
Debbi, Cathi, Mom, Dad, Buddy and Sis, and anyone who was in the
group Woodrose.

They are wholly responsible for our bleak outlook on life.

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KARMA



TOGETHER EVERYBODY (And The Winner Is)

SUPRENDER

I WOULD SKINIMBODY SAY

SHUT IT DOWN

NOW THAT'S ON C



ABANDONCE

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ALL MY NEEDS

DIFFERENCE OF OPINION

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Music for...

The Seeker

by Michael Dobbins

Side 1

1. The Seeker (4:37)
2. Children (3:22)
3. Two Keys (4:28)
4. The Stranger (3:40)
5. As One Soul (3:18)

Side 2

1. The Mahanta (4:48)
- C. O' Sugmad (3:58)
3. The Wheel (4:55)
4. My Friend (7:39)

BCC Musical Services, Blackfoot, ID 83221



SIDE ONE

**SPACE IS THE PLACE
WHY
LET'S JAM**

SIDE TWO

**MAKE IT LIVE
CYBORG DANCE
I WANNA BE A B-BOY
TEKNOLOGY**

*All Songs Produced by Joe Webb and Frank Fair; except, "Why",
produced and arranged by Ben Cenac and Bob Crafton.
This album is a Newcleus Enterprise, Inc. Production.*

*Engineered at Sigma Sound by Doc Dougherty
Assistant Engineers: Don Peterhofsky
Melanie West
Paul Pesce*

Mastered by Dominic Romeo at Frankford/Wayne Mastering Labs

Special Thanks To: Henry Stone, Dan Joseph, Adam Levy, Morris Levy, Art Kass, Chuck Walz, Joanne Cordero, Charlene Bracco, Gregg Fore, Jonathan Fearing, Jim Dougherty, Matt Kasha, Anthony Webb, Tony Barnett, Edgar Shaw, Albert Mc Haran, Alfred Lewis III, Phil Clendenon, Jam On Crew, Seymour Felg, Cameo, O'Bryan, the Fresh Fest Crew of '84 and all others who have touched us and our music along its journey from our hearts to this piece of wax.

Extra Special Thanks To: Ben and Bob for their superb musical performances; and to all of our Parents and families both in blood and spirit. Also, to Johnny Julce for his scratching on "I Wanna Be A B-Boy".

"a jonathan fearing mix"

CYKLE

TANGERINE DREAM

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK

A WILLIAM FRIEDKIN FILM

SORCERER

SORCERER Starring **ROY SCHEIDER**

BRUNO CREMER · FRANCISCO RABAL · AMIDOU · RAMON BIERI

Production Design **JOHN BOX** · Screenplay **WALON GREEN** · Associate Producer **BUD SMITH**

Music by **TANGERINE DREAM** · Based on the novel "The Wages of Fear" by **Georges Arnaud**

Directed and Produced by **WILLIAM FRIEDKIN** · A Universal-Paramount Release TECHNICOLOR®

Side 1

- Main Title** 5:28
(E. Froese · C. Franke · P. Baumann)
Search 2:54
(E. Froese · C. Franke · P. Baumann)
The Call 1:57
(E. Froese · C. Franke · P. Baumann)
Creation 5:00
(E. Froese · C. Franke · P. Baumann)
Vengeance 5:32
(E. Froese · C. Franke · P. Baumann)
The Journey 2:00
(E. Froese · C. Franke · P. Baumann)

Side 2

- Grind** 3:01
(E. Froese · C. Franke · P. Baumann)
Rain Forest 2:30
(E. Froese · C. Franke · P. Baumann)
Alyssa 7:04
(E. Froese · C. Franke · P. Baumann)
The Mountain Road 1:53
(E. Froese · C. Franke · P. Baumann)
Impressions Of Sorcerer 2:55
(E. Froese · C. Franke · P. Baumann)
Betrayal (Sorcerer Theme) 3:38
(E. Froese · C. Franke · P. Baumann)

All selections published by
Lava Music Corp./Forest Lane Music Inc. — ASCAP

In the bottomless silence. Without warning
A curtain slowly ascends revealing
A midnight dawn. A whisper of chill wind
and white sun eclipsed by pale yellow moon.
Rumor of distant thunder trembles along the
edge of a galaxy.
Cascading down infinite corridors of burning
mirrors reflecting and reflecting
momentous oceans of stampeding
wild horses.
Glass shatters, shrieks and spins away
becoming clusters of starfall that scatter
from hidden places. Pulsating. Relentless
like a recurring nightmare.
Centuars throb within the blood crossing
arteries of storming cavalries that
crash through the top of your head
Bicycle and recur
Again and again
Reminding of white suns eclipsing oceans of
stars shrieking through the midnight dawn.
Never ending. Without warning.



PETER BAUMANN

CHRIS FRANKE

EDGAR FROESE

EDGAR FROESE:
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PETER BAUMANN:
Projekt Elektronik Modular Synthesizer
Projekt Elektronik Sequencer
Fender Rhodes Piano
Amp Soloist Synthesizer
Mellotron

The music of **TANGERINE DREAM** was an early and major inspiration for the film of **SORCERER**.

I first heard the **TANGERINE DREAM** while in Munich for the opening of **THE EXORCIST**.

Had I heard them sooner I would have asked them to score that film.

A year later, we met in Paris. I told them the story of the film and gave them a script. It took more than two years to make **SORCERER**.

One day in the middle of a princival forest in the Dominican Republic, about six months into shooting, a tape arrived from **THE DREAM**, containing thirty minutes of musical impressions. It is from this tape that the film has been scored, though the musicians had not then nor even now as this is written seen any of the footage.

Yet somehow they were able to capture and enhance every nuance of each moment where their music is heard.

The film and the score are inseparable.

William Friedkin

MCA RECORDS

Tangerine Dream records for MCA Records courtesy of Virgin Records Limited, 2 Vennan Yard, Stouffville Road, London W 11

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MCA-2277

RECORDED IN EUROPE





SIDE ONE

SING SING (Thor Baldursson—Mats Bjoerklund—Jurgen S. Korduletsch) 7:14

INDIAN GAZ (Thor Baldursson) 5:10

BOOGIE WOMAN (Thor Baldursson—Mats Bjoerklund—Jurgen S. Korduletsch) 5:48

SIDE TWO

INTERSTELLAR LOVE AFFAIR (Thor Baldursson—Jurgen S. Korduletsch) 5:34

CANTINA BAND (John Williams) 4:30

SYNTH HE SIZED HER (Thor Baldursson) 4:18

THE FORCE (Thor Baldursson—Mats Bjoerklund) 5:06

Produced by JÜRGEN S. KORDULETSCH

Arranged by THOR BALDURSSON

Mixed by RICHIE RIVERA

Musicians: Keith Forsey, Drums and Percussion; Les Hurdle, Bass; Mats Bjoerklund, Guitars; Thor Baldursson, Keyboards and Synthesizers; Nippy Noia, Congas and Percussion; Pepe Solera, Flutes, Clarinets, Saxes on "Cantina Band"; Fritz Sonnleitner and The Munich Strings; DON RENALDO and The Philadelphia Brass; Zach Zachery, Saxophone; Carla Benson, Evette Benton, Barbara Ingram, Background Vocals. Keith Forsey and Pepe Solera appear through the courtesy of Oasis Records.

Thor Baldursson and Mats Bjoerklund appear through the courtesy of CBS Records.

Recorded at Arco Studios, Munich and Sigma Sound Studios, Philadelphia
 Recording engineers: Thor Baldursson, Mal Luker, Peter Ludemann, Ken Present

Mixed at Power Station, New York City

Mastered at Sterling Sound, Inc., New York City Mastered by Jose Rodriguez

Cover art: Stefan Zauner Designer: Paula Bisacca Graphics Supervisor: Lloyd Gelassen



Executive Producers: JOE CAYRE, STAN CAYRE, KEN CAYRE

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DESIGN: NOAH BEE



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Hongo T-F 4:45

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SIDE I

1. THE LION SLEEPS TO-NIGHT
2. I'D LIKE TO TEACH THE WORLD TO SING
IN PERFECT HARMONY
3. SCORPIO
4. STEAM HEAT
5. I FEEL THE EARTH MOVE UNDER MY FEET
6. DO THE PUSH AND PULL

SIDE II

1. GRAZING IN THE GRASS
2. JESUS CHRIST SUPERSTAR
3. I AM WOMAN YOU ARE MAN
4. PUSH BIKE SONG
5. MAKE ME SMILE



101



102



107



109



103



104



105



106



112



111

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Rock

MAN AND HIS MUSIC

Lakewood School
March 1973

Lakewood
March '73

Planned to coordinate with MAN AND HIS MUSIC magazine

A Keyboard Publications Recording • 33 1/3 Compatible Stereo

Rock

MAN AND HIS MUSIC

UNIVERSITY OF BRIDGEPORT JAZZ-ROCK ENSEMBLE

Neil Slater, director

*Mar. '73
Lakeview*

Side 1		Side 2	
SCORPIO	(3:21)	EYES OF A CHILD	(3:18)
John Purcell, alto sax		University of Bridgeport Pop Singers	
John Cutrone, drums		Earl Sauerwein, director	
Joe Boerst, bass guitar		Stan Wietrzychowski, organ	
BABY, PLEASE DON'T GO	(3:56)	IRONSIDE	(3:01)
Tony Purrone, guitar		Carolyn Negri, flute	
Dona Wilson, piano		Gerry Malkin, clarinet	
A LITTLE HELP FROM MY FRIENDS	(4:01)	Joe Inciardi, trumpet	
John Purcell, alto sax		JESUS CHRIST SUPERSTAR	(3:12)
Joe Inciardi, trumpet		Clayton Arnott, tenor sax	
LET IT BE	(4:12)	EVERYTHING'S ALRIGHT	(3:46)
Diane Scanlon, vocal		University of Bridgeport Pop Singers	
Dona Wilson, piano		Earl Sauerwein, director	
Tony Purrone, guitar		Steffi Weissman, vocal	
		HOSANNA	(2:37)
		University of Bridgeport Pop Singers	
		Earl Sauerwein, director	
		Elliott Wigder, bass	
		Michael deRosa, tenor	
		I DON'T KNOW HOW TO LOVE HIM	(3:49)
		Diane Scanlon, vocal	

(Each timing listed above is for music band only; it does not include time of narration band.)

TEACHER'S COPY

Intermediate Grades and Middle School

MAN AND HIS MUSIC

Rock

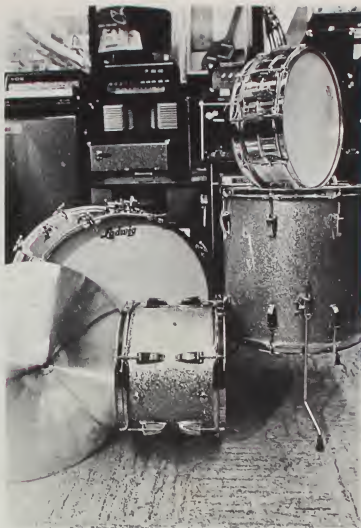


INSTRUMENTS

Top left: trying out an electric piano

Top right: choosing a good drum set

Bottom: selecting an electric guitar



Robin Lynn Miller



1968
\$3.95

Including:

Sing It Out Girl

Feelings

My Funny Valentine

Don't It Make My Brown Eyes Blue

Send in the Clowns

Great Jubilation

Ala's Misbehavior

Wrong Love Girl

The First Time Ever

I Saw Your Face

If My Friends Could See Me Now

Sing It Out Girl!

Robin Lynn Miller



Music, to me, is an international language;
reaching the hearts of all people
regardless of race or creed.
Through music I've been able to express
my emotions and dreams.
This album is dedicated to my many friends
who have believed in me
and my music.

This album demonstrates Robin's versatility both vocally and instrumentally. Her sensitivity shines on *Send in the Clowns*; her soulful power on *Great Jubilation*; while *If My Friends Could See Me Now* emphasizes her showmanship and dynamic voice control. Robin is, as well, a promising songwriter. You'll soon be singing along with her on *Wrong Love Girl*. As the title indicates this girl can Sing It Out! And after listening to this, her first album, you will experience her artistry and musical knowledge.

SIDE ONE

1. **Sing It Out Girl** (2:50)
Lyrics & Music by Robin Lynn Miller
© 1977
2. **Feelings** (3:45)
Lyrics & Music by M. Albert
© 1974 ASCAP
3. **My Funny Valentine** (2:40)
Lyrics by L. Hart; Music by R. Rogers
© 1937 ASCAP
4. **Don't It Make My Brown Eyes Blue** (3:37)
Lyrics & Music by R. Leigh
© 1976 ASCAP
5. **Send in the Clowns** (3:05)
Lyrics and Music by S. Sondheim
© 1976 ASCAP

SIDE TWO

1. **Great Jubilation** (3:39)
Lyrics & Music by P. Anka
© 1973 BMI
2. **Ala' N Mishshavin'** (3:36)
Lyrics by A. Razat; Music by T. Waller
© 1929 ASCAP
3. **Wrong Love Girl** (2:45)
Lyrics & Music by Robin Lynn Miller
© 1977
4. **The First Time Ever I Saw Your Face** (3:40)
Lyrics & Music by E. MacColl
© 1962 BMI
5. **If My Friends Could See Me Now** (2:40)
Lyrics by D. Fields; Music by C. Coleman
© 1965 ASCAP

Vocal, piano, clavinet
Robin Lynn Miller

Bass guitar
Dan Dean

Percussion:
Chris Leighton

Engineers
Marc Sterling
Jim Popageorge

Arrangements
Robin Lynn Miller

Photography
Joe Roy
Tom Davis

Album Design
Tom Boley



AMANECI EN TUS BRAZOS
ZENaida
RUEGA POR QUE ME MUERA
MI ULTIMO CARTUCHO
QUIERO HUIR DE MI
OTRO AMOR QUE SE VA
RETIRADA
AY CHIHUAHUA
CAMINERO DEL CAMINO
EL TREN
UNA LUNA PARA TI
AMOR MENTIRA Y TRAICION



LUCHA VILLA

Vol.3

LUCHA VILLA

con los mariachis:

GUADALAJARA e INTERNACIONAL

LUCHA VILLA posee una gama infinita de expresiones cuando interpreta la canción ranchera, poniendo toda el alma en sus ejecuciones. Es por esto que *Lucha Villa* se ha consagrado como la más versátil de las cancioneras de este género.

Lucha Villa ha ganado con gran margen su sitio de estrella entre las cancionistas rancheras en el repertorio actual, y las bellas melodías que contiene este disco, lo confirman plenamente.

Lado Uno: AMANECI EN TUS BRAZOS
ZENAIIDA
RUEGA POR QUE ME MUERA
MI ULTIMO CARTUCHO
QUIERO HUIR DE MI
OTRO AMOR QUE SE VA

Lado Dos: RETIRADA
AY CHIHUAHUA
CAMINERO DEL CAMINO
EL TREN
UNA LUNA PARA TI
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FLOR SILVESTRE, Vol. 2 D-871

Gaughan



Dick Gaughan

Gaughan

SIDE ONE

Bonnie Jeannie o' Bethelnie
Bonnie Lass Among the Heather
Crooked Jack
The Recruited Collier
The Pound a Week Rise

SIDE TWO

My Donald
Willie o' Winsbury
Such a Parcel o' Rogues in a Nation
Gillie Mor

by Tony Eagle/Recording engineer John Gill at Riverside Studios.
Photography and sleeve design by Tony Eagle. Notes by Dick Gaughan. Barry Lyons plays bass guitar on Crooked Jack.
A lyric sheet is included with the record



Shanachie 79057

Bonnie Jeannie o' Bethelnie
Is also known as *Glenbeggie*. The words of this version are a mixture of the version sung by John Strachan on the record in the *Folk Songs of Britain* series, Vol 5 (127164) and that in Greig's *Folk Songs of the North-East*. The guitar is tuned DAAEAE.

Bonnie Lass Among the Heather
This comes more or less from the singing of Alex McShannon of Cumbeltown via Gordon McAuley, who is well known to floor sweepers in pubs all over the world.

Crooked Jack
Written by Dominic Behan, this is very self-explicit. I learned it from Al O'Donnell, a personal hero of mine.

The Recruited Collier
I felt it was about time that it was resurrected — it's always been one of my favourite songs. I learned it years ago from the singing of Kathy Hainbridge, a fine singer from Tyrside. The tune is by A.L. Lloyd who first collected the song from a miner, Jim Huxtable of Workington.

The Pound a Week Rise
was written by Ed Peckford and needs little explanation. What price productivity deals?

My Donald
A song written by Owen Hadd emphasizing the fact that most of our harpists are obtained at the expense of somebody else's hard and frequently dangerous work.

Willie o' Winsbury
I couldn't have imagined myself singing this a few years back, but I found a couple of verses for the middle which change the whole emphasis of the song. I first heard it sung by Anne Briggs to a different tune, but don't remember when I got this tune. The guitar is tuned DADGAD and the accompaniment is from an idea my wife Dorris gave me.

Such a Parcel o' Rogues in a Nation
Although I couldn't really be called a nationalist, like all Scots I'm very aware of the fact that Scotland has had a separate history and culture and can appreciate the feelings of whomever wrote this song. (Not Robert Burns, though it is sometimes credited to him.) In the wake of the abortive Jacobite risings, the government came up with a "final solution" type of policy calculated to deal with the Scots for ever, by using the politics of greed. That it worked is all too obvious.

Gillie Mor
I have gone on record elsewhere as saying I consider Hamish Henderson one of the greatest Scots poets and songwriters. This song was written by Hamish as a message of solidarity from the blacksmiths of Leith (my home) to the blacksmiths of Kiev in the Soviet Union, and was sent as such by them. Gillie Mor is Gaelic and means, literally, the big lad. The guitar tuning used here is DAAEAE and the tune Hamish wrote the song to is normally called *Whistle ower the aye o' t*.

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Photo: Robert G. Carole

Chants and Prayers--The Voice of Paramahansa Yogananda

"Chanting with ever-increasing devotion brings
God-communion and ecstatic joy, and through
these the healing of body, mind, and soul."

-- Paramahansa Yogananda

Paramahansa Yogananda, founder of Self-Realization Fellowship in 1920, was the first great master of India to live in the West for a long period (over thirty years). The life of this world teacher was devoted to the spread of an inspiring message: that all men may practice a scientific technique of Self-realization for overcoming every form of human misery. Sri Yogananda initiated 100,000 students in the ancient technique, which is called *Kriya Yoga*. It is described in his spiritual classic, *Autobiography of a Yogi*.

Paramahansa Yogananda, a natural poet and musician, was probably the first Hindu to give Westerners the English words and the music of many traditional sacred hymns and *bhajans* (devotional songs) of India. And from the depths of his own God-communion he brought forth many original compositions: songs to the Cosmic Beloved. These melodies are published by Self-Realization Fellowship under the name of *Cosmic Chants*.

The great yogi encouraged the practice of devotional chanting as an aid to divine perceptions. "Sound, or vibration," he wrote, "is the most powerful force in the universe. Music is a divine art, to be used not only for pleasure but as a path to God-realization. Vibrations resulting from devotional singing lead to the contact of the Cosmic Vibration or the Word. 'In the beginning was the Word, and the Word was with God, and the Word was

God' — John 1:1. God is the Word or Cosmic Vibration."

When a chant is sung to the Lord with ever-deepening fervor and concentration, the words become saturated with intuitive conviction and realization. They are then, Paramahansaji tells us, "like highly explosive vibration bombs which, when set off, shatter the rocks of difficulties and create the change desired."

The great master often said to his students: "Chanting with ever-increasing devotion brings God-communion and ecstatic joy, and through these the healing of body, mind, and soul."

Those who join in thought and feeling with Paramahansa Yogananda as he sings and recites will find that listening to these chants and prayers imbues their hearts with deep spiritual peace.

Presented in this recording are songs from *Cosmic Chants* and prayers from *Whispers from Eternity* — a book of invocations by Sri Yogananda. The recording of all selections except "Song of India" was done at Self-Realization Fellowship international headquarters in Los Angeles in 1950. It was an impromptu performance, recorded under conditions far removed from those of a professional recording studio. However, the best available techniques and equipment have been used in recording

for this long-play disc.

The chants were originally reproduced on 78 r.p.m. (standard speed) records of approximately three minutes' duration each. Subsequently many students of Paramahansa Yogananda expressed a desire for a longer record in order to deepen their devotional concentration before meditation. Therefore in this new long-play record some of the songs have been lengthened (by repetition) to several minutes. (It is not uncommon in Hindu-study chanting to repeat a song, or perhaps just a line of it, over and over for periods of from ten minutes to an hour, continually increasing the devotional intensity.)

Paramahansaji plays the harmonium (a small, hand-operated reed organ) as he sings. Other accompaniment consists of the *mrindanga* (a long drum of clay and skin) and *kartal* (a pair of small flat hand cymbals).

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Self-Realization Fellowship
2850 San Rafael Avenue
Los Angeles, California 90065

1977-978-1-101

SIDE ONE

Prayer at Dawn. In meditative communion with God, the devotee expresses his desire to share with all men the bliss of His presence.

O God Beautiful! Paramahansa Yogananda's English translation of a chant by Guru Nanak (15th-century saint). It is addressed to the invisible God in His aspect of visible and inexhaustible Nature.

Hey Hari Sundar! "O God Beautiful!" sung in the original Hindi.

What Lightning Flash! Chanted by Paramahansaji in both Bengali and English. The song describes the yogi's awe-filled joy as in meditation he beholds the Divine Mother face to face.

God, Christ, Gurus. A variation of Paramahansa Yogananda's beloved poem, "God! God! God!" which he gave for the use of Self-Realization Fellowship students. The words remind the devotee that his every thought and action should be permeated by remembrance of God and the Gurus (God-realized teachers) of Self-Realization Fellowship.

SIDE TWO

In the Temple of Silence. The devotee describes his meeting with the Lord in the temple of inner silence. To overcome feelings of restlessness, worry, or anger, one should mentally enter the temple of silence and concentrate on the God-peace within.

Song of India, by Rimsky-Korsakov. Played by Paramahansa Yogananda and Dr. Antonio Brico, famous symphony-orchestra leader. Dr. Brico plays the harmonium and Paramahansa Yogananda the tabla (a set of two drums). The music was recorded in 1947 at an informal musicale in the Self-Realization Fellowship Hermitage, Encinitas, California.

Shanti Mundiray. Paramahansaji sings "In the Temple of Silence" in the original Bengali.

Prayer at Eventide. A soulful invocation to precede an evening meditation. The repeated, sonorous chanting of Om (Amen) at the close is potent with the spiritual vibrations of Paramahansa Yogananda's God-conscious state.

LONG PLAY

No. 2001

MONAURAL

Printed in United States of America

LAB '75!

NORTH TEXAS STATE UNIVERSITY
DENTON, TEXAS
JAZZ LAB BAND
LEON BREEDEN, DIRECTOR

STEREO

MEMO Lab Band Office

Summer, 1975

Let it be known that in this year of 1975 at North Texas State University the lab band personnel started using the term "LIZARD" to indicate a bad solo, a bad or weak performer, a bad chart, etc. Also used were the terms "LIZARD" and "REPTILIAN" to indicate REALLY bad ones!

THIS, THEN, IS A ONE-LIZARD ALBUM!

The ONLY "lizard" on this album is on the record inside you will find NONE!

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Listen - see if you don't agree!

Leon Breeden



Kenneth I. Elliott
1922 - 1975

THE MUSIC

All selection on this album were composed and arranged by Lyle Mays (Bug Music, BMI) with the exception of "What Was" which was composed by Chick Corea and arranged by Mays. The selections were determined by a vote of the entire band.

SIDE 1

1. F.M. (8:12)
Fluegelhorn solo, Ray Sasaki
Piano solo, Lyle Mays
2. Overture to the Royal Mongolian Suma
Foosball Festival (7:34)
First tenor solo, Dick Kent
Second tenor solo, Pete Brewer

SIDE 2

1. What Was Chick Corea (8:18)
Piano solo, Lyle Mays (Ultra Music, ASCAP)
2. The Continuing Adventures of Supertonic
Movement I (5:16)
Flute solo, Pete Brewer
Piano solo, Lyle Mays
Movement II (3:42)
Soprano solo, Pete Brewer
Movement V (4:34)

THE SOURCE

The School of Music, Marcello C. Myers, Dean
North Texas State University is located in Denton, part of the metropolitan complex of Dallas-Ft. Worth. The School of Music, one of the nation's largest, offers bachelors degrees in composition, jazz education, music education, performance, and theory, masters degrees in composition, music composition or performance and Ph.D. in composition, music education, musicology, and theory. Other degrees offered by the university include B.A. and M.A. with major in music, and Ed.D. with minor in music.

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THE PERFORMERS

Woodwinds:

(Lead) Roger Damore, Alto, Soprano, Clarinet, Flute Greenville, Ohio
Bill Keel, Alto, Flute Willingboro, New Jersey
Peter L. Brewer, Jr., Tenor, Soprano, Flute, Clarinet San Antonio, Texas
Richard Kent, Tenor, Flute Willingboro, New Jersey
Jim Pritchard, Baritone, Bass Clarinet, Oboe, Flute Columbia, South Carolina

Trumpets:

(Lead) Richard Steffen Franklin, New York
James Linvahn Clear Lake, Iowa
Wayne George Glassport, Pennsylvania
Robert Kase Duluth, Minnesota
Raymond Sasaki (also fluegelhorn) Fresno, California

Trombones:

(Lead) Bill Yeager Seattle, Washington
Gerard Carrell Ledgewood, New Jersey
Ray Ross Ashland, Kentucky
Mack McGinnahan Lexington, Kentucky
Bill Guthrie Houston, Texas

Rhythm:

Lyle Mays, Piano, Fender Rhodes Electric piano, Clavinet Wausaukee, Wisconsin
Steve Houghton, Drums, Percussion Kenosha, Wisconsin
Marc Johnson, Acoustic & Electric Bases Denton, Texas
Jeff Davang, Acoustic & Electric Guitars Bowie, Maryland
Pat Coll, Fender Rhodes on "Supertonic", Movement II Jefferson City, Missouri
Additional Percussion: Gene Glover (Oklaoma City, Okla.), Jay Mattias (South

Missaukee, Wis.), Jeff Casario (Kenosha, Wis.), and Doug Walter (Wintersville, Ohio)

THE ALBUM

Artwork for the cover

David St. George, NTSU Art Department
Production: Jim Evans and Lyle Mays
Recording engineers: Jim Evans and Larry Reut
Remix engineers: Jim Evans and Bug Frace
Studio Sound Techniques, Inc., Dallas, Texas
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JACK SCALESE



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BEYOND BLUE



BEYOND BLUE

JACK SCALESE

Jack Scalesse — Piano
John Giannelli — Bass, Joey Baren — Drums

SIDE ONE

April Love — Sammy Fain, Paul Webster 4:30
Elegy For Elvis — Paul Carter, adapted by Jack Scalesse 4:34
Thou Sweet — Richard Rodgers, Lorenz Hart 4:34
Swiftly Love's Moment — Jack Scalesse
(arr. by Yasuo Kawanaka)

SIDE 2

A Fool Such As I — Bill Teller 5:05
Sweet And Lovely — Gus Arnheim, Harry Tobias, John Lemare 7:11
Beyond Blue — Jack Scalesse 4:00
Waltz — Clara Fischer 7:09

Arrangements by Jack Scalesse

and the American people have given much to one another. From ragtime, folk, and blues to Broadway show, film, and top-forty tunes, popular music has provided an abundance of material which jazz musicians have enriched, elaborated, and rejuvenated. Despite ethnic differences in their musical styles and social attitudes, jazz men have in common the heritage of American secular music, drawing whomever of expression brought — as it has been done upon for this album.

The title song from the film musical *April Love* was one of the major hits of 1957. Pat Boone sang it in the film and recorded its best selling disc in that year.

"Weeping Willow Blues" dates from a 1924 short recording of the great Bessie Smith. Fletcher Henderson, Joe Smith, and Charlie Green accompanied her on piano, cornet, and trombone, respectively. It is adapted here as "Elegy For Elvis," since Presley's early recordings reflected a strong blues influence in vocal styling as well as in sight and twelve bar blues form. Through him, the music of such blues artists as Arthur Crudup, Arthur "Big Boy" Crudup, Fats Domino, Little Richard, and Willie Mae Thornton reached far beyond the spheres of their usual audiences. As a teenager, I first heard his 1955 revision of "A Fool Such As I," the great country artist Hank Snow had introduced it in 1952 and a pop version followed in 1953 by Jo Stafford.

"Elegy For Elvis" was introduced in 1952 by William Gaxton and Constance Carpenter in the Broadway musical *A Connecticut Yankee*. Ben Belton wrote the lyrics and it was a hit in the following year.

"Sweet and Lovely" was the Gus Arnheim Orchestra theme at the Los Angeles Coconut Grove in 1931. Within months it became a leading song in the Arnheim Orchestra with vocal of Constance Moore. It was later popularized by Bing Crosby.

"Waltz" is a 1962 composition by the brilliant jazz keyboardist, Clara Fischer. It represents only one facet of his excellence and mastery in music.

It is indeed a luxury to live in a culture that abounds in such musical wealth and depth. Bringing together in this album songs of such diverse origins has been my aim. May they give you the same.

Jack Scalesse
1980

I first met Jack Scalesse when he was in his early twenties and just out of college in Southern California. He had come to study with me and as he was playing I was struck by the fact that he was intensely committed to the area of musical materials that he was handling, and highly individualistic both as a player and personality, so much so that fearing him would have merely been a matter of imposing my methodology on his already developed direction, I only decided against that. At that time, among other things, he was doing jazz improvisation on serial tone rows, one of the few I have ever known to be able to do that.

Maybe twelve years have passed since then, musical content has changed, but he has retained the illumination with the same intensity. Jack has not freed from the jazz life in you during these years, but has continued to expand along his own line and as such, now displays a maturity that is a joy to behold.

The breadth of material in this album is a good example. The extent of treatment of each song is another. Play close attention to the harmonic intricacy in first and last choruses, not just confined in later editions in many cases. His left hand movement is especially startling, weaving in and out of the harmonies contrastually. Sometimes there is a fashion in which old choruses with two improvisation, as the solo grows with conceptual similarity out of the original framework. In "Elegy For Elvis," his use of extremely low notes especially gives an extra quality of solemnity to the overall picture. In "Waltz," his solo one of my favorites he has never heard played, and only listened to my version then playing recorded his.

For me however, the standards especially shine in this album. Of them all, "April Love" is my favorite and as it is, it connects Jack's reflecting back to his formative years, when I first met him. His musical direction was mostly toward intellectual expression, but the romanticism brought now, I would venture to say, has come gradually by his reflecting on his years and experiences, but being Jack, it is not dwelled upon and in fact is only one adjunct to a thorough, bold presentation.

John Giannelli (bass), and Joey Baren (drums), each contribute another dimension to the music. Jack has had a producer's hand in that — choice of certain percussion timbres and the like. This, then, is Jack's second album and as such, I'm delighted to be a part of it!

Clara Fischer
1980



John Giannelli and Jack Scalesse



John Scatesse



Joey Baren

- Produced by Jack Scalesse; engineering (recording and mixing by) John Lettley
- engineering: cutting by Gene Thompson; cover photo by Yoshio Higuchi; illustrated by Tetsu Asakawa and Koji Koyama
- cover painting by Leslie Kamen; John Giannelli photo by Yasuo Kawanaka; cover contract by Jack Scalesse; liner graphics by Lesley Kamenisty

Recorded at Capitol Records, Hollywood, California

This recording is dedicated to Anthony and Maynard Guzzetti, and Dean Scalesse

Special gratitude to John Lettley, Clara Fischer, Aspero and Ann Restivo

Also on Polaroid: LP 771 JACK SCALESE



SIDE A

BAD LUCK** (RM)

(J. Whitehead, G. McFadden, V. Carstaphen)

LOW RIDER (ASCAP)

(War & J. Goldstein)

BEYOND MOBIUS* (BM)

(C. Walton)

JIVE TALKIN'*** (RM)

(M., R. & M. Gibb)

SIDE B

CANADIAN SUNSET (RM)

(E. Heywood, N. Gimbel)

THE GIRL WITH DISCOTHEQUE EYES (BM/ASCAP)

(C. Walton, M. Kaplan)

LOVELY CATHEDRAL** (BM)

(C. Walton)

*Horns arranged and conducted by Cedar Walton

**Horns arranged and conducted by Phil Dwyer

Beats arranged and conducted by Phil Dwyer

Cedar Walton—keyboards and synthesizers

Eddie Harris—sax solos

Blue Mitchell—trumpet and flugelhorn solos

Eric Gale—solo and rhythm guitar

Cornell Dupree—rhythm guitar

Gordon Edwards—bass

Jimmie Young—drums on Beyond Mobius

The Girl with Discotheque Eyes; Lovely Cathedral

Charles Collins—drums on Jive Talkin', Bad Luck,

Low Rider; Canadian Sunset

Angel Allende—percussion

Mike Lipskin—arp synthesizers on Canadian Sunset

and Discotheque Eyes; percussion on

Lovely Cathedral and Low Rider

Horn Section

Burt Collins / Jon Faddis—trumpet and flugelhorn

George Marge—tenor sax

Wayne Andre / Alon Roph—trombones

String Section: Harry Cykmon; Morris Sutow;

Norman Corry; David Moore

Voices: Adrienne Albert; Yolanda McCullough;

Maeretha Stewart; Mike Lipskin; Alon Abrohom

Recording Engineers: Bob Simpson and Jim Cratty

Recorded and Mastered at RCA Studios, New York

Mixdown: Mike Lipskin/Bob Simpson

Artist: Michael Kanarek / Art Direction: Aey R. Lehman

Eddie Harris appears through the courtesy

of Atlantic Recording Corporation

Eric Gale appears through the courtesy of Columbia Records.

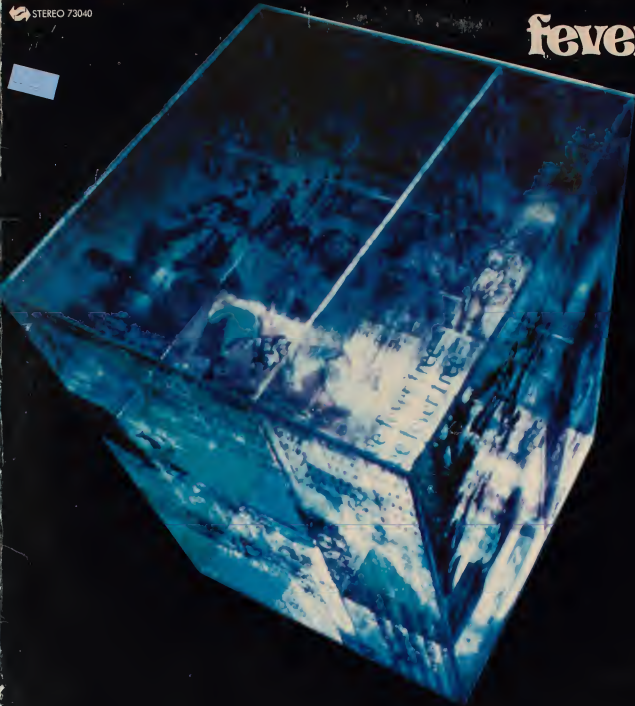
Yolanda McCullough appears through the courtesy of

Wing & A Prayer Records and Atlantic Recording Corporation.

STEREO 73040

fever tree

ANOTHER TIME,
ANOTHER PLACE



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meet fever tree



rob landes

birthdate: August 24, 1946
birthplace: Houston, Texas
height: 6' 4"
eyes: green
hair: black

is beethoven, bartok and beates
silences between vibrations
vibrations between silences

he lives with absolutes

her earring falls to the floor
and absently, he murmurs "D flat"
stretches strong hands
to wrench from the keyboard
a crash of counterpoint
or a burning burst of melody
to blaze an instant within you ear
and
be forgotten never...



e. e. wolfe, III

birthdate: November 24, 1949
birthplace: Little Rock
height: 6' 2"
eyes: blue
hair: brown

big
brooding
he cradles his bass
and gently (or brutally)
underwrites the dissonance
of the searching sounds
of the times

the bass note is the base note
and basics are the beginning

behind the thin glitter
of his shades,
he seeks the end
through the beginning,
the basic
the base
the base
while contemplating star-treks...



dennis keller

birthdate: Dec. 8, 1948
birthplace: unknown
height: 5' 7"
eyes: black
hair: black

cool
doesn't smile
doesn't move..
sends that scald-voice
into the world
questing
dissecting
demanding answers to today's
rad-wild questions

his searing slash of glance,
rejecting nonessentialis,
is a mirror
of the WIIY generation...

WIIY asks dennis
I am I
THEY are THEY
WE are fever tree
but
WIKO are YOU?
and WHY?



john tuttle

birthdate: June 16, 1947
birthplace: Dallas, Texas
height: 6' 1"
eyes: brown
hair: dark brown

the face of a fallen angel
the pulse and heartbeat
that is the drum
the crack of accent
or the undercurrent throb
that welds or separates
builds or kills

slimness bends
the shining curtain of hair
falls across the inward eyes
and death is darkness
and dreams are southern france...



michael

birthdate: March 11, 1950
birthplace: Majorca
height: 6' 2"
eyes: blue
hair: blonde

is midnight sun
on a golden glacier
the viking mandchild
loki and odin

his guitar
is the electronic statement,
theatrical the
intricate simplicities
of hereness and nowness...
augmenting, inventing
soaring, whispering
screaming, scraping
or gentling...

but always
from slant, skyinted eyes
michael watches
for valhalla

Somewhere,
a pale temple in the stark hills
awaits the faithful
young and warriorlike...
with sound for a battlebatter
they move...
they pause...
reflecting the colors of madness
and meaning
and longing
and love.

from one, the harsh shout of tender brutality
rips aside the veil of every day
and here
beneath the fever tree
is the weeping of many women
a gathering of strange joys
a vessel of truth to be broken
and let drain the wine of all the yesterdays
to nourish tomorrow's roots.

here
the deep pulse of earth catches fire
with a rippling dappled whirlwind
swirling praise of living...loving...and love
always love.

come
walk here with the multitude
before and inside the multitude of yourself
and your other selves
walk here with thunder
and rage and glory
with fury and fire
and incandescence
unlock the door,
enter gently...
and renew your dream again
for...
if you can find the way
you will drink dreams endlessly
and wear a constellation to light the night...

STEREO
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CIAK

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con le più famose
colonne sonore
stereofoniche

COLONNA SONORA ORIGINALE DEL FILM

BORA BORA

musica di

PIERO PICCIONI



BORA BORA

un film di UGO LIBERATORE

con HAIDÉE POLITOFF - CORRADO PANI DORIS KUNSTMANN

prodotto da ALFREDO BINI per Finarco S.P.A. - Roma, Franco London Film - Parigi

La trama (1968): È la storia di una coppia che lascia la città per un viaggio verso l'isola di Bora Bora alla ricerca di una più profonda conoscenza di se stessi.

Sull'isola incontrano un giovane a tra i tra si instaura un rapporto che va oltre l'affettuosa amicizia. Da quel momento i personaggi si addentrano nei labirinti fisici ed intellettuali di quel mondo, raggiungendo via via i più alti stadi dell'edonismo.

Il tutto naturalmente è favorito dal particolare fascino della località in cui il film è stato realizzato.

LATO A

- | | |
|-------------------------|-------|
| 1) Tahiti | 3'16" |
| 2) Bora Bora | 4'09" |
| 3) Tamoure' festival | 3'17" |
| 4) Blue Rhythm festival | 3,46" |
| 5) Magic of Tahiti | 2'02" |

LATO B

- | | |
|------------------------|-------|
| 1) Eros in Hiro | 4'57" |
| 2) Tamoure' nella sera | 3'07" |
| 3) Tahiti Tamoure' | 1'30" |
| 4) L'isola incantata | 3'25" |
| 5) Bora Bora | 4'26" |

edizioni musicali NIDO

musica di
PIERO PICCIONI



RCA

ITALIANA
STEREO
PSL 10486



I GRANDI TEMI DA FILM DI ENNIO MORRICONE



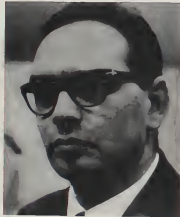
PER QUALCHE DOLLARO IN PIÙ
MENAGE ALL'ITALIANA
PER UN PUGNO DI DOLLARI
LA BATTAGLIA DI ALGERI
I PUGNI IN TASCA
GOTT MIT UNS
METELLO
SVEGLIATI E UCCIDI
IL GIARDINO DELLE DELIZIE
C'ERA UNA VOLTA IL WEST
AD OGNI COSTO
CITTA' VIOLENTA

**ENNIO MORRICONE
E LA SUA ORCHESTRA**

A GRANDE RICHIESTA

Accogliendo le numerose richieste pervenute da ogni parte, la RCA ha riunito in questo microsolco le più belle musiche che Ennio Morricone ha scritto per il cinema: da *Per un pugno di dollari* a *Metello*, da *Città violenta* a *Menage all'italiana* da *Svegliati e uccidi* a *C'era una volta il West*. Una sequenza di suggestivi temi musicali che hanno accompagnato i momenti culminanti delle vicende cinematografiche e che hanno fatto o stanno facendo il giro del mondo ovunque accolti da unanimi consensi.

Ennio Morricone



Anna Moffo



Per un pugno di dollari rimane uno dei fatti più clamorosi della cronaca cinematografica italiana degli ultimi vent'anni, tutt'altro che povera di grandi eventi. Questa pellicola segnò, infatti, la nascita del western "all'italiana" (una formula nuova che ha completamente invertito uno dei più sfruttati filoni della cinematografia americana) e il debutto di Ennio Morricone come autore di musiche per film. Ormai Morricone è troppo noto perché se ne debba filare qui la storia; diremo soltanto che si tratta certamente del più dotato dei nostri musicisti che operano nel campo del cinema e il suo nome può oggi collocarsi accanto a quelli illustri di Dimitri Tiomkin, Elmer Bernstein e Alfred Newman.

Questo microsolco offre un ritratto pressoché completo del Morricone "cinematografico" perché accanto ai suoi più popolari temi western troviamo alcuni bellissimi temi tratti da pellicole di genere assai diverso: dal film poliziesco al fatto di cronaca, dalla vicenda in costume ai film di guerra. Ennio Morricone ha scritto più di cento colonne sonore ed alcuni suoi titoli hanno ottenuto un grande successo anche all'estero.



Lisa Gastoni

I GRANDI TEMI DA FILM DI ENNIO MORRICONE

Lato 1

PER QUALCHE DOLLARO IN PIU': La resa dei conti (Ennio Morricone)
MENAGE ALL'ITALIANA: In fondo ai miei occhi (Bardotti-Morricone)

Anna Moffo

PER UN PUGNO DI DOLLARI

(E. Morricone)

LA BATTAGLIA DI ALGERI: Algeri 1 Novembre 1954

(E. Morricone-G. Pontecorvo)

Orchestra diretta da Bruno Nicolai

I PUGNI IN TASCA - Titoli

(E. Morricone)

GOTT MIT UNS

(E. Morricone)

Lato 2

METELLO - Titoli finali

(E. Morricone)

Orchestra diretta da Bruno Nicolai

SVEGLIATI E UCCIDI: Una stanza vuota

(Rosa-Morricone)

LISA GASTONI

IL GIARDINO DELLE DELIZIE: Adonal

(E. Morricone)

Orchestra diretta da Bruno Nicolai

C'ERA UNA VOLTA IL WEST: L'uomo dell'armonica

(E. Morricone)

Armonica solista di F. De Gemini

AD OGNI COSTO: Punto e basta (titoli di testa)*

(E. Morricone)

CITTA' VIOLENTA

(E. Morricone)

ENNIO MORRICONE E LA SUA ORCHESTRA

* con "I Cantori Moderni" di Alessandrini

Ed. RCA

LE COLONNE SONORE ORIGINALI DEI FILM DI SUCCESSO SONO INCISE SU DISCHI RCA

METELLO (Ennio Morricone)

K.O.S. 1009

CITTA' VIOLENTA (Ennio Morricone)

K.O.S. 1010

L'IMPOSSIBILITA' DI ESSERE NORMALE (Ronald Stain)

FIPS 35095

UOMINI CONTRO (Piero Piccioni)

PSL 10473

COME, QUANDO, PERCHE' (Armando Trovati)

K.O.S. 1006

DRAMMA DELLA GELOSIA (Tutti i partecipanti in cronaca) (Armando Trovati)

PSL 10452

C'ERA UNA VOLTA IL WEST (Ennio Morricone)

O.S. 3

PER UN PUGNO DI DOLLARI (Ennio Morricone)

P.M.L. 10414

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Dance Tunes, Marches, Airs and Pibroch played on the Highland Bagpipe



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Stones in My Passway • JOHNSON
Streets of Montreal • SPENCER
Wolverine • SPENCER
Goodbye Pork Pie Hat • KIRK/MINGUS
Locks and Bolts • IN

Side 2.

Billy's Bounce • JEFFERSON/SPUNKER
Seattle Hunch • MARTIN
Same Old Man • RD
Restless Youth in Chinatown • SPENCER
St. Louis Blues • HARDY
Single Plowed Furrow • SPENCER

Produced by Barlow Munn
Mixed at Dreamland Studios, nyc.
- Steve Rosenthal, ENGINEER

- fiddle / Ken Kosek
- vocals / Daisann McLain, Barbara Marsh
- string bass / Sprocket J. Royer
- photo & jacket design / Leyla F. Özbekhan

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1	Free Life (A-1)	0.28	Bright, energetic theme
2	Free Life (A-2)	0.28	Underscore to above
3	Design Award (A-1)	0.28	Contemporary prestige
4	Design Award (A-2)	0.28	As above, with suspended opening
5	Formula for Success (A)	0.28	Insistent, contemporary movement
6	Action (A)	0.28	Forceful, punctuated
7	Happy Families (A)	0.28	Light, cheerful and melodic
8	Having Fun (A)	0.28	Bright, effervescent melody
9	Happy-Go-Lucky (A-1)	0.28	Happy swinging melody featuring clarinet
10	Happy-Go-Lucky (A-2)	0.28	As above, featuring piano
11	Penguin Strut (A-1)	0.28	Humorous, melodic
12	Penguin Strut (A-2)	0.28	Underscore to above
13	Out And About (A)	0.28	Happy, carefree flute feature
14	Sparkling Fresh (A)	0.28	Sparkling, intricate theme
15	Computer Design (A)	0.28	Advanced technology
16	Years Ahead (A)	0.28	Futuristic build
17	Quartz Technology (A)	0.28	Innovative, futuristic
18	Get Dancing (A-1)	0.28	Suspended opening to exciting contemporary theme
19	Get Dancing (A-2)	0.28	Underscore to above
20	New Wave (A)	0.28	Aggressive, up-tempo new wave rock
21	Rock On (A-1)	0.28	Up-tempo Rock 'n' Roll featuring sax
22	Rock On (A-2)	0.28	As above, featuring piano
23	Heading South (A)	0.28	Up-tempo Country and Western
24	Dark Secrets (A)	0.28	Mysterious, suspenseful theme
25	Country Fresh (A)	0.28	Suspended opening to rhythmic pastoral theme
26	Pretty Things (A)	0.28	Warm, feminine

All titles composed by R. Hook-Norton

Side B

1	Free Life (B-1)	0.30	Bright, energetic theme
2	Free Life (B-2)	0.30	Underscore to above
3	Design Award (B-1)	0.30	Contemporary prestige
4	Design Award (B-2)	0.30	As above, with suspended opening
5	Formula for Success (B)	0.30	Insistent, contemporary movement
6	Action (B)	0.30	Forceful, punctuated
7	Happy Families (B)	0.30	Light, cheerful and melodic
8	Having Fun (B)	0.30	Bright, effervescent melody
9	Happy-Go-Lucky (B-1)	0.30	Happy swinging melody featuring clarinet
10	Happy-Go-Lucky (B-2)	0.30	As above, featuring piano
11	Penguin Strut (B-1)	0.30	Humorous, melodic
12	Penguin Strut (B-2)	0.30	Underscore to above
13	Out And About (B)	0.30	Happy, carefree flute feature
14	Sparkling Fresh (B)	0.30	Sparkling, intricate theme
15	Computer Design (B)	0.30	Advanced technology
16	Years Ahead (B)	0.30	Futuristic build
17	Quartz Technology (B)	0.30	Innovative, futuristic
18	Get Dancing (B-1)	0.30	Suspended opening to exciting contemporary theme
19	Get Dancing (B-2)	0.30	Underscore to above
20	New Wave (B)	0.30	Aggressive, up-tempo new wave rock
21	Rock On (B-1)	0.30	Up-tempo Rock 'n' Roll featuring sax
22	Rock On (B-2)	0.30	As above, featuring piano
23	Heading South (B)	0.30	Up-tempo Country and Western
24	Dark Secrets (B)	0.30	Mysterious, suspenseful theme
25	Country Fresh (B)	0.30	Suspended opening to rhythmic pastoral theme
26	Pretty Things (B)	0.30	Warm, feminine

All titles composed by R. Hook-Norton

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SIDE ONE

	TIME
1. GUITAR WILLIE	5:04
2. REACH AND GRAB IT	5:30
3. I FOUND OUT	1:05
4. HEAD HUNTERS	4:23

SIDE TWO

1. CONGLOMERATES	6:00
2. OL' MAN	3:12
3. CEE-EE JAAA	3:25
4. THEM'S GOOD OLE DAYS	5:30

ARRANGED AND PRODUCED BY CHICO HAMILTON

* WRITTEN BY J. & J. CHEATHAM

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FARGO

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Augmenting Musical Arrangements: Allan Capps

SIDE 1

'ROUND ABOUT WAY OF DESCRIBING
OUR SITUATION (3:37)

LADY GOODBYE (4:52)

THE SOUND OF IT (2:46)

PLACES EVERYONE (3:00)

A CASTLE IN WALES (2:58)

SIDE 2

TALKS WE USED TO HAVE (3:35)

WHEN THE DEW DROPS CHANGE
TO TEARDROPS (2:15)

PROMISES OF LOVE (2:17)

YOU NEED ME (1:56)

CROSS WITH NO NAME (2:46)

I SEE IT NOW (2:31)

Public performance clearance—ASCAP

Fargo especially thanks:

Rock Canha, guitar

Terry Paul, bass

Al Casey's Music Room, Hollywood, California

Graphic Concept: Dick Hensler

Cover Photo: Tom Iversen

Black and white photograph: Robert Gold

FARGO I SEE IT NOW

Dean Wilden and Tony Decker are FARGO. Their home is Salt Lake City, Utah. People who meet them or hear their music find that fact incongruous, for thinking of Salt Lake City brings to mind the Tabernacle with its mysteries and its majesty and the descendants of Brigham Young quietly living their lives by that oddly isolated sea in the heartland of America. Somehow it's hard to imagine young contemporary singers-composers at work against this backdrop.

Twenty-one years of living in and around Utah and Colorado have been etched into their memories and have made the personalities of Tony and Dean. A mother plays the violin to entertain her children; a father toffily strums his guitar in the evening; Sundays echo the magnificent music

of the church. There is always music—choir practice, school concerts and the radio bringing in the sounds of New York, Nashville and Hollywood. Two distinct musical personalities evolve, and upon meeting they merge, and the half-thought-out melodies of childhood can no longer wait to become songs.

I See It Now by Tony and Cross with *No Name* by Dean are new songs about Jesus. *A Castle in Wales* is about a castle in Wales, unless you want to search for hidden meanings. *Lady Goodbye* is a timeless morality ballad.

Here are Tony Decker and Dean Wilden with their songs and music. Not New York, Nashville or Hollywood — not even pure Salt Lake City — just FARGO.

Cyberslam Your Heart

Mixed by Anthony Aza & DJ Skribble
and Al B. Rich

759111/2796-1



12-INCH SINGLE

DANIEL CASTILLO

LOGO SIDE A1 - DREAMER'S SITE

INFO SIDE B1 - SUFFER DOOR
B2 - LIKE THE VIBE



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Sasha + John Digweed

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— LC 2866 — 33 1/3 RPM — See sleeve for details

A1 ————— Lost Without You
Jayn Hanna

A2 ————— Sexual Movement
Movement Perpetual

Northern Exposure
Sasha + John Digweed

Expedition 1



INC:LP — INC:LP B
31-494037-20 — Stereo MCPS/BIEM/SDRM
LG 2868 — 33 1/3 RPM See sleeve for details

B1

Silence
Delerium

B2

Garnelan
Red Devil

Northern Exposure
Sasha + John Digweed

Expedition 2



- INC4LP — INC4LP C
- 31-494037-20 — Stereo — MCPS/BIEM/SDRM
- LC 2898 — 33 1/3 RPM — See sleeve for details

C1 ————— Belfunk
Sasha

C2 ————— Love Stimulation
Humate

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Expedition 2



— INC4LP — INC4LP D
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— LC 2888 — 55 1/3 RPM — See sleeve for details

D1 ————— Anything You Want
Delta Lady

D2 ————— The Silence
Mike Koglin

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Northern Exposure
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31 414 100 200 Stereo MCPS/BIEM/SDRM
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E1 ——— Space Manoeuvres
Stage One

E2 ——— Rock Stone
Breeder

Northern Exposure
Sasha + John Digweed

Expedition 3

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F1

Free
Mono Culture

F2

Expand The Room
The Light

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DJ MORRIS T. feat. TAKA BOOM THE THIRD PLEASURE

LOGO SIDE
Cedric Gervais Tribal Mix*

LABEL SIDE
Kluster Dark Vocal**
Kluster Acid Dub**

OXYD
RECORDS



SFP 9649

Written by M Aventino / S Mazzacani / Takaboom
Published by Sounds For People Publishing, Inc. (BMI)
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Produced by DJ Morris T. / Pagany

Vocal by Takaboom - Conceived by Pagany

* Remix and additional Production by Cedric Gervais at Gervais Music Studio

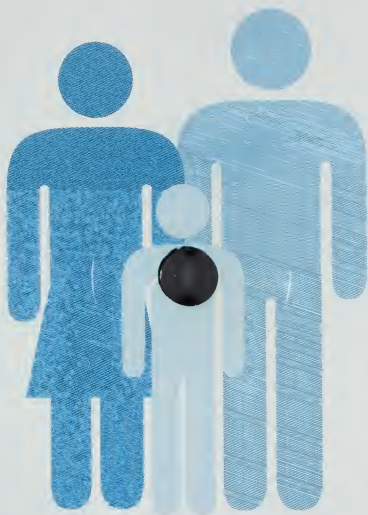
** Remixes and additional production by Kluster for SFP Records

Executive producers: Steph Mazzacani, Pierre ZonZon & Marc Sacheli

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B Original



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Pitbull

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M.I.A.M.I.

Side A: (A. Perez, J. Smith, L. Jefferson, C. Love, J. Phillips) Produced by Jonathan "Lil Jon" for BME Enterprises. Published by Marimbero Music/ White Rhino Music/C'Amore Music/Me&Marq Music/Basa Jamba Music/Air Control/EMI April Music. Lil Jon appears courtesy of BME/TVT Records.
Side B: (H. Diaz, L. Diaz, A Perez) Produced by The Diaz Brothers. Published Marimbero Music / Diaz Brothers Music. Recorded by Alfred Lazaro & Hugo Diaz at Alburna Co. Studios. Mixed By Luis Diaz at Circle House Studios. Assistant engineer: Rob Marks. Contains an interpolation of of "Rock The Planet" by The Megatrons. (R. Black, A. Larkin, S. Latimore) Published by Rhino Records/Warner Special Projects/EMI Music Publishing.

SIDE A

305 ANTHEM

FEAT. LIL JON

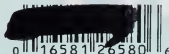
1 RADIO 2 STREET 3 INSTRUMENTAL

SIDE B

SHE'S FREAKY

1 RADIO 2 STREET 3 INSTRUMENTAL

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PLATOON RECORDINGS

platoon

ARTIST

J A Y A



CAT. NO.

PTN6

TITLE

SUBTERRANEAN EP

SIDE A1

EXCURSION

SIDE B2

SUBTERRANEAN

SIDE B2

PRECESSION

PLATOON RECORDS TEL/FAX

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platoon

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stereo
productions
www.stereo-productions.com

MOTH feat. ENGELINE

'FOXY' remixes part 2

C1. DE LOREN & COLORS REMIX

D1. GOTHEK D.C REMIX D2. GOTHEK-A-PELLA

Part 2/2

Side D



Written by Engelina Larsen, Adam Powers, Thomas Shalling & Morten Hamp
Produced by Thomas Shalling & Morten Hamp a.k.a Moth for Stereo Productions Spain
Recorded at The Canarian hideout, Mastered at Stereo Studios Madrid
C1 Remixed by De Loren & Colors for Stereo productions Spain
D1, D2 Remixed by Gothek D.C for Stereo productions Spain
Executive producers: Carlos Calico

Published by
WARNER MUSIC, AIR CHRYSALIS, UNIVERSAL MUSIC
(C)&(P) 2005, STEREO PRODUCTIONS S.L



SP021B

Made in Iberian peninsula

DL-M-4370-2004

S.G.A.E

For dj bookings: MONOPHONE DJ AGENCY [a] djagency@stereo-productions.com Contact: Carlos Calico

STEREO PRODUCTIONS S.L. P.O. BOX 308 - 28941 Fuenlabrada, MADRID- SPAIN [t] +34 916157085 [e] info@stereo-productions.com [w] stereo-productions.com

SP021B

2
disc

stereo
productions

The
Wes Farrell
ORGANIZATION

3 EAST 54th STREET
NEW YORK, N.Y., 10022

PFT-1002-A
SIDE 1

33 1/3 R.P.M.

INTRO, 0:26

SEE, 5:27

HOW CAN I BE SURE, 2:50

YOU BETTER RUN, 2:25

EASY ROLLIN', 2:55

LOVE IS A BEAUTIFUL THING, 2:30

CARRY ME BACK, 2:48

A GIRL LIKE YOU, 2:46

All Songs Copyright © Coral Rock Music Corp.

The
wes farrell
ORGANIZATION

3 EAST 54th STREET
NEW YORK, N.Y., 10022

PFT-1002-B
SIDE 2

33 1/3 R.P.M.

GROOVIN', 2:25
HEAVEN, 3:22
PEOPLE GOT TO BE FREE, 2:57
BABY I'M BLUE, 2:47
A BEAUTIFUL MORNING, 2:32
LONELY TOO LONG, 2:57
A RAY OF HOPE, 3:40

All Songs Copyright © Coral Rock Music Corp.

CONTINENTAL RECORDS

STEREO

CARLOS MONTOYA FLAMENCO

**Carlos Montoya, Guitarist, with
Nino de Almaden, Flamenco Singer**

CST-2009

Side **I**

LA CANA 5:52

CARACOLES 3:34

MURCIANAS 3:32

SEGUILLAS 5:49

(ST-33-3226)

PRINTED IN U.S.A.

CONTINENTAL RECORDS
STEREO

CARLOS MONTOYA FLAMENCO

Carlos Montoya, Guitarist

CST-2009

Side **2**

SEGUIRIYA	5:42
GRANAINAS	4:51
SOLEARES #2	5:32
FARRUCA #4	3:40

(ST-33-3227)

PRINTED IN U.S.A.

LONDON

STEREOPHONIC

XPS 615
STEREO

SIDE ONE
ZAL 11258P SH

WATERLOO LILY

1. **WATERLOO LILY** (Coughlan; Hastings; Sinclair-6:42)
2. **NOTHING AT ALL** (Coughlan; Hastings; Sinclair-5:14)
3. **IT'S COMING SOON** (Miller)
- NOTHING AT ALL** (Reprise)
(Coughlan; Hastings; Sinclair) (5:07)
4. **SONGS AND SIGNS** (Miller-3:38)

CARAVAN

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

LONDON

STEREOPHONIC

XPS 615
STEREO

SIDE TWO
ZAL 11259P SH

WATERLOO LILY

1. ARISTOCRACY (Coughlan; Hastings; Sinclair-3:03)

2. THE LOVE IN YOU EYE
TO CATCH ME A BROTHER
SUBSULTUS

DEBOUCHEMENT

TILBURY KECKS (Coughlan; Hastings; Sinclair-12:29)

3. THE WORLD IS YOURS
(Coughlan; Hastings; Sinclair-3:38)

CARAVAN

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED



33 1/3 RPM

Produced by:
M. Fegy
R. Cataldi
J. Barilla

Backup
Vocals:
Carolinda

WK 101

Contemporary
Standards
(BMI)

Recorded at
AMPHION
Rockville,
CT.

FIRE ISLAND

(6:10)

LONG VERSION

(J. Barilla)

Real Time

© 1983

WHY KNOT RECORDS



33 1/3 RPM

Produced by:
M. Fegy,
R. Cataldi
J. Barilla

Backup
Vocals:
Carolinda

WK 101

Contemporary
Standards
(BMI)

Recorded at:
AMPHION
Rockville,
CT.

FIRE ISLAND

(3:58) SHORT VERSION / (6:10) DUB MIX

(J. Barilla)

Real Time

® 1983

WHY KNOT RECORDS



MISFIT TOYS

MISFIT TOYS

MT-500
Stereo
33 1/3 RPM

Promotional Copy
(Not to be offered
for resale)

"TELL ME"

(CLUB MIX - 4:38)

(E.M. / E.O. FUSCO)

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MISFIT TOYS

MT-500
Stereo
33 1/3 RPM

Promotional Copy
(Not to be offered
for resale)

"THE ORDINARY"

(3:53)

(E.M. / E.G. FUSCO)

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SAM

12" STEREO
EXTENDED PLAY SINGLE 33 $\frac{1}{3}$ R.P.M.

B.B.C.S. & A.

S-12346

(S-12346-1)

PROMOTIONAL COPY
NOT FOR SALE

SIDE 1

Time: 6:59

ROCK SHOCK

(A. BOOTH / K. CHRISTIAN / R. BUTLER)

PRODUCED BY: GARY R. TURNIER & B.B.C.S. & A.

MIXED BY: GARY R. TURNIER/B.B.C.S. & A./MARK BERRY

MASTERED BY: HERB POWERS JR.

PUBLISHER: MIDEB MUSIC (ASCAP)
JOGA MUSIC (ASCAP)

© P 1982 SAM RECORDS, INC.

MFG. BY SAM RECORDS, INC. 45-50 38TH ST. LONG ISLAND CITY, N.Y. 11101

SAM

12" STEREO
EXTENDED PLAY SINGLE 33 $\frac{1}{3}$ R.P.M.

B.B.C.S. & A.

S-12346

(S-12346-2)

PROMOTIONAL COPY
NOT FOR SALE

SIDE 2

Time: 5:55

ROCK SHOCK

(A. BOOTH / K. CHRISTIAN / R. BUTLER)

PRODUCED BY: GARY R. TURNIER & B.B.C.S. & A.

MIXED BY: GARY R. TURNIER/B.B.C.S. & A./MARK BERRY

MASTERED BY: HERB POWERS JR.

PUBLISHER: MIDEB MUSIC (ASCAP)
JOGA MUSIC (ASCAP)

© (P) 1982 SAM RECORDS, INC.

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TSR-7064



Topsoil Music

THE LIFE OF THE LAND RECORD
KA PĀ NO KA EA O KA 'ĀINA

All arrangements by
M.B. McClellan

Topsoil Music/Rt. 2, Box 59
LeRaysville, PA 18829

MIKE & LORNA McCLELLAN

SIDE
ONE

1. Pu'u-Wa'awa'a Slack Key Waltz 3:47*
2. Manuela Boy (traditional) 2:29
3. Manu Ō'ō (traditional) 3:34
4. Ki Kaleponi 2:31*
5. Hawaiian Cowboy (Sol K. Bright) 2:38
6. Maui Chimes (traditional) 3:26

* © M.B. McClellan
1974

TSR-7064



Topsoil Music

THE LIFE OF THE LAND RECORD
KA PĀ NO KA EA O KA 'ĀINA

All arrangements by
M.B. McClellan

Topsoil Music/Rt. 2, Box 59
LeRaysville, PA 18829

MIKE & LORNA McCLELLAN / EL MARIACHI KAPAKAHI

- SIDE TWO**
1. Let the Beer Flow Through 2:20*
 2. You Are a Man of the Soil
(M.B. McClellan © 1972) 2:34
 3. Garbage (Bill Steele) 4:02
 4. Talking ZPG Blues 2:40*
 5. Rhubarb Morning Air (Wm. T. McClellan) 3:21
 6. Rip-Off Island 3:12*

* © M.B. McClellan

1974

FRANÇOIS BRÉANT

"VOYEUR EXTRALUCIDE"

Face A

1. POURSUITE SUR LE PÉRIPHÉRIQUE NORD

(F. Bréant) 5'04

2. 8 AOUT, 0H.15, 125° RUE (F. Bréant) 5'12

3. L'AMOUR AU GRAND AIR (F. Bréant) 5'57

4. CADENCE D'ÉPERONNAGE (F. Bréant) 3'37



P. 1979

F. Bréant

& A. Harwood

1

900 584

Face B

1. DANSE RITUELLE TALMOUSE (F. Bréant) 4'17

2. L'ÉVEIL DE L'ACROBATE (F. Bréant) 3'06

3. L'OBUS ROUILLÉ, TROUVÉ DANS LA DUNE (F. Bréant) 3'05

4. LES FUNÉRAILLES DU VOYEUR (F. Bréant) 4'12

5. WE ATE THE ZOO (F. Bréant) 2'11

Produit et réalisé par

François BRÉANT et André HARWOOD

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRÊT, L'UTILISATION DE CE DISQUE POUR EXÉCUTION PUBLIQUE ET RADIO-DIFFUSION SONT INTERDITS. MADE IN FRANCE.



VARESE SARABANDE

Manufactured for Varese by Colosseum Soundstation MADE IN GERMANY



VS-5267

GEMA (C) 6083

STEREO SIDE 1

© 1990 Carolco Pictures Inc.
Carolco International N.V.

Original Motion Picture Soundtrack

TOTAL RECALL

1. The Dream (3:31) - 2. The Hologram (5:36) -
3. The Big Jump (4:33) - 4. The Mutant (3:16) -
5. Cleaver Girl (4:31)

Music composed and produced by Jerry Goldsmith
Performed by The London
Symphony Orchestra

DIGITAL

VARISE SARABANDE

Manufactured by Colosseum Schallplatten, MADE IN GERMANY



VS-5267

STEREO SIDE 2

GEMA (LC 6083)

© 1990 Carolco Pictures Inc.
Carolco International N.V.

Original Motion Picture Soundtrack

TOTAL RECALL

1. First Meeting (1:10) - 2. The Treatment (5:30) -
3. Where Am I? (3:56) - 4. End Of A Dream (5:45) -
5. A New Life (2:23)

Music composed and conducted by Jerry Goldsmith
Produced by Ted Brown
Copyright © 1990

DIGITAL

LEGEND

MUSIC FROM THE MOTION PICTURE SOUNDTRACK

MCA RECORDS

MCA-6165
MCA 5290

SIDE 1

1. IS YOUR LOVE STRONG ENOUGH * 5:08 ASCAP

Performed by Bryan Ferry +

2. OPENING 2:55 ASCAP

3. COTTAGE 3:23 ASCAP

4. UNICORN THEME 3:27 ASCAP

5. GOBLINS 3:03 ASCAP

6. FAIRIES 2:57 ASCAP

All selections composed by Franke-Froese-Schmoelling except *composed by B. Ferry

**ORIGINAL SCORE PRODUCED, ENGINEERED, COMPOSED
AND PERFORMED BY TANGERINE DREAM**

***PRODUCED BY RHETT DAVIES AND BRYAN FERRY**

Mixed by Bruce Lampcov

[†]Bryan Ferry appears courtesy of E.G. Records, Ltd.

Warner Bros. Records Inc.

© 1986 MCA

Records, Inc.

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LEGEND
MUSIC FROM THE MOTION PICTURE SOUNDTRACK

MCA RECORDS

MCA-6165
MCA 5291

SIDE 2

1. LOVED BY THE SUN ** 5:57 ASCAP
Performed by Jon Anderson
2. BLUE ROOM 3:24 ASCAP
3. THE DANCE 2:23 ASCAP
4. DARKNESS 3:05 ASCAP
5. THE KITCHEN/UNICORN THEME REPRISE 4:49 ASCAP

All selections composed by Franke-Froese-Schmoelling except **composed by Franke-Froese-Schmoelling-Anderson

**ORIGINAL SCORE PRODUCED, ENGINEERED, COMPOSED AND
PERFORMED BY TANGERINE DREAM**
****PRODUCED BY DAVID TICKLE AND TANGERINE DREAM**
Engineered and mixed by David Tickle

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Records, Inc.

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AVILA

Side 1
607062XA

A-71686A

- | | |
|-----------------------|------|
| 1. YOUR NEXT MEAL | 3:34 |
| 2. BIRD OF PREY | 3:57 |
| 3. HERO | 3:50 |
| 4. FAUX PAS | 3:06 |
| 5. LIVING AND DANCING | 5:28 |

AVILA

Side 2
607062X

A-71686B

- | | |
|----------------------------|------|
| 1. IN A CIRCLE | 3:40 |
| 2. HIDING IN YOUR HEAD | 4:26 |
| 3. DREAM SEQUENCE | 3:18 |
| 4. GANDHI ON THE BOARDWALK | 4:55 |
| 5. FALL FOR THE TRUTH | 3:55 |

WOODRASE

**AUTOMATIC
THEIRIE**

SIDE F TT 09:20

ARO U812



45 rpm

1. Out of Bounds 02:45
2. Spirits of The Jungle 03:02
3. A Two Minute Warning 03:45

© 1985
P 1985

WOODRUSE

AUTOMATIC THREE

SIDE U TT 08:00

AR00812



45 rpm

1. Short Title 01:25
2. I Will be There 02:51
3. Children of The Ruling
Class 02:47
4. Children on A Slide 00:48

© 1985
P 1985

Horizon

FOR EVERYBODY KARMA

1. FOR EVERYBODY (Feel The Whooga) 4:30

(Josef Blocker-Reggie Andrews-Curtis Robertson, Jr.)

Almo Music Corp./Ujima Music (ASCAP)

2. SURRENDER 3:30

(Reggie Andrews-Curtis Robertson, Jr.-Josef Blocker-Michael Greene)

Almo Music Corp./Ujima Music (ASCAP)

PROMOTIONAL

NOT FOR SALE

3. I HEARD SOMEBODY SAY 4:09

(Reggie Andrews) Almo Music Corp./J. Regg Music (ASCAP)

4. SPOTTY FUNK 4:30

(Reggie Andrews-Josef Blocker) Almo Music Corp./Ujima Music (ASCAP)

5. NOW THAT'S BIONIC 3:51

(Curtis Robertson, Jr.-Reggie Andrews-George Bohanon)

Almo Music Corp./Ujima Music (ASCAP)

SP-723/Stereo (SP-745)

Produced by: Karma for Karma-O-Productions

Associate Producer: Frank Byron Clark

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Horizon

FOR EVERYBODY KARMA

1. ABUNDANCE 8:47

(Reggie Andrews-Ernie Watts-Curtis Robertson, Jr.-Josef Blocker)
Almo Music Corp./Ujima Music (ASCAP)

PROMOTIONAL

NOT FOR SALE

2. MAMA DEAR 3:50

(Ramisi-Reggie Andrews) Almo Music Corp./J. Regg Music (ASCAP)

3. ALL LOVE NEEDS 4:45

(Reggie Andrews) Almo Music Corp./J. Regg Music Corp. (ASCAP)

4. DIFFERENCE OF OPINION 4:13

(Josef Blocker-Reggie Andrews) Wholotza Music (ASCAP)

5. LADIES 2:38

(Reggie Andrews) Almo Music Corp./J. Regg Music (ASCAP)

SP-723/Stereo (SP-746)

Produced by: Karma for Karma-O-Productions

Associate Producer: Frank Byron Clark

© 1977 A&M RECORDS, INC.

The Seeker
by
Michael Dobhins

112975

Side 1 (ASCAP)
PC-177

- | | |
|-----------------|--------|
| 1. The Seeker | (4:17) |
| 2. Children | (4:22) |
| 3. Two Keys | (4:28) |
| 4. The Stranger | (3:40) |
| 5. As One Soul | (3:18) |

The Seeker
by
Michael Dobbins

012815

Side 2 (ASCAP)
PC-177

- | | |
|----------------|--------|
| 1. The Alabama | (4:48) |
| 2. O' Sugmae | (3:58) |
| 3. The Wheel | (4:55) |
| 4. My Friend | (7:33) |



**MASTERS OF CEREMONY
DYNAMITE**

**33 1/3 RPM
STEREO
PROMOTIONAL COPY
NOT FOR SALE**

**BWAY 466 DJ
SIDE B**

**© 1988 ISLAND
RECORDS, INC.**

1. Dubb (4:00)

Written By: M. Dixon and T. Dixon
Produced By: Maxwell Dixon and DJ Shabazz
Executive Producer: R. Bucano and Jazzy Jay
Engineered By: Skeff Anselm
Arranged By: Masters Of Ceremony
Mixed By: Skeff Anselm and Maxwell Dixon
Recorded at: Jazzy Jay Recording, Bronx NY
Publishing: Strongcity Music (ASCAP)



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GOLDEN RECORD®

FRUIT AND VEGETABLE ALPHABET SONGS

LP 274 A
(LP259B)

SIDE 1

Music by Lew Anderson; Lyrics by Lee Campe
The Golden Orchestra & Chorus Arr. & Cond. by Vic Flick.
Produced by Howard Scott

1. A to F
2. G to N
3. O to V
4. W to Z

(Songs copyright Term Music Corp. BMI)

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GOLDEN RECORD®

FAVORITE NURSERY RHYMES

The Rita Williams Chorus with The Golden Orchestra.
Arr. & Cond. by Pete Moore; Prod. by Howard Scott.

LP 274 B
(LP274B)

SIDE 2

- Band 1:**
1. THE DARING YOUNG MAN ON THE FLYING TRAPEZE
 2. FOOPA WOOPA JOHN
 3. GO GET THE AXE
 4. BYE 'M BYE
 5. ALL THROUGH THE NIGHT
 6. FOOR JOHN
- Band 2:**
1. HOT CROSS BUNS
 2. THE BABY SITTER'S LULLABY
 3. BED TIME
 4. THE JOLLY MILLER
 5. BILL GROGAN'S GOAT
 6. MY OLD HEN
 7. BOBBY SHAFTO

(Songs copyright Term Music Corp. BMI)

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Label

RECORDS

CYKLE

STEREO
SIDE ONE

33 1/3rpm

1. IF YOU CAN - *J. Sossamon 2:40*
2. WALKOUT Of My Mind - *J. Sossamon 2:13*
3. MAIDEN GIRL - *J. Sossamon 3:06*
4. WALKIN THROUGH MY MIND - *J. Sossamon 2:30*
5. A LITTLE FAITH - *J. Sossamon 2:49*
6. IT'S HER Ricky's Theme - *J. Sossamon 2:01*

1969 by JAMES M. SOSSAMON
All Songs Pub. by Strong Music BMI

S9-261A

Label

RECORDS

CYKLE

STEREO
SIDE TWO

1. LESSON TO LEARN - *J. Sossamon 3:14*
2. IN LOVE MY FRIEND - *J. Sossamon 3:38*
3. DO MY THING - *J. Sossamon 4:03*
4. WHAT YOU DO TO ME - *J. Sossamon 7:26*

1969 by JAMES M. SOSSAMON
All Songs Pub. by Strong Music BMI

S9-261B

MUSIC FROM THE
ORIGINAL MOTION PICTURE SOUNDTRACK

"SORCERER"

MUSIC COMPOSED AND PERFORMED BY
TANGERINE DREAM

® **MCA RECORDS**

MCA-2277
MCA 1254

Side 1

1. THE SORCERER
2. THE SORCERER
3. THE SORCERER
4. CREATION
5. VENGEANCE (15:30)
6. THE JOURNEY (10:00)

All Selections Written And Composed by E. Froese C. Franke-P. Baumann

All Selections Published by Lewis Music Corp./

Front Line Music, Inc. - ASCAP

PRODUCED BY TANGERINE DREAM

A UNIVERSAL - PARAMOUNT RELEASE

RECORDED IN EUROPE

Tangerine Dream records for MCA Records Courtesy

of Virgin Records Limited

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MUSIC FROM THE
ORIGINAL MOTION PICTURE SOUNDTRACK
"SORCERER"

MUSIC COMPOSED AND PERFORMED BY
"TANGERINE DREAM"

® MCA RECORDS

MCA-2277
MCA 1255*

Side 2

1. THE MOUNTAIN (4:52)
2. IMPRESSIONS OF SORCERER (4:52)
3. EPILOGUE (Serenade Theme) (3:32)

All Selections Written and Composed by E. Frost-C. Franke-P. Baumann

All Selections Published by Leeds Music Corp./

Front Line Music, Inc. - ASCAP

PRODUCED BY TANGERINE DREAM

A UNIVERSAL - PARAMOUNT RELEASE

RECORDED IN EUROPE

Tangerine Dream records for MCA Records Courtesy

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GAZ

SIDE A
STEREO
NOT FOR SALE

SA 8503-DJ
(SA 8503 A)

1. SING SING (Th. Baldursson-M. Bjoerklund-
J. Korduletsch) 7:14 ASCAP
2. INDIAN GAZ (Th. Baldursson) 5:10 ASCAP
3. BOOGIE WOMAN (Th. Baldursson-M. Bjoerklund)
J. Korduletsch) 5:48 ASCAP

Produced By Jurgen S. Korduletsch

Arranged By Thor Baldursson

Midnight Mix By Richie Rivera

Executive Producers: Joe Cayre/Stan Cayre/Ken Cayre

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MFG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 10016



GAZ

SIDE B
STEREO
NOT FOR SALE

SA 8503-DJ
(SA 8503 B)

1. INTERSTELLAR LOVE AFFAIR
(Th. Baldursson-J. Korduletsch) 5:34 ASCAP
 2. CANTINA BAND (J. Williams) 4:30 BMI
 3. SYNTH HE SIZED HER (Th. Baldursson) 4:18 ASCAP
 4. THE FORCE (Th. Baldursson-M. Bjoerklund) 5:06 ASCAP
- Produced By Jurgen S. Korduletsch
Arranged By Thor Baldursson
Midnight Mix By Richie Rivera
Executive Producers: Joe Cayre/Stan Cayre/Ken Cayre

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URBLP

LYN COLLINS
(The Female Preacher)

SIDE ONE
33 1/3 RPM

URBLP 7
(835 396-1)

CHECK ME OUT - IF YOU DON'T KNOW ME BY NOW

- 1. A FOGGY DAY** (I. & G. Gershwin) Chappell Music Ltd (4.02)
- 2. TO EACH HIS OWN** (James Brown/Lyn Collins) Intersong Music Ltd (3.08)
- 3. PUT IT ON THE LINE** (James Brown/Lyn Collins) Intersong Music Ltd (3.25)
- 4. MR. BIG STUFF** (J. Broussard/R. Williams/C. Washington)
Malaco Music Ltd (3.59)
- 5. HOW LONG CAN I KEEP IT UP** (James Brown/Charles
Bobbitt/Fred Wesley/Lyn Collins) SBK Songs Ltd (5.30)

Produced by James Brown. Engineer: Bob Both

James Brown - Minister of New New Super Heavy Funk

1-4. © 1975, 5. © 1973 PolyGram Records Inc
(New York)

This compilation © 1988 PolyGram Records Inc
(New York)

Original sound recording made by
PolyGram Records Inc
(New York)

URBLP

LYN COLLINS
(The Female Preacher)

SIDE TWO
33 1/3 RPM

URBLP 7
(835 396-1)

CHECK ME OUT—IF YOU DON'T KNOW ME BY NOW

- 1. BABY DON'T DO IT** (L. Pauling) Copyright Control (3.25)
- 2. BACKSTABBERS** (John Whitehead/Leon Huff/G. McFadden) Mighty Three Music Group/Island Music Ltd (5.40)
- 3. ROCK ME AGAIN & AGAIN & AGAIN (6 Times)** (James Brown/L. Austin) Interscope Music Ltd (3.28)
- 4. TRY A LITTLE TENDERNESS** (J. Campbell/Reg Connolly/H. Woods) Campbell Connolly & Co Ltd (3.10)
- 5. IF YOU DON'T KNOW ME BY NOW** (K. Gamble/L. Huff) Mighty Three Music Group/Island Music Ltd (5.22)

Produced by James Brown. Engineer: Bob Both
James Brown—Minister of New New Super Heavy Funk

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(New York)
This compilation © 1988 PolyGram Records Inc
(New York)

Original sound recording made by
PolyGram Records Inc
(New York)



AVANT RECORDS



DIVISION OF STATLER RECORDS CORP.

SIDE 1

119 A

JAZZ - ROCK

1. THE LION SLEEPS TO-NIGHT *VOICE*
2. I'D LIKE TO TEACH THE WORLD TO SING
IN PERFECT HARMONY *VOICE*
3. SCORPIO
4. STEAM HEAT
5. I FEEL THE EARTH MOVE UNDER MY FEET *VOICE*
6. DO THE PUSH AND PULL *VOICE*



AVANT RECORDS



DIVISION OF STATLER RECORDS CORP.

SIDE 2

119 B

JAZZ - ROCK

1. GRAZING IN THE GRASS
2. JESUS CHRIST SUPERSTAR
3. I AM WOMAN, YOU ARE MAN
4. PUSH BIKE SONG
5. MAKE ME SMILE

voice

A KEYBOARD PUBLICATION

ROCK

STEREO

33 $\frac{1}{3}$

P 11642

SIDE ONE

AS 11642

© 1973 CBS, Inc.

MAN AND HIS MUSIC

- 1. Narration • 2. SCORPIO
- 3. Narration • 4. BABY, PLEASE DON'T GO
- 5. Narration • 6. A LITTLE HELP FROM MY FRIENDS
- 7. Narration • 8. LET IT BE

University of Bridgeport Jazz-Rock Ensemble
Neil Slater, *director*

K72E-3

A KEYBOARD PUBLICATION
ROCK

STEREO

33 $\frac{1}{3}$

P 11642

SIDE TWO

BS 11642

© 1973 CBS, Inc.

MAN AND **MUSIC**
HIS
Lakewood School

1. Narration • 2. EYES OF A CHILD
3. Narration • 4. IRONSIDES
5. Narration • 6. JESUS CHRIST SUPERSTAR
7. EVERYTHING'S ALRIGHT
8. HOSANNA
9. I DON'T KNOW HOW TO LOVE HIM

University of Bridgeport Jazz-Rock Ensemble
Neil Slater, *director*

K72E-3

side **1**

ROBIN LYNN MILLER

Sing It Out Girl!

1. Sing It Out Girl (2:50)

Lyrics & Music by R. Miller © 1977

RM-1
(S-5762)

2. Feelings (3:45)

Lyrics & Music by M. Albert © 1974 ASCAP

3. My Funny Valentine (2:40)

Lyrics by L. Hart; Music by R. Rogers © 1937 ASCAP

4. Don't It Make My Brown Eyes Blue (3:37)

Lyrics & Music by R. Leigh © 1976 ASCAP

5. Send in the Clowns (3:05)

Lyrics & Music by S. Sondheim © 1973 ASCAP

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side **2**

ROBIN LYNN MILLER

Sing It Out Girl!

1. Great Jubilation (3:39)

Lyrics & Music by P. Anka © 1973 BMI

RM-1
(S-5763)

2. Ain't Misbehavin' (3:36)

Lyrics by A. Razaf; Music by T. Waller © 1929 ASCAP

3. Wrong Love Girl (2:45)

Lyrics & Music by R. Miller © 1977

4. The First Time Ever I Saw Your Face (3:40)

Lyrics & Music by E. MacColl © 1962 BMI

5. If My Friends Could See Me Now (2:40)

Lyrics by D. Fields; Music by C. Coleman © 1965 ASCAP

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LUCHA VILLA

Vol. 3

DM-972
Cara A



1. Amanecí en tus Brazos
(José A. Jiménez)
2. Zenaida (D. R.)
3. Ruega por que me Muera
(Román - Gómez - Jonas)
4. Mi Último Cartucho
(Joel Torres Arroyo)
5. Quiero Huir de Mí
(Roberto Cantoral)
6. Otro Amor que se Va
(Rafael Cárdenas Crespo)

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LUCHA VILLA
Vol. 3

DM-972
Cara B



1. **Retrada**
(José A. Jiménez)
2. **Ay Chihuahua (Ignacio Jaime)**
3. **Caminero del Camino**
(Fuentes - Indio Jiménez)
4. **El Tren**
(Silvestre Vargas)
5. **Una Luna para Tí**
(José A. Jiménez)
6. **Amor Mentira y Traición**
(Daniel Calderón Silva)

OSS 4078 A

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of this recording is prohibited and such use will subject holder
to legal action.

**The Borden Chemical Company
presents
the Tijuana Brass Spectacular
on WHN**

Side 1

Side 1

**on WHN
presents
the Tijuana Brass Spectacular**

The Borden Chemical Company

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of this recording is prohibited and such use will subject holder
to legal action.

OSS 4078 A

OSS 4078 B

Any public use, distribution, re-sale or broadcast
of this recording is prohibited and such use will subject holder
to legal action.

**The Borden Chemical Company
presents
the Tijuana Brass Spectacular
on WHN**

Side 2

**Side 2
on WHN
the Tijuana Brass Spectacular
presents
The Borden Chemical Company**

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OSS 4078 B

Shanachie Records



SIDE A

Shanachie-79057

DICK GAUGHAN GAUGHAN

1. BONNIE JEANNIE O'BETHELNIE (trad.)
2. BONNIE LASS AMANG THE HEATHER (trad.)
3. CROOKED JACK (Behan)
4. THE RECRUITED COLLIER (trad.)
5. THE POUND A WEEK RISE (Pickford)

All tracks arr. Gaughan (Hazy Music)

© 1986 Shanachie Records Corp.

Shanachie Records



SIDE B

Shanachie-79057

**DICK GAUGHAN
GAUGHAN**

1. MY DONALD (Hand)
2. WILLIE O' WINSBURY (trad.)
3. SUCH A PARCEL O' ROGUES IN A NATION (trad.)
4. GILLIE MOOR (Henderson)

All tracks arr. Gaughan (Hazy Music)

© 1986 Shanachie Records Corp.

SELF-REALIZATION FELLOWSHIP



The Voice of Paramahansa Yogananda
CHANTS AND PRAYERS

No. 2001

1

1. Prayer at Dawn
2. O God Beautiful
3. Hay Hari Sundara (*O God Beautiful in Hindi*)
4. What Lightning Flash
5. God, Christ, Gurus

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1959, 1963, 1974 Self-Realization Fellowship

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1858-376-3.5M

3880 San Rafael Avenue, Los Angeles CA 90065

SELF-REALIZATION FELLOWSHIP



The Voice of Paramahansa Yogananda
CHANTS AND PRAYERS

No. 2001

2

1. Temple of Silence
2. Song of India (instrumental)
3. Shanti Mundiray (*Temple of Silence* in Bengali)
4. Prayer at Eventide

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Printed in U.S.A.
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3880 San Rafael Avenue, Los Angeles CA 90065


polydor

**"BABLA'S DISCO SENSATION
- old film hits with a new disco touch"**

© 1980

POLYDOR OF
INDIA LTD.

2392 935

STEREO
33

1

1. BABLA ORCHESTRA TITLE MUSIC Music : Babla 2. AYE MERE
DIL KAHIN AUR CHAL (Mars & Movies "DAAG") Music: Shankar
Jaikishan 3. SONIYE TERA CHAHE JO BHI HONA (Sight & Sound
Movies "SWEETHEART") Music : Kalyanji Anandji 4. MAN
DOLE MERA TAN DOLE (Filmistan P. Ltd. "NAGIN")
Music : Hemant Kumar

BABLA

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polydor

**"BABLA'S DISCO SENSATION
—old film hits with a new disco touch"**

© 1980

POLYDOR OF
INDIA LTD.

2392 935

STEREO
33

2

1. KABHI HOTA NAHIN (Nitin Films "KHARA KHOTA")
Music : Babla
2. GHAR AYA MERA PARDESI
(R. K. Films "AWARA") Music : Shankar Jaikishan
3. HAMKO TUMPE PYAR AAYA (Limelight Films
"JAB JAB PHOOL KHILE") Music : Kalyanji Anandji
4. INDIAN AARTIS Music : Babla

BABLA

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TM

BEYOND BLUE

JACK SCALESE

piano

STEREO

33 1/3

SIDE 1

PL 7980

John Giannelli/bass, Joey Baron/drums

1. APRIL LOVE—4:10
Fain, Webster - Leo Fests, Inc (ASCAP)
2. ELEGY FOR ELVIS—5:54
Carter, Scales - About Music (ASCAP)
3. THOU SWELL—4:00
Rodgers, Hart - Harms, Inc (ASCAP)
4. SWIFTLY, LOVE'S MOMENT—7:28
Scalèse - Yasuko Publishing (ASCAP)

©1980 POLARIS RECORDS, Monterey Park, California 91754/Made in U.S.A



BEYOND BLUE

JACK SCALESE

piano

STEREO

33 1/3

SIDE 2

PL 7980

John Grinnelli/bass, Joey Baron/drums

1. A FOOL SUCH AS I—5:05
Trader - Leeds Music Corp. (ASCAP)
2. SWEET AND LOVELY—2:16
Arnheim, Tobias, Lemare - Robbins Music Corp. (ASCAP)
3. BEYOND BLUE—6:00
Scalese - About Music (ASCAP)
4. WALTZ—7:09
Fischer - Amestoy (BMI)

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Side **A** Stereo

APL1-1435-A

Beyond Mobius

Cedar Walton

REMASTERED

1 Bad Luck

(Whitehead-McFadden-Carstarphen) 4:24

2 Low Rider

(War-Goldstein) 6:24

3 Beyond Mobius

(Walton) 5:20

4 Jive Talkin'

(B., R., & M. Gibb) 4:35

Victor

Side **B** Stereo

APL1-1435-B

Beyond Mobius

Cedar Walton

1 Canadian Sunset
(Heywood-Gimbel) 5:22

2 The Girl with Discotheque Eyes
(Lipskin-Walton) 7:24

3 Lonely Cathedral
(Walton) 6:20

Victor

RCA

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ANOTHER TIME, ANOTHER PLACE
fever tree

Produced by
Scott & Vivian
Holtzman for
Zax-Altfield-
Shapiro, Inc.

STEREO
73040
(US 1078)
Side 1

1. **MAN WHO PAINTS THE PICTURES II (6:51)**
(M. Knust-S. Holtzman-V. Holtzman)
2. **WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY? (3:16)**
(S. Holtzman-V. Holtzman)
3. **DON'T COME CRYING TO ME GIRL (2:35)**
(R. Landes-S. Holtzman-V. Holtzman)
4. **FEVER (3:43)**
(J. Davenport-E. Cooley)
5. **GRAND CANDY YOUNG SWEET (1:53)**
(F. Davis)

UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.



ANOTHER TIME, ANOTHER PLACE
fever tree

Produced by
Scott & Vivian
Holtzman for
Zax-Altfield-
Shapiro, Inc.

STEREO
73040
(US 1079)
Side 2

- 1. JOKES ARE FOR SAD PEOPLE (7:17)**
(R. Landes-S. Holtzman-V. Holtzman)
- 2. I'VE NEVER SEEN EVERGREEN (3:25)**
(M. Knust-S. Holtzman-V. Holtzman)
- 3. PEACE OF MIND (3:14)**
(N. Woods)
- 4. DEATH IS THE DANCER (3:56)**
(R. Landes-S. Holtzman-V. Holtzman)

UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.



Colonna sonora originale del film
BORA BORA

CLAK

CIA 5040

LATO 1

S.I.A.E.

© 1983 Cinevox Record
33 giri STEREO

1. TAHITI - 3'16"
2. BORA BORA - 4'09"
3. TAMOURE' FESTIVAL - 3'17"
4. BLUE RHYTHM FESTIVAL - 3'46"
5. MAGIC OF TAHITI - 2'02"

musica di

PIERO PICCIONI

RESERVATI I DIRITTI DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA - VIETATA LA DUPLICAZIONE E L'UTILIZZAZIONE DI QUESTO DISCO PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE



Colonna sonora originale del film
BORA BORA

CIAK

CIA 5040

LATO 2

S.I.A.E.

© 1983 Cinevox Record
33 giri STEREO

1. EROS IN HIRO - 4'57"
2. TAMOURE NELLA SERA - 3'07"
3. TAHITI TAMOURE - 1'30"
4. L'ISOLA INCANTATA - 3'25"
5. BORA BORA - 4'26"

musica di

PIERO PICCIONI

RISERVATI I DIRITTI

DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA - VIETATA LA DUPLICAZIONE E L'UTILIZZAZIONE DI QUESTO DISCO PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE

RCA

Lato **1** Stereo

PSL 10486 ZKAY 25578

ENNIO MORRICONE

Le sue colonne sonore

1. PER QUALCHE DOLLARO IN PIU'
(La resa dei conti) (E. Morricone)
2. MENAGE ALL'ITALIANA - IN FONDO AI
MIEI OCCHI (Bardotti-Morricone)
ANNA MOFFO
3. PER UN PUGNO DI DOLLARI (E. Morricone)



Italiana

4. LA BATTAGLIA DI ALGERI - ALGERI
1° NOVEMBRE 1954
(E. Morricone-G. Pontecorvo)
Orch. dir. da Bruno Nicolai
5. I PUGNI IN TASCA - Titoli
(E. Morricone)
6. GOTT MIT UNS
(E. Morricone)

ENNIO MORRICONE
e la sua orchestra

©

12/70

SIAE

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Lato **2** Stereo

PSL 10486 ZKAY 25579

ENNIO MORRICONE

Le sue colonne sonore

1. **METELLO - Titoli finali**
(E.Morricone) - Orch. dir. da Bruno Nicolai
2. **SVEGLIATI E UCCIDI - UNA STANZA**
VUOTA (Rossi-Morricone)
LISA GASTONI
3. **IL GIARDINO DELLE DELIZIE - ADONAI**
(E.Morricone) Orch. dir. da Bruno Nicolai

RCA



Italiana

4. **C'ERA UNA VOLTA IL WEST - L'UOMO**
DELL'ARMONICA
(E.Morricone) Armon. solista: F. De Gemini
5. **AD OGNI COSTO - PUNTO E BASTA**
(Titoli di testa) (E.Morricone)
6. **CITTA' VIOLENTA**
(E.Morricone)

ENNIO MORRICONE
e la sua orchestra

Ⓟ

12/70

SIAE

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TOPIC

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399-A

12T 199

Side
1



JOHN BURGESS MONO

King of Highland Pipers
Dance tunes, Marches, Airs and Pibroch
played on the Highland Bagpipe

1. JIGS: The Baldoozer / Center's Bonnet / Cork Hill /
John McDonald's Jig (Trad C/C) 2. AIR: Loch Monar (Trad C/C)
3. MARCH: Inveran / STRATHSPEY: The Ewe Wi' The
Crookit Horn / REEL: The Rejected Suitor (Trad C/C)
4. JIGS: Donald MacLean / Paddy's Leather Breeches
(Trad. C/C) 5. PIBROCH: The Desperate Battle
of the Birds (Trad C/C)

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TOPIC



Side
2

JOHN BURGESS

King of Highland Pipers

Dance tunes, Marches, Airs and Pibroch
played on the Highland Bagpipe

© Topic 1969

399-B

12T 199

MONO

1. JIGS: The Old Wife's Dance/The Kitchen Maid/The Irish Washerwoman (Trad C/C) 2. AIR: The Wandering Piper (Trad C/C) 3. MARCHES: Parker's Welcome to Perthshire/Achany Glen (Trad C/C) 4. MARCH: The Duchess of Edinburgh/STRATHSPEYS: Thick Lies the Mist on Yonder Hill/Rose Among the Heather REEL: The High Road to Linton (Trad C/C) 5. MARCHES: The Pretty Apron/The Highland Lassie Going to the Fair/The Ladies from Hell/Delvin Side (Trad C/C) 6. AIR: Hearken, My Love (Trad C/C) 7. MARCH: John MacCall's March to Kilbowie Cottage/STRATHSPEY: Athole Cummers REEL: Thomson's Dirk (Trad C/C)

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Original Regular Records

**Peter Spencer
Paradise Loft**

**OR III
SIDE I**

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- 1. Where Do You Go (Spencer)**
- 2. Stones In My Passway (Johnson)**
- 3. Streets of Montreal (Spencer)**
- 4. Wolverine (Spencer)**
- 5. Goodbye Pork-Pie Hat (Kirk/Mingus)**
- 6. Locks & Bolts (P.D.)**

**Original Songs Published
by Weebahd Enterprises
ASCAP**

Original Regular Records

Peter Spencer
Paradise Loft

OR III
SIDE II

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Peter Spencer
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- 1. Billy's Bounce** (Jefferson/Parker)
- 2. Seattle Hunch** (Morton)
- 3. Same Old Man** (P.D.)
- 4. Restless Youth in Chinatown** (Spencer)
- 5. St. Louis Blues** (Handy)
- 6. Single Plowed Furrow** (Spencer)

Original Songs Published
by Weebahd Enterprises

ASCAP

kpm

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SPEED 33- $\frac{1}{3}$

© 1980

KPM 1239A

JINGLES AND PROGRAMME CUES

1. FREE LIFE (A-1) 2. FREE LIFE (A-2) 3. DESIGN AWARD (A-1)
4. DESIGN AWARD (A-2) 5. FORMULA FOR SUCCESS (A)
6. ACTION (A) 7. HAPPY FAMILIES (A) 8. HAVING FUN (A)
9. HAPPY-GO-LUCKY (A-1) 10. HAPPY-GO-LUCKY (A-2)
11. PENGUIN STRUT (A-1) 12. PENGUIN STRUT (A-2)
13. OUT AND ABOUT (A) 14. SPARKLING FRESH (A)
15. COMPUTER DESIGN (A) 16. YEARS AHEAD (A)
17. QUARTZ TECHNOLOGY (A) 18. GET DANCING (A-1)
19. GET DANCING (A-2) 20. NEW WAVE (A) 21. ROCK ON (A-1)
22. ROCK ON (A-2) 23. HEADING SOUTH (A) 24. DARK SECRETS (A)
25. COUNTRY FRESH (A) 26. PRETTY THINGS (A)

All tracks 28 seconds in length
Composed by R. Hook-Norton

kpm

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SPEED 33-1/3

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KPM 1239B

JINGLES AND PROGRAMME CUES

1. FREE LIFE (B-1) 2. FREE LIFE (B-2) 3. DESIGN AWARD (B-1)
4. DESIGN AWARD (B-2) 5. FORMULA FOR SUCCESS (B)
6. ACTION (B) 7. HAPPY FAMILIES (B) 8. HAVING FUN (B)
9. HAPPY-GO-LUCKY (B-1) 10. HAPPY-GO-LUCKY (B-2)
11. PENGUIN STRUT (B-1) 12. PENGUIN STRUT (B-2) 13. OUT AND ABOUT (B) 14. SPARKLING FRESH (B) 15. COMPUTER DESIGN (B) 16. YEARS AHEAD (B) 17. QUARTZ TECHNOLOGY (B)
18. GET DANCING (B-1) 19. GET DANCING (B-2)
20. NEW WAVE (B) 21. ROCK ON (B-1) 22. ROCK ON (B-2)
23. HEADING SOUTH (B) 24. DARK SECRETS (B)
25. COUNTRY FRESH (B) 26. PRETTY THINGS (B)

All tracks 30 seconds in length

Composed by P. Mark Norton

Missouri

Side II

- | | |
|--------------------|------|
| 6. Hold Me | 3:05 |
| 7. I Know Its Love | 3:05 |
| 8. Come On Move | 2:52 |
| 9. Goin Home | 2:25 |
| 10. Mystic Lady | 5:18 |

Produced By Ron West
And Chris Fritz

panama

records

STEREO

Solid



State

Side I
SS 18050
STEREO

CHICO HAMILTON
"THE HEAD HUNTERS"

1. GUITAR WILLIE
2. REACH AND GRAB IT
3. I FOUND OUT
4. HEAD HUNTERS

Published by Storn, Harris & Jones (ASCAP)
Arranged and Produced by Chico Hamilton

* Written by J & J Cheatham

All Songs Written By
Chico Hamilton

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STEREO

Solid



State

Side 2
SS 18050
STEREO

CHICO HAMILTON
"THE HEAD HUNTERS"

1. CONGLOMERATES
2. OL' MAN *
3. CEE EE JAAA
4. THEM'S GOOD OLE' DAYS

Published by Storn, Harris & Jones (ASCAP)

Arranged and Produced by Chico Hamilton

* Written by J & J Cheatham

All Songs Written By
Chico Hamilton

A DIVISION OF UNITED ARTISTS RECORDS INC. • MADE IN U.S.A.

PICCHU 1

Feather Fan Music
(BMI)

A MAJOR Label

International League
of Odders & Eccentrics

A PRODUCT OF
THE I.L.E.
LABORATORIES

SIDE Two



ANONYMOUS

INSIDE THE SHADOW

Arr:

Ron Matelic

Prod:

jim spencer

BMI

1. PICK UP AND RUN (5:06)
(R. Matelic)
2. WE GOT MORE (5:19)
(B. Bray-R. Matelic)
3. SWEET LILAC (4:30)
(B. Bray-R. Matelic)
4. BABY COME RISIN' (8:26)
(R. Matelic),

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Side¹ Stereo
LSP-4178 (XPRS-0174)

REX

I See It Now

Fargo

Victor

- 1 'Round About Way of Describing Our Situation (Decker)
- 2 Lady Goodbye (Wilden-Cooper)
- 3 The Sound of It (Decker)
- 4 Places Everyone (Decker)
- 5 A Castle in Wales (Decker)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Side **2** Stereo

LSP-4178 (XPRS-0175)

RCA

I See It Now

Fargo

Victor

- 1 Talks We Used to Have (Decker)
- 2 When the Dew Drops Change to
Teardrops (Wilden)
- 3 Promises of Love (Decker)
- 4 You Need Me (Decker)
- 5 Cross with No Name (Wilden-Cooper)
- 6 I See It Now (Decker)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

the mohawks

SIDE A

"THE CHAMP"

stereo

**33 $\frac{1}{3}$
rpm**



AO-9508

lafayette afro rockband

SIDE B

“HIHACHE”

stereo

**33 $\frac{1}{3}$
rpm**



A0-9508



ROBBINS

CYBERSLAM

76869-72058-1A

STEREO

SIDE ONE

33 1/3 RPM

YOUR HEART

- | | |
|---------------|------|
| 1. Club Mix | 9:59 |
| 2. Radio Edit | 3:50 |

(A. Caputo-S. Ialacci-M. Nigro-H. Reiss-C. Young-P. Russell)

Acid Music NY/EMI Blackwood Music Inc./Skribbleeno Music, Inc/

Pleasant Music 21/BMI/MJN Music/Jelly's Jams, LLC/

Luv Me Long Time Music/EMI April Music, Inc/ASCAP

Mixed by Anthony Acid & DJ Skribble at Reddlight Studios

PRODUCED AND ARRANGED BY CYBERSLAM,

ANTHONY ACID & DJ SKRIBBLE

Vocals by Trixy Reiss

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ROBBINS

CYBERSLAM

76869-72058-1B

STEREO

SIDE TWO

33 1/3 RPM

YOUR HEART

- | | |
|-----------------------------|------|
| 1. Al B. Rich Cyberclub Mix | 7:12 |
| 2. Al B. Rich Radio Edit | 3:59 |

(A. Caputo-S. Ialacci-M. Nigro-H. Reiss-C. Young-P. Russell)
Acid Music NY/EMI Blackwood Music Inc./Skribbleeno Music, Inc/
Pleasant Music 21/BMI/MJN Music/Jelly's Jams, LLC/
Luv Me Long Time Music/EMI April Music, Inc/ASCAP
Remix and additional production by Albert Castillo &
Rich Pangilinan for Al B. Rich Productions
PRODUCED AND ARRANGED BY CYBERSLAM,
ANTHONY ACID & DJ SKRIBBLE
Vocals by Trixy Reiss

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Northern Exposure
Sasha+John Digweed

Expeditions



Expedition 1

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Expedition 1

- 1 - A1 ——— Lost Without You
Jayn Hanna
- 1 - A2 ——— Sexual Movement
Movement Perpetual
- 1 - B1 ——— Silence
Deterium
- 1 - B2 ——— Gamelan
Red Devil

- Written by J. Hanna / J. Sutton / B. Jamieson.
Published by Deconstruction Songs 1994/5.
© 1997 Virgin Records Ltd.
- Written by Jerome Pacman. Published by Art Trafic.
Produced by Jerome Pacman. © 1997 Oceanus Music.
- Written by Bill Leeb / Rhyt Fulker / Sarah McLachlan. Published by Eastern /
Nationsongs Publishing / Chrysalis Songs / Tye Music / Sony / ATV Tunes.
Produced by Deterium. Vocals by Sarah McLachlan. © 1998 Nationsongs Productions.
- Written by Allen Coxe. Copyright Control. Produced by Barry Gibby and Allen Coxe.
© 1998 Chris Cross Records.

Expedition 2

- 2 - C1 ——— Be! Junk
Sasha
- 2 - C2 ——— Love Stimulation
Hurnate
- 2 - D1 ——— Anything You Want
Delta Lady
- 2 - D2 ——— The Silence
Mike Koglin

- Written by A. Cox / C. May. Published by Copyright Control /
Warner Chappell Music & produced by Sasha & Charles May at Nobel Studio.
© 1999 Deconstruction Records.
- Written by Paul van Dyk / Francis / Schwach / Hurnatmann. Published by Aster
Music/Inc. & Copyright Control. Produced by Paul van Dyk / Francis / Schwach /
Hurnatmann. Additional production by Chris Leach. © 1998 Decon
- Written by Schoeder / Heads / Barnes. Delay. Published by Chrysalis Music Ltd / Hard
LFO Hands Publishing Ltd. Produced by Chris Heads. Engineered by Ollie J.
Vocals by Wonder. © 1993 Hard Hands Ltd.
- Written by Martin Gore / Mike Koglin.
Published by Grafting Hands / EMI Music Publishing Ltd / Pire Music. Produced by and
mixed by Mike Koglin. Vocals by Jessica Sawyer. © 1998 Mulberry Records.

Expedition 3

- 3 - E1 ——— Space Manoeuvres
Stage One
- 3 - E2 ——— Rock Stone
Breeder
- 3 - F1 ——— Free
Mono Culture
- 3 - F2 ——— Expand The Room
The Light

- Written by John Graham. Copyright Control. Produced by Quinvar.
© 1999 Red Panda Recordings.
- Written by Rowan Blades / Simon Noble. Copyright Control.
Produced by Rowan Blades / Simon Noble for Rhythm Syndicate Productions.
Engineered by Simon Noble. © 1999 Rhythm Syndicate Records.
- Written by E. Schaefer / J.J. Dreaser /
A. Carls. Copyright Control. © 1999 Nerve.
- Written by John Ross / Joe Williams. Copyright Control.
Produced by John Ross / Joe Williams.
Engineered by Alan Brimmer. © 1999 Hoq Chooms Ltd.



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THE RASCALS

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SEE
HOW CAN I BE SURE
YOU BETTER RUN
EASY ROLLIN'
LOVE IS A BEAUTIFUL THING
CARRY ME BACK
A GIRL LIKE YOU

SIDE 2

GROOVIN'
HEAVEN
PEOPLE GOT TO BE FREE
BABY I'M BLUE
A BEAUTIFUL MORNING
LONELY TOO LONG
A RAY OF HOPE

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SONGS
FROM
THE
RASCALS

SONGS
FROM
THE
RASCALS

FOR YOU FROM THE WES FARRELL ORGANIZATION

SONGS BY:
THE RASCALS

SIDE 1

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Carlos Montoya Flamenco

ECST GITHWAAS 008

1987
Flamenco 100%



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STEREO
XPS 615

SIDE ONE
DIZZY FLEDO LIT (Coughlin; Hastings; Sinclair - ASCAP - 6:42)
SOMETHING AT ALL (Coughlin; Hastings; Sinclair - ASCAP - 8:14)
IT'S COMING SOON (Miller - ASCAP)
DIZZYING AT ALL (Aspirin) (Coughlin; Hastings; Sinclair - ASCAP) (5:07)
SONGS AND SIGHTS (Miller - ASCAP - 3:38)

SIDE TWO
HISTORICALLY (Coughlin; Hastings; Sinclair - ASCAP - 3:03)
THE COCK IN YOUR EYE
TO CATCH ME A BROTHER
SQUAD (T.S.)
DEBORAH (Miller)

TILBURY KECKS (Coughlin; Hastings; Sinclair - ASCAP - 12:29)
THE WORLD IS YOURS (Coughlin; Hastings; Sinclair - ASCAP - 3:38)

Produced by David Hirschfeld and Gregory Woolf
Written by David Grinton
Adapted by Andrew Lloyd Webber and Tim Minchin
Recorded and mixed at Collington Park Studios

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The Life of the Land Record

Mike & Lorna McClellan

Side One:

- 1) **PŪ'U-WA'AWA'A SLACK KEY WALTZ** (3:47). (Dedicated to Mrs. Ellen Kahikina of Pu'u-anahulu.) This tune was written in 1971 while staying on the Pu'u-wa'awa'a Ranch on the island of Hawai'i. The ranch is named after the beautiful forested hill of the same name. The trachyte cone of Pu'u-wa'awa'a is the largest of its type in the state; right now it can easily be seen from the road between Waimā and Kāhala. The undisturbed portions have rare native mānalo trees. Pu'u-wa'awa'a is on State land, but instead of being saved for future generations, this strikingly unique volcanic feature is leased for 20 years to Volcanite Ltd. Volcanite quarries the trachyte cinders & destroys the beauty of the Pu'u, for which the State gets a small lease payment.
- 2) **MANUELA BOY** (2:29). An old favorite with a new closing verse.
- 3) **NANU 'Ō'Ō** (3:34). (Hawaiian words & translation in *Melo o Hawai'i* Net, Elbert & Mahoe, Honolulu.) This is an old love song from the Hilo region on the island of Hawai'i that uses the image of the 'ō'ō bird, whose yellow feathers

are found in the famous Hawaiian feather-work. The 'ō'ō was thought to be extinct everywhere, but in 1971 a pair was photographed at a nest in the Alaka'i region on the island of Kauai. The causes of the bird's disappearance were foreign disease & the destruction of its environment by foreign plant-eating animals. In 1961 the black-tailed deer was released on Kauai, & at the time of this writing this alien animal is eating its way toward the Alaka'i. If no action is taken, the Kauai 'ō'ō bird & some of the rare native plants will go the way of their kin on the other islands.

- 4) **CALIFORNIA SLACK KEY** (2:31). Written in California while homesick for Hawai'i.
- 5) **HAWAIIAN COWBOY** (2:38). (Words in English & Hawaiian from Sol Bright, Honolulu, Hawai'i is a cattle-raising state, with one quarter of its lands devoted to grazing. In the early 19th century cattle were responsible for the destruction of much native forest.)
- 6) **NAU'U CHIMES** (3:26). A slack-key classic.



Side Two:

- 1) **LET THE BEAR FLOW THROUGH** (2:20). With El Mariachi Kapakahi. Juan "El Sabasoso" Cole-trumpet, Ricardo Lomus-violin, Duane Preble-gut bucket, & Mr. Richard "Pee Wee" Drake-whistler.
- 2) **YOU ARE A MAN O' THE SOUL** (2:34).
- 3) **GARBAGE** (4:02). Written by Bill Steele of the San Francisco area. With the Garbage Glee Club: Miss Malia Preble-1st soprano, 7th & Drake-1st bass, plus Sarah & Jeffery Preble, the gut band 2nd & Duane Tropic, & the voices of El Mariachi Kapakahi.
- 4) **TALKING 27 & BLUES** (2:41).
- 5) **RUH BARP MORNING AIR (GRANNY'S GARDEN)** (3:21). Written by Bill McClellan about urban sprawl in California. With "El Sabasoso" guitarraón.

- 6) **RIP-OFF ISLAND** (3:12). This song is really about the island we call the planet Earth.

Mike: Voice, Guitar (Slack-key, 12-string, Spanish, & Dobro), Autoharp, Fiddle, & Clarinet.
Lorna: Voice, Spanish guitar, 'ukulele, & tiptle.
With occasional help from El Mariachi Kapakahi.

Topsoil Music will give all profits from this record to Life of the Land, an effective environmental research & action group in the State of Hawai'i. This group is engaged in legal action to bring about the enforcement of existing anti-pollution laws, to stop speculative land development, & to prevent Hawai'i from becoming a suburb of Los Angeles. This takes

money, & LOL is always in desperate need of it. Buying this record will help, but even more help would be your tax-deductible contribution. You can find out more about contributions & or records from:

Life of the Land
404 Pi'ikoi Street
Honolulu, HI 96814
Telephone: (808) 521-1300

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Recorded by Sherrilyn, Inc., 1279 D Wai'anae St., Honolulu, HI 96814.
Engineers: Weaver Carville & Gordon Chang.
Photos by: Duane Preble.
Designers: Tobiaki Tanaka, Valdez, Alaska/Adelphi Designs.



Ka Pā Ho'o i Ea Oka Āina

TSR-7064

Mika'ele a me Lorna McClellan

'Ao 'ao 'akahī:

1) **WALTZ KI HO'ĀLU PU'U-WA'AWA'A** (3:47). 'No Elena Kahikina o Pu'u-nahulu.) Ua haku 'ia keia mele i ka mo'ho 'ana ma Pu'u-wa'awa'a Ranch ma ka moku'upuni o Hawai'i. Ua kapa 'ia ka "ranaka" no ka pu'u'one "3 nani i ka me'ele, o Pu'u-wa'awa'a." Oia aku ka nui o keia pu'u'one "3 ma mua o nā mea a e' a' opau o keia 'ana i ka moku'āina. I keia manawa hiki ke nānā i ka pu'u'ua ma ka alanihi māwae o Waimae a me Kaiulā. Aia nā lā'au kaka 'ikihī o mīnele ma ka hapa 'iki 'a'ole i ho'ohui 'ia.

Aia 'o Pu'u-wa'awa'a ma ka 'āina moku'āina, akō ma kāhi o mīlāima ia no na hanauna mua, ho'olimalima ia no 20 makahiki keia pu'u'one "3 lāha'ole i Volcanic Ltd. Ua 'eli pōhaku i na one "3 a luku i ka nani o ka Pu'u o Volcanic, a loa 'a be huku i lili i ke aupuni moku'āina.

2) **KEIKI KANE MANUELA** (2:29). He punahele kahiko me he pūnaki ho'opau hui.

3) **MANU 'O'O** (2:34). (Hua mele me ka uuhū i Nā Mele o Hawai'i Nei, Elbert a me Mahoe, Honolulu.) He himeni a'oha kahiko no ka mīhele Hilo o ka moku'upuni o Hawai'i. Ho'ohana keia i ke ki'i o ka manu 'O'O, nā hulu melelele o ka huku hulu kaulana o Hawai'i. Ua mua 'o'i'o 'ia, meke nā 'o'o opau, aka na pu'i ki'i 'ia ma Alaka'i ma ka moku'upuni o Kaua'i i 1971.

Nā kumu no ka make 'āina o ka manu, 'o nā mā' haole a me ka luku o nā mea e ho'opuni ana i na hoholona 'ai lā'au haole. I 1961 ua kala ka kia hūelo-'ele me ka Kaua'i, a i keia manawa e 'ai ana keia hoholona hana hōle i Alaka'i. Inā 'o'ole hana, e make ana ka manu 'O'O Kaua'i a me kekehi lā'au kaka 'ikihī kama 'āina, e like me ka lākou 'ohana ma nā moku'upuni a'e.

4) **KI KALEPONI** (2:31). Ua haku 'ia ma Kaleponi me ke aloha kaumaha no ka home o Hawai'i.

5) **PANIOLO HAWAII** (2:28). (Hua mele ma ka 'olelo Hawai'i me haole mai Sol Bright, Honolulu.) He moku'āina ulu pipi no hō'i Hawai'i, a me ka hapa'aha o kona 'āina i ka ho'ohani 'ana. I ke kenekulā 19 ua luku 'o na pipi i ka nui o ka ulu lā'au kama'āina.

6) **O MAUI** (2:26). He panina ki hō'ālu.

'Ao 'ao lāu:

1) **E KIPALALE KE PIA** (2:20). Me Ka Mariachi Kapakahi: Juan "El Sabueso" Cole-pū ho'okani, Ricardo Loomis-waiolāina, Duane Preble-pālu ku nui kapu wai, a me Rikeke "Li-Li-Li" Drake-ka hōkōkō 'āina.

2) **HE KANAKA NŌ KA LEPO NŌ 'OE** (2:34).

3) **'ŌPĀLA** (0:02). Ua haku 'o Pili Steele no Kapakahi.) Me ka Hui Mele 'Uaia: Nalia Preble-leo wahine 'akahī, Rikeke Drake-leo kane 'akahī, a me Sera me Jeffery Preble, ka pālu ku nui kapu a Duane Preble, a me na leo o Ka Mariachi Kapakahi.

4) **KA BLUES ZPG KAMA'ILIO** (2:40).

5) **FA LILIPAPA KAHAKA (MA O TUTU)** (2:21). Ua haku 'o Pili McClellan no ka Kūpeleleu kilāma kaulahe ma Kaleponi. "El Sabueso" pālu ku nui Mekele.

6) **PAE 'ĀINA NAHAE** (2:12). Ke kaulana no hō'i no keia mele 'o ka pae 'āina i kupa 'ia 'o ka hōkū he Ao.

E hō'āwi ana 'o Mele Lepo Wēkiu i na waiwai ho'opuka o keia pā ho'okani i E a o ka 'Āina, he hui o na mea ho'opuni āna o ka moku'āina Hawai'i. Pā 'a 'o keia hui i ka hui kināwai i kōi ho'olōhe i kināwai ma' ho'ohāuima e ku nei, ho'opau ho'omōhala 'āina lōko 'ne, a me Kaohi ka lilo ana 'o Hawai'i i he hui o Los Angeles. He hana pipi i kēia, meke mau 'o Eok 'A i ke kāla. He mea kōkua no ke ku'āi āna o keia pā, aka, 'ai aku ka maika' o kei mōkua ho'olāwe 'auhau. Ana he ninau kiā, hiki ke loa 'o nā nane mui.

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Kelepona: (808) 521-1300

Mika'ele: leo, aka i ki hō'ālu, 'āha 'āha Kōhāhā, Sepania, a me kahi, pālo hapa, waiolāina, a me ka kināwai.

Lorna: leo, aka Sepania, 'āhāhā, a me kahi.

Mele: leo, aka kināwai a me ka kināwai i ka kināwai.

He'āha 'āha Mele Lepo Wēkiu, 404 Alanihi Pt Iko, Honolulu, HI, 96814.

He'āha 'āha Sepania, 404 Alanihi Pt Iko, Honolulu, HI, 96814.

Wika: Wayer Curly a me na Gordini Chord.

Pālo: Kā, Hāhā, Hāhā, Hāhā.

Kālo: Kālo, Kālo, Kālo, Kālo.

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PIANO FRANCOIS BREANT
VIOLON SOLO DIDIER LOCKWOOD
- #4 LA DANSE CHERMONNAGE 3'37
PIANO GUY KHALIFA

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- #1 DANSE RITUELLE TALMOUSE 4'17
SYNTHE SOLO FRANCOIS BREANT
TIMBALES SOLO E LACORDAIRE
- #2 L'EVEIL DE L'ACROBATE 3'06
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- #3 L'OEUS FAMILLE. TROUVE DANS
LA LUNE 3'05
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- #4 LES HUNEUILLES DU VOYAGE 4'12
VIOLONS DIDIER LOCKWOOD
- #5 ME MIE THE BOO 2'11
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VB-5567

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MARIO KASSAB AND ANDREW VILNA PRODUCED BY CAROLCO RONALD SHUSSETT DIRECTED BY PAUL VERHOEVEN CASTING BY RANDOL SCHWARZBERGER "TOTAL RECALL" RACHEL VICTORY SHAWN STONE MICHAEL DUNSTON
MUSIC BY JERRY GOLDSMITH COSTUME DESIGNER ROY BUTTIN EDITOR JAMES W. HARRIS EXECUTIVE PRODUCERS FRANK J. URSIC DIRECTOR OF PHOTOGRAPHY JUST VAGANO EXECUTIVE PRODUCERS MARIO KASSAB AND ANDREW VILNA
WRITER OF THE BOOK AND SCREENPLAY BY PHILIP K. DICK SCREENPLAY BY RONALD SHUSSETT AND DAN O'BANNON CAST BY GARY GOLDMAN COSTUME DESIGNER RONALD SHUSSETT AND DAN O'BANNON EXECUTIVE PRODUCERS JOHN POVILL
PRODUCED BY BUZZ FECHTBAUM AND RONALD SHUSSETT DIRECTED BY PAUL VERHOEVEN
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Side One

1. THE DREAM (3:33)
2. THE HOLOGRAM (5:36)
3. THE BIG JUMP (4:33)
4. THE MUTANT (3:16)
5. CLEVER GIRL (4:31)



Side Two

1. FIRST MEETING (1:10)
2. THE TREATMENT (5:30)
3. WHERE AM I? (3:56)
4. END OF A DREAM (5:45)
5. A NEW LIFE (2:23)

Music Composed and Conducted by **Jerry Goldsmith**
Produced by **Jerry Goldsmith**
Performed by **The National Philharmonic Orchestra**

Executive Producer: **Robert Townson**
Orchestra Conductor: **Arthur Morton**
Music Mixer and Editor: **Bob Schindler**
and Studio One: **Bruce Botnick**
Music Editor: **Bob Hall**
Music Preparation: **Steve Love**
Assistant to Mr. Goldsmith: **Late Caruth**
Production Supervision: **Tom Hall**
Special Thanks: **Richard Kraft, JCM**

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LD 5083

Music from the Motion Picture Soundtrack

LEGEND



Original score composed and performed by Tangerine Dream.

A · RIDLEY · SCOTT · FILM LEGEND

THERE MAY NEVER BE ANOTHER DAWN.

STARRING

TOM CRUISE · MIA SARA · TIM CURRY

ARNON MILCHMAN PRESENTS "LEGEND" DAVID BENNETT

ALICE PLAYTEN · BILLY BARTY · CORK HUBBERT ^{WALL LIFELINES} ROB BOTTIN

MUSIC BY TANGERINE DREAM ^{ASSOCIATE PRODUCED} JOSEPH P. GRACE ^{CO PRODUCED} TIM HAMPTON

WRITTEN BY WILLIAM HIJORTSBERG ^{PRODUCED BY} ARNON MILCHMAN

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

DIRECTED BY RIDLEY SCOTT

A UNIVERSAL RELEASE



Side Two

LOVED BY THE SUN

Performed by Jon Anderson

Produced by David Tickle and Tangerine Dream
Engineered and mixed by David Tickle

BLUE ROOM

THE DANCE

DARKNESS

THE KITCHEN/UNICORN THEME REPRISE



Side One

IS YOUR LOVE STRONG ENOUGH

Performed by Bryan Ferry

Produced by Rheit Davies and Bryan Ferry

Mixed by Bruce Lampcov

OPENING

COTTAGE

UNICORN THEME

GOBLINS

FAIRIES



Bryan Ferry +



Bryan Ferry Appears Courtesy of E.G. Records, Ltd./
Warner Bros. Records, Inc.

Original score composed and performed by Tangerine Dream

Original score produced and engineered by Tangerine Dream

at Tangerine Dream Berlin City Studio

Contacts: Tangerine Dream c/o Box 303340 • Berlin 30 • West Germany

MCA 665

MCA RECORDS

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Album Cover: Robert R. Taylor. Art Direction: Robert R. Taylor. Photography: James Lee. Design: Peter Dinklage. Photo: John J. Smith.

AVILA





SIDE ONE: YOUR NEXT MEAL • BIRD OF PREY • HERO • FAUX PAS • LIVING AND DANCING

SIDE TWO: IN A CIRCLE • HIDING IN YOUR HEAD • DREAM SEQUENCE • GANDHI ON THE BOARDWALK • FALL FOR THE TRUTH

JUAN AVILA:
JENNIE AVILA:
GARRY LEE:

also

CHRIS SHERLOCK:
BILL BUTRYN:

Vocals • Guitars • Synthesizer on "Bird of Prey"
Vocals • Percussion • Synthesizer • Jungle Noises
Bass

Drums • Bongos on "Dream Sequence"
Saxophone

Produced by AVILA and Jeff Candelora
Recorded and mixed at C & C Studios, Glassboro, NJ
Engineered by Jeff and Ed Candelora
Photography by Michael and Jan Berman
Cover Design by Jennie Avila

Special Thanks To:

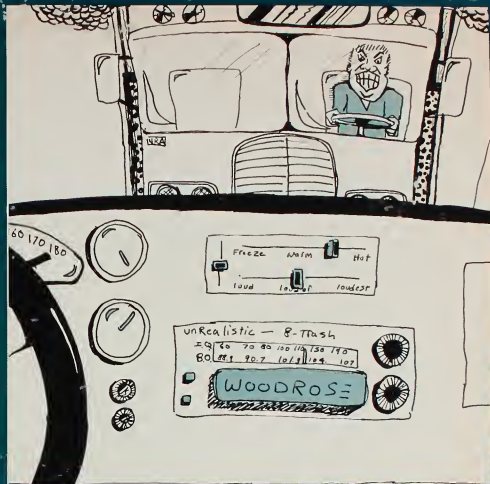
Fern Brodtkin • Eddie Ricci and Flowering Tree Productions • Nawi Avila
• Monica Wysong • Mary Duffy • Terri Candelora • Dave Mueller • Gene Shay •
Linda Gross

All songs written and performed by AVILA
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607062X

W/S





WOODROSE/ Automatic There

Side 1

1. Out of Bounds
2. Spirits of the Jungle
3. A Two Minute Warning...

Side 2

1. Short Title
2. I Will Be There
3. Children of the Ruling Class

WOODROSE:

David Smith: Lead Voice, Bass Guitar, Synthesizer
Greg Sullivan: Percussion
Steve Blake: Guitar, Voice (Lead Voice-Short Title)

All songs arranged by Woodrose

All songs written by Steve Blake (except Out of Bounds-Steve Blake/
David Smith and Short Title-Steve Blake/Eric Bartlett)

Produced by: David Smith, Steve Blake and Daniel Rose

Engineered: David Zuckerman, Steve Blake, David Smith and
Hanuman Dass

Recorded at: Splice of Life, Brighton, MA and The Art Center,
Southboro, MA

Mastered by: Wakefield Manufacturing

Graphic Layout: Ira Montague

Artwork: David Smith, Steve Blake

Special Thanks: Bill Taylor (Musician's Magazine)

We would like to thank a lot of people you've never heard of: Uncle Mark, Allan Stern, Steve Peck, Chris Thomas, Herb Wheeler, Mick Miller, Bill Lyons, Paul Mudgett, Condition Red, Al Wheeler, Jim (Mr. C) Randy Dupuis, The Slim Factor, Grant (the bus driver), the town of Southboro, Debbi, Cathi, Mom, Dad, Buddy and Sis, and anyone who was in the group Woodrose.

They are wholly responsible for our bleak outlook on life.

Attitude Records:

115 Mechanic St. Apt. #308, Marlboro, MA 01752

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"We suffered for our art... now it's your turn!!!"



F O R E V E R Y B O D Y

KARMA



FOR EVERYBODY (from The Who)

SURRENDER

I HEARD SOMEBODY SAY

SPOTTY FUNK

NOW THAT'S BIONIC



ABUNDANCE

MAMA DEAR

ALL LOVE NEEDS

DIFFERENCE OF OPINION

LADIES

DEMONSTRATION
Not For Sale

HAEL GREIFE

OSCAR BOASHEAD (Chorus)

QUITTIE ROBERTS (L.J.)

JOHN WATTS

PEGGY ALLEN (Helen)

GEORGE BOHANON (Samuel)

JOSEF FLOCKER

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Music for...

The Seeker

by Michael Dobbins

Side 1

1. The Seeker (4:37)
2. Children (3:22)
3. Two Keys (4:28)
4. The Stranger (3:40)
5. As One Soul (3:18)

Side 2

1. The Mahanta (4:48)
2. O' Sugmad (3:58)
3. The Wheel (4:55)
4. My Friend (7:33)

BCC Musical Services, Blackfoot, ID 83221



SIDE ONE

**SPACE IS THE PLACE
WHY
LET'S JAM**

SIDE TWO

**MAKE IT LIVE
CYBORG DANCE
I WANNA BE A B-BOY
TEKNOLOGY**

All Songs Produced by Joe Webb and Frank Fair; except, "Why",
produced and arranged by Ben Cenac and Bob Crafton.
This album is a Newcleus Enterprise, Inc. Production.

Engineered at Sigma Sound by Doc Dougherty
Assistant Engineers: Don Peterkojsky
Melanie West
Paul Pesce

Mastered by Dominic Romeo at Frankford/Wayne Mastering Labs

Special Thanks To: Henry Stone, Dan Joseph, Adam Levy, Morris Levy, Art Kass,
Chuck Walz, Joanne Cordero, Charlene Bracco, Gregg Fore, Jonathan Fearing,
Jim Dougherty, Matt Kasha, Anthony Webb, Tony Barnett, Edgar Shaw,
Albert Mc Haran, Alfred Lewis III, Phil Clendenon, Jam On Crew, Seymour Feig,
Cameo, O'Bryan, the Fresh Fest Crew of '84 and all others who have touched us and
our music along its journey from our hearts to this piece of wax.

Extra Special Thanks To: Ben and Bob for their superb musical performances; and to all
of our Parents and families both in blood and spirit. Also, to Johnny Juice for his
scratching on "I Wanna Be A B-Boy".

"a jonathan fearing mix"

TANGERINE DREAM

MUSIC FROM THE ORIGINAL MOTION PICTURE SOUNDTRACK
A WILLIAM FRIEDKIN FILM

SORCERER

SORCERER Starring ROY SCHEIDER

BRUNO CREMER · FRANCISCO RABAL · AMIDOU · RAMON BIERI

Production Design JOHN BOX · Screenplay WALON GREEN · Associate Producer BUD SMITH

Music by TANGERINE DREAM · Based on the novel "The Wages of Fear" by Georges Arnaud

Directed and Produced by WILLIAM FRIEDKIN · A Universal-Paramount Release TECHNICOLOR®

Side 1

Main Title 5:28

(E. Froese-C. Franke-P. Baumann)

Search 2:54

(E. Froese-C. Franke-P. Baumann)

The Call 1:57

(E. Froese-C. Franke-P. Baumann)

Creation 5:00

(E. Froese-C. Franke-P. Baumann)

Vengeance 5:32

(E. Froese-C. Franke-P. Baumann)

The Journey 2:00

(E. Froese-C. Franke-P. Baumann)

Side 2

Grind 3:01

(E. Froese-C. Franke-P. Baumann)

Rain Forest 2:30

(E. Froese-C. Franke-P. Baumann)

Abyss 7:04

(E. Froese-C. Franke-P. Baumann)

The Mountain Road 1:53

(E. Froese-C. Franke-P. Baumann)

Impressions Of Sorcerer 2:55

(E. Froese-C. Franke-P. Baumann)

Betrayal (Sorcerer Theme) 3:38

(E. Froese-C. Franke-P. Baumann)

All selections printed by
Lands Music Corp. (Philly Line Music Inc. - ASCAP)

In the bottomless silence. Without warning
A curtain slowly ascends revealing
A midnight dawn. A whisper of chill wind
and white sun eclipsed by pale yellow moon.
Rumor of distant thunder trembles along the
edge of a galaxy
Cascading down infinite corridors of burning
mirrors reflecting and reflecting
momentous oceans of stampeding
wild horses.
Glass shatters, shrieks and spins away
becoming clusters of starfall that scatter
from hidden places. Pulsating. Relentless
like a recurring nightmare.
Centuars throb within the blood crossing
arteries of storming cavalries that
crash through the top of your head
Recycle and recur
Again and again
Reminding of white suns eclipsing oceans of
stars shrieking through the midnight dawn.
Never ending. Without warning.



PETER BAUMANN

CHRIS FRANKE

EDGAR FROESE

EDGAR FROESE:

Fender Stratocaster &
Gibson Les Paul Custom Guitars
Twin Keyboard Mellotron Mark V
Steinway-Grand Piano
Oberheim Polyphonic Synthesizer
Amp Omni String Synthesizer
PPG Synthesizer
Modified Moog Synthesizer

CHRISTOPH FRANKE:

Moog Modular Synthesizer
Projekt Elektronik Sequencer
Computerstudio Digital Sequencer
Mellotron
Amp Soloist Synthesizer
Eksa String Synthesizer
Oberheim Sequencer

PETER BAUMANN:

Projekt Elektronik Modular Synthesizer
Projekt Elektronik Sequencer
Fender Rhodes Piano
Amp Soloist Synthesizer
Mellotron

The music of TANGERINE DREAM
was an early and major inspiration
for the film of SORCERER.

I first heard the TANGERINE DREAM
while in Munich for the opening of
THE EXORCIST.

Had I heard them sooner I would have
asked them to score that film.

A year later, we met in Paris. I told them the
story of the film and gave them a script.

It took more than two years to make
SORCERER.

One day in the middle of a primeval forest
in the Dominican Republic, about six months
into shooting, a tape arrived from THE
DREAM, containing ninety minutes of
musical impressions. It is from this tape
that the film has been scored, though the
musicians had not then nor even now as this
is written seen off the footage.

Yet somehow they were able to capture and
enhance every nuance of each moment
where their music is heard.

The film and the score are inseparable.

William Friedkin

MCA RECORDS

Tangerine Dream records for MCA Records courtesy of Virgin
Records Limited, 2 Vernon Yard, Portobello Road, London W 11

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MCA-2277

RECORDED IN EUROPE



SIDE ONE

SING SING (Thor Baldursson—Mats Bjoerklund—Jürgen S. Korduletsch) 7:14

INDIAN GAZ (Thor Baldursson) 5:10

BOOGIE WOMAN (Thor Baldursson—Mats Bjoerklund—Jürgen S. Korduletsch) 5:48

SIDE TWO

INTERSTELLAR LOVE AFFAIR (Thor Baldursson—Jürgen S. Korduletsch) 5:34

CANTINA BAND (John Williams) 4:30

SYNTH HE SIZED HER (Thor Baldursson) 4:18

THE FORCE (Thor Baldursson—Mats Bjoerklund) 5:06

Produced by JÜRGEN S. KORDULETSCH

Arranged by THOR BALDURSSON

Mixed by RICHIE RIVERA

Musicians: Keith Forsey, Drums and Percussion; Les Hurdle, Bass; Mats Bjoerklund, Guitars; Thor Baldursson, Keyboards and Synthesizers; Nippy Noia, Congas and Percussion; Pepe Solera, Flutes, Clarinets; Saxos on "Cantina Band"; Fritz Sonnleitner and The Munich Strings; DON RENALDO and The Philadelphia Brass; Zach Zachery, Saxophone; Carla Benson, Evette Benton, Barbara Ingram, Background Vocals.

Keith Forsey and Pepe Solera appear through the courtesy of Oasis Records.
Thor Baldursson and Mats Bjoerklund appear through the courtesy of CBS Records.

Recorded at Arco Studios, Munich and Sigma Sound Studios, Philadelphia
Recording engineers: Thor Baldursson, Mal Luker, Peter Lüdemann, Ken Present

Mixed at Power Station, New York City

Mastered at Sterling Sound, Inc., New York City Mastered by Jose Rodriguez

Cover art: Stefan Zauner Designer: Paula Bisacca Graphics Supervisor: Lloyd Gelassen



Executive Producers: JOE CAYRE, STAN CAYRE, KEN CAYRE

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Lyn Collins

get your copy for
\$51200
VHS/DVD

Check
Me
Out
If
You
Don't
Know
Me
By
Now





**Check Me Out
If You Don't Know Me By Now**

A FOGGY DAY 407

TO EACH HIS OWN 3.08

TO EACH HIS OWN 3:08
PUT IT ON THE LINE 3:35

MP BIG STUFF 3.30

*HOW LONG CAN I KEEP IT UP 5:30

BABY DON'T DO IT 3:25

BACKSTABBERS 5:40

†ROCK ME AGAIN & AGAIN & AGAIN & AGAIN & AGAIN & AGAIN 3:28

TRY A LITTLE TENDERNESS 3:10

IF YOU DON'T KNOW ME BY NOW 5:22

PRODUCED BY JAMES BROWN
JAMES BROWN - MINISTER OF NEW NEW SUPER HEAVY FUNK

Production Supervisor: Bob Sotnick
Recording & Mixing Engineers: Bob Sotnick
Assistant Engineers: David Stone & Marc Lasker
Mastered at: Frankford Wayne, New York City
Recorded at: Sound Ideas Studios, New York City and AAR Recording, New York City
Additional Recording at: Wally Heider's, San Francisco
Mixed at: Sound Ideas, New York City
Photography: Michael Dakin

Lyn was born in Ackerly, Texas on June 12th, 1943. During her teenage years she sang professionally socially but didn't get an outside break — after seeing the James Brown show a time or three she decided to learn in on the Godfather, sending a demo to him at King Records. At first he didn't react, but then must have been something memorable about the demo for when Marv Whitney left his show in January 1970 he contacted Lyn and instructed: Be ready.

It was an immediate acceptance because Vic Anderson, who had been with the revue in the mid sixties, received the team for a further two years. During this period James first recorded two tracks on Lyn & Bobby Smith's Studio at Macon, Georgia, February 4-6 1971. Two cuts from the session, *Wheels & Cuts* and *Last Word in Rags*, were twice scheduled to release on the King and People labels but only finally emerged on Polygram (December 1971) when

was clear that Vicki was picking up and shipping out again. (This is a recurring pattern with famers, and an obvious lesson for all aspiring barn-raiser leaders: Always have a replacement—whether a singer, an appropriate musician or an entire band—on hand in the wings, ready to immediately step forward to fill a void.) When Vicki left again, Lynn Collins stepped into the spotlight to become Soul Sister No. 1.

The most commercially successful of Lyn's famous Brown & White "sinful sinners" albums has included *There Abouts* 2 and 3—*I Just Want Some Whisker Baby*, *New Born* both by *Mama Fingers*, *New Long Hair*, *Kissin' Up Take Me As I Am* and *We Want To Party*. *Party* (Nov. 1970).

This album has second chances several of her other most popular recordings a fine mix of funk and soul ballads. You don't know her new chick either! And watch the announcement column at the time of writing it seems likely that Lyn Collins will be back to party very soon.



AVANT RECORDS

presents

JAZZ ROCK

DESIGN: NOAH BEE



NR 118

Handyog T-F 4:45

AVANT RECORDS presents . . .

"JAZZ-ROCK"

**A few of the many Great
Jazz L.P. Albums from
AVANT RECORDS**

SIDE I

1. THE LION SLEEPS TO-NIGHT
2. I'D LIKE TO TEACH THE WORLD TO SING
IN PERFECT HARMONY
3. SCORPIO
4. STEAM HEAT
5. I FEEL THE EARTH MOVE UNDER MY FEET
6. DO THE PUSH AND PULL

SIDE II

1. GRAZING IN THE GRASS
2. JESUS CHRIST SUPERSTAR
3. I AM WOMAN YOU ARE MAN
4. PUSH BIKE SONG
5. MAKE ME SMILE



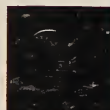
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102



107



109



103



104



105



106



112



111

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Rock

MAN AND HIS MUSIC

Lakewood School

Lakewood
March '73

Planned to coordinate with MAN AND HIS MUSIC magazine

A Keyboard Publications Recording • 33 1/3 Compatible Stereo

Rock

MAN AND HIS MUSIC

UNIVERSITY OF BRIDGEPORT JAZZ-ROCK ENSEMBLE

Neil Slater, director

*Mar. '73
Lakewood*

Side 1

SCORPIO

John Purcell, alto sax
John Cutrone, drums
Joe Baerst, bass guitar

BABY, PLEASE DON'T GO

Tony Purrane, guitar
Dana Wilson, piano

A LITTLE HELP FROM MY FRIENDS

John Purcell, alto sax
Joe Inciardi, trumpet

LET IT BE

Diane Scanlan, vocal
Dana Wilson, piano
Tony Purrane, guitar

(3:21)

(3:56)

(4:01)

(4:12)

Side 2

EYES OF A CHILD

University of Bridgeport Pop Singers
Earl Sauerwein, director
Stan Wietrzyszawski, organ

(3:18)

IRONSIDE

Carolyn Negri, flute
Gerry Malkin, clarinet
Joe Inciardi, trumpet

(3:01)

JESUS CHRIST SUPERSTAR

Clayton Arnatt, tenor sax

(3:12)

EVERYTHING'S ALRIGHT

University of Bridgeport Pop Singers
Earl Sauerwein, director
Steffi Weissman, vocal

(3:46)

HOSANNA

University of Bridgeport Pop Singers
Earl Sauerwein, director
Elliott Wigder, bass
Michael deRosa, tenor

(2:37)

I DON'T KNOW HOW TO LOVE HIM

Diane Scanlan, vocal

(3:49)

TEACHER'S COPY

Intermediate Grades and Middle School

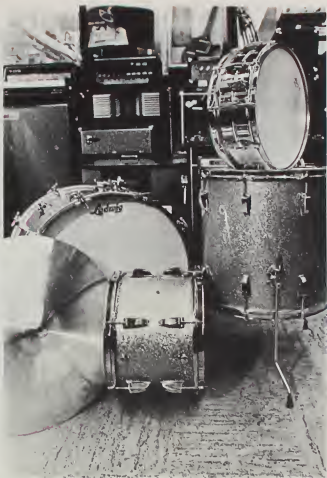
MAN AND HIS MUSIC

Rock



INSTRUMENTS

Top left: trying out an electric piano
Top right: choosing a good drum set
Bottom: selecting an electric guitar



Robin Lynn Miller



716-73
8 3-61

Including:
Sing It Out Girl
Feelings

My Funny Valentine
Don't It Make My Brown Eyes Blue
Send in the Clowns

Great Jubilation
Ain't Misbehavin'
Wrong Love Girl
The First Time Ever
I Saw Your Face
If My Friends Could See Me Now

Sing It Out Girl!

Robin Lynn Miller



Music, to me, is an international language;
reaching the hearts of all people
regardless of race or creed.
Through music I've been able to express
my emotions and dreams.
This album is dedicated to my many friends
who have believed in me
and my music.

This album demonstrates Robin's versatility both vocally and instrumentally. Her sensitivity shines on *Send in the Clowns*; her soulful power on *Great Jubilation*; while *If My Friends Could See Me Now* emphasizes her showmanship and dynamic voice control. Robin is, as well, a promising songwriter. You'll soon be singing along with her on *Wrong Love Girl*. As the title indicates this girl can Sing It Out! And after listening to this, her first album, you will experience her artistry and musical knowledge.

SIDE ONE

1. **Sing It Out Girl** (2:50)
Lyrics & Music by Robin Lynn Miller
© 1977
2. **Feelings** (3:45)
Lyrics & Music by M. Albert
© 1974 ASCAP
3. **My Funny Valentine** (2:40)
Lyrics by L. Hart; Music by R. Rogers
© 1937 ASCAP
4. **Don't It Make My Brown Eyes Blue** (3:37)
Lyrics & Music by R. Leigh
© 1976 ASCAP
5. **Send in the Clowns** (3:05)
Lyrics and Music by S. Sondheim
© 1976 ASCAP

SIDE TWO

1. **Great Jubilation** (3:39)
Lyrics & Music by P. Anka
© 1973 BMI
2. **Ain't Misbehavin'** (3:36)
Lyrics by A. Razaf; Music by T. Waller
© 1929 ASCAP
3. **Wrong Love Girl** (2:45)
Lyrics & Music by Robin Lynn Miller
© 1977
4. **The First Time Ever I Saw Your Face** (3:40)
Lyrics & Music by E. MacColl
© 1962 BMI
5. **If My Friends Could See Me Now** (2:40)
Lyrics by D. Fields; Music by C. Coleman
© 1965 ASCAP

Vocal, piano, clavinet
Robin Lynn Miller

Bass guitar
Dan Dean

Percussion:
Chris Leighton

Engineers
Marc Sterling
Jim Papageorge

Arrangements
Robin Lynn Miller

Photography
Joe Ray
Tom Davis

Album Design
Tom Boley



AMANECI EN TUS BRAZOS
ZENAIDA
RUEGA POR QUE ME MUERA
MI ULTIMO CARTUCHO
QUIERO HUIR DE MI
OTRO AMOR QUE SE VA
RETIRADA
AY CHIHUAHUA
CAMINERO DEL CAMINO
EL TREN
UNA LUNA PARA TI
AMOR MENTIRA Y TRAICION



LUCHA VILLA

Vol.3

LUCHA VILLA

con los mariachis:

GUADALAJARA e INTERNACIONAL

LUCHA VILLA posee una gama infinita de expresiones cuando interpreta la canción ranchera, poniendo toda el alma en sus ejecuciones. Es por esto que *Lucha Villa* se ha consagrado como la más versátil de las cancioneras de este género.

Lucha Villa ha ganado con gran margen su sitio de estrella entre las cancionistas rancheras en el repertorio actual, y las bellas melodías que contiene este disco, lo confirman plenamente.

Lado Uno: AMANECE EN TUS BRAZOS
ZENAIDA
RUEGA POR QUE ME MUERA
MI ULTIMO CARTUCHO
QUIERO HUIR DE MI
OTRO AMOR QUE SE VA

Lado Dos: RETIRADA
AY CHIHUAHUA
CAMINERO DEL CAMINO
EL TREN
UNA LUNA PARA TI
AMOR, MENTIRA Y TRAICION

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FOLKLORE DE MEXICO — Varios Artistas DC-603



ANGELICA MARIA (E)D-730



EL TRIUNFADOR — Carlos Campos y su Orquesta (E)D-729



ANTONIO AGUILAR, EL CHARRO DE MEXICO D-694



BOLEROS BAILABLES con MARIACHI — Mariachi Américo D-722



DYNO D-720



IDOLOS de la JUVENTUD — Varios Artistas D-804



FLOR SILVESTRE, Vol. 2 D-871

Gaughan



Dick Gaughan

Gaughan

SIDE ONE

- 1 Bonnie Jeannie o' Bethelnie
 - 2 Bonnie Lass Among the Heather
 - 3 Crooked Jack
 - 4 The Recruited Collier
 - 5 The Pound a Week Rise
- SIDE TWO**
- 1 My Donald
 - 2 Willie o' Winsbury
 - 3 Such a Parcel o' Rogues in a Nation
 - 4 Gillie Mor

/Produced

by Tony Engle/Recording engineer John Gill at Reverend Studios.
Photography and sleeve design by Tony Engle/Notes by Dick Gaughan/Harry Lyons plays guitar on Crooked Jack

A lyric sheet is included with the record

Bonnie Jeannie o' Bethelnie
is also known as *Glenlogie*. The words of this version are a mixture of the version sung by John Strachan on the record in the *Folk Songs of Britain* series, Vol 5 (12T161) and that in *Grieg's Folk-Song of the North-Edr*. The guitar is tuned DAAAE.

Bonnie Lass Among the Heather
This comes more or less from the singing of Alex McShannon of Cambeltown via Gordon MacAuley, who is well known to floor sweepers in pubs all over the world.

Crooked Jack
Written by Dominic Behan, this is very self-explicit. I learned it from Al O'Donnell, a personal hero of mine.

The Recruited Collier

I felt it was about time that this was resurrected - it's always been one of my favourite songs. I learned it years ago from the singing of Kathy Bainbridge, a fine singer from Tyne-side. The tune is by A.L. Lloyd who first collected the song from a miner, Jim Huxtable of Workington.

The Pound a Week Rise

was written by Ed Pickford and needs little explanation. What price productivity deals?

My Donald

A song written by Owen Hand emphasising the fact that most of our luxuries are obtained at the expense of somebody else's hard and frequently dangerous work.



Shanachie 79057

Willie o' Winsbury

I couldn't have imagined myself singing this a few years back, but I found a couple of verses for the middle which change the whole emphasis of the song. I first heard it sung by Anne Briggs to a different tune, but don't remember where I got this tune. The guitar is tuned DADGAD and the accompaniment is from an idea my wife Doris gave me.

Such a Parcel o' Rogues in a Nation

Although I couldn't really be called a nationalist, like all Scots I'm very aware of the fact that Scotland has had a separate history and culture and can appreciate the feelings of whoever wrote this song. (Not Robert Burns, though it is sometimes credited to him.) In the wake of the abortive Jacobite risings, the government came up with a "final solution" type of policy calculated to deal with the Scots for ever, by using the politics of greed. That it worked is all too obvious.

Gillie Mor

I have gone on record elsewhere as saying I consider Hamish Henderson one of the greatest Scots poets and songwriters. This song was written by Hamish as a message of solidarity from the blacksmiths of Leith (my home!) to the blacksmiths of Kiev in the Soviet Union, and was sent as such by them. Gillie Mor is Gaelic and meant, literally, the big lad. The guitar tuning used here is DAAAE and the tune Hamish wrote the song to is normally called *Whistle ower the Ewe* etc.

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Delebrook Park

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Chants and Prayers--The Voice of Paramahansa Yogananda

"Chanting with ever-increasing devotion brings
God-communion and ecstatic joy, and through
these the healing of body, mind, and soul."

-- Paramahansa Yogananda

Paramahansa Yogananda, founder of Self-Realization Fellowship in 1920, was the first great master of India to live in the West for a long period (over thirty years). The life of this world teacher was devoted to the spread of an inspiring message: that all men may practice a scientific technique of Self-realization for overcoming every form of human misery. Sri Yogananda initiated 100,000 students in the ancient technique, which is called *Kriya Yoga*. It is described in his spiritual classic, *Autobiography of a Yogi*.

Paramahansa Yogananda, a natural poet and musician, was probably the first Hindu to give Westerners the English words and the music of many traditional sacred hymns and *bhajans* (devotional songs) of India. And from the depths of his own God-communion he brought forth many original compositions: songs to the Cosmic Beloved. These melodies are published by Self-Realization Fellowship under the name of *Cosmic Chants*.

The great yogi encouraged the practice of devotional chanting as an aid to divine perceptions. "Sound, or vibration," he wrote, "is the most powerful force in the universe. Music is a divine art, to be used not only for pleasure but as a path to God-realization. Vibrations resulting from devotional singing lead to the contact of the Cosmic Vibration or the Word. In the beginning was the Word, and the Word was with God, and the Word was

God" — John 1:1. God is the Word or Cosmic Vibration."

When a chant is sung to the Lord with ever-deepening fervor and concentration, the words become saturated with intuitive conviction and realization. They are then, Paramahansa tells us, "like highly explosive vibration bombs which, when set off, shatter the rocks of difficulties and create the change desired."

The great master often said to his students: "Chanting with ever-increasing devotion brings God-communion and ecstatic joy, and through these the healing of body, mind, and soul."

Those who join in thought and feeling with Paramahansa Yogananda as he sings and recites will find that listening to these chants and prayers imbues their hearts with deep spiritual peace.

Presented in this recording are songs from *Cosmic Chants* and prayers from *Whispers from Eternity* — a book of invocations by Sri Yogananda. The recording of all selections except "Song of India" was done at Self-Realization Fellowship international headquarters in Los Angeles in 1950. It was an impromptu performance, recorded under conditions far removed from those of a professional recording studio. However, the best available techniques and equipment have been used in recording

for this long-play disc.

The chants were originally reproduced on 78 r.p.m. (standard speed) records of approximately three minutes' duration each. Subsequently many students of Paramahansa Yogananda expressed a desire for a longer record in order to deepen their devotional concentration before meditation. Therefore in this new long-play record some of the songs have been lengthened (by repetition) to several minutes. (It is not uncommon in Hindu-style chanting to repeat a song, or perhaps just a line of it, over and over for periods of from ten minutes to an hour, continually increasing the devotional intensity.)

Paramahansa plays the harmonium (a small, hand-operated reed organ) as he sings. Other accompaniment consists of the *mrindanga* (a long drum of clay and skin) and *kartal* (a pair of small flat hand cymbals).

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Self-Realization Fellowship
3880 San Rafael Avenue
Los Angeles, California 90065

1607-376-3 SM

SIDE ONE

Prayer at Dawn. In meditative communion with God, the devotee expresses his desire to share with all men the bliss of His presence.

O God Beautiful! Paramahansa Yogananda's English translation of a chant by Guru Nanak (15th-century saint). It is addressed to the invisible God in His aspect of visible and inexhaustible Nature.

Hey Hari Sundara! "O God Beautiful!" sung in the original Hindi.

What Lightning Flash! Chanted by Paramahansa in both Bengali and English. The song describes the yogi's awe-filled joy as in meditation he beholds the Divine Mother face to face.

God, Christ, Gurus. A variation of Paramahansa Yogananda's beloved poem, "God! God! God!" which he gave for the use of Self-Realization Fellowship students. The words remind the devotee that his every thought and action should be permeated by remembrance of God and the Gurus (God-realized teachers) of Self-Realization Fellowship.

SIDE TWO

In the Temple of Silence. The devotee describes his meeting with the Lord in the temple of inner silence. To overcome feelings of restlessness, worry, or anger, one should mentally enter the temple of silence and concentrate on the God-peace within.

Song of India, by Rimsky-Korsakov. Played by Paramahansa Yogananda and Dr. Antonio Brizio, famous symphony-orchestra leader. Dr. Brizio plays the harmonium and Paramahansa plays the *tabla* (a set of two drums). The music was recorded in 1947 at an informal musicale in the Self-Realization Fellowship Hermitage, Encinitas, California.

Shanti Mundiray. Paramahansa sings "In the Temple of Silence" in the original Bengali.

Prayer at Eventide. A soulful invocation to precede an evening meditation. The repeated, sonorous chanting of *Om* (Amen) at the close is potent with the spiritual vibrations of Paramahansa Yogananda's God-conscious state.

LONG PLAY

No. 2001

MONAURAL

Printed in United States of America

LAB '75!

NORTH TEXAS STATE UNIVERSITY
DENTON, TEXAS

JAZZ LAB BAND

LEON BREEDEN, DIRECTOR



Kenneth I. Elliott
1922 - 1977

STEREO

MEMO

Lab Band Office

Summer, 1975

Let it be known that in this year of 1975 at North Texas State University the lab band personnel started using the term "LIZARD" to indicate a bad solo, a bad or weak performer, a bad chart, etc. Also used were the terms "LIZARD" and "REPTILIAN" to indicate REALLY bad ones!

THIS, THEN, IS A ONE-LIZARD ALBUM!

The ONLY "lizard" on this album is on the cover - inside you will find NONE.

The level of writing and performance is such that this may well be THE BEST JAZZ ALBUM OF 1975, if not, it will EQUAL all that is voted "the best!"

Listen - see if you don't agree!

Leon Breeden

THE MUSIC

All selection on this album were composed and arranged by Lyle Mays (Bug Music, BMI) with the exception of "What Was" which was composed by Chick Corea and arranged by Mays. The selections were determined by a vote of the entire band.

SIDE 1

1. F.M. (8:12)
Fluegelehorn solo, Ray Sasaki
Piano solo, Lyle Mays
2. Overture to the Royal Mongolian Suma
Foosball Festival (7:34)
First tenor solo, Dick Kent
Second tenor solo, Pete Brewer

SIDE 2

1. What Was (8:18)
Chick Corea (B:18)
Piano solo, Lyle Mays (LHA Music, ASCAP)
2. The Continuing Adventures of Supertonic
Movement I (5:16)
Flute solo, Pete Brewer
Piano solo, Lyle Mays
Movement II (3:42)
Soprano solo, Pete Brewer
Movement V (4:34)

THE SOURCE

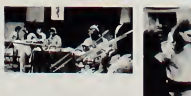
The School of Music, Marceau C. Myers, Dean

North Texas State University is located in Denton, part of the metropolitan complex of Dallas-Ft. Worth. The School of Music, one of the nation's largest, offers bachelors degrees in composition, jazz education, music education, performance, and theory; masters degrees in composition, music composition or performance and Ph.D. in composition, music education, musicology, and theory. Other degrees offered by the university include B.A. and M.A. with major in music, and Ed.D. with minor in music.

Opportunities are offered in 5 choirs, Madrigal Singers, opera theater, commercial singing, symphony orchestra, chamber orchestra, 3 concert bands, marching band, numerous jazz lab bands, wind ensemble, brass choir, percussion ensemble, harp, Collegium Musicum, numerous chamber groups, radio-television-film music, electronic and computer music, acoustics and research studies.

Over 600 public performances are given on campus each year by students, area faculty, and visiting artists. Students are attracted from all fifty states and many foreign countries.

The School of Music is a member of the National Association of Schools of Music.



THE PERFORMERS

Woodwinds:

(Lead) Roger Demarest, Alto, Soprano, Clarinet, Flute Greenville, Ohio
Bill Keil, Alto, Flute Willingboro, New Jersey
Peter L. Brewer, Jr., Tenor, Soprano, Flute, Clarinet San Antonio, Texas
Richard Kent, Tenor, Flute Willingboro, New Jersey
Jim Pritchard, Baritone, Bass Clarinet, Oboe, Flute Columbia, South Carolina

Trumpets:

(Lead) Richard Steffen Franklin, New York
James Linahon Clear Lake, Iowa
Wayne George Glassport, Pennsylvania
Robert Kase Duluth, Minnesota
Raymond Sasaki (also fluegelehorn) Fresno, California

Trombones:

(Lead) Bill Yeager Seattle, Washington
Gerard Carelli Ledgewood, New Jersey
Ray Ross Ashland, Kentucky
Mack McGrannahan Lexington, Kentucky
Bill Huthrie Houston, Texas

Rhythm:

Lyle Mays, Piano, Fender Rhodes Electric piano, Clavinet Wausaukee, Wisconsin
Steve Houghton, Drums, Percussion Kenosha, Wisconsin
Marc Johnson, Acoustic & Electric Bases Denton, Texas
Jeff Davang, Acoustic & Electric Guitars Bowie, Maryland
Pat Coli, Fender Rhodes on "Supertonic", Movement II Jefferson City, Missouri
Additional Percussion: Gene Glover (Oklahoma City, Okla.), Jay Mattes (South Milwaukee, Wis.), Jeff Cesario (Kenosha, Wis.), and Doug Walter (Wintersville, Ohio)

THE ALBUM

Artwork for the cover:

Carol St. George, NTSU Art Department
Production: Jim Evans & Larry Revi
Remix engineers: Jim Evans and Skip Frazer
Studio: Sound Techniques Inc., Dallas, Texas
Mastering, Pressing, & final processing
A R Record Mfg. Corp., Dallas, Texas
Special thanks: January Sound Studio for use of the acoustic piano on "F.M." and "What Was"

For further information about our other albums or the Lab Band program, please write to:
NORTH TEXAS LAB BANDS
Box 5028, North Texas Station
Denton, Texas 76203

JACK SCALESE



BEYOND
BLUE



BEYOND BLUE

JACK SCALESE

Jack Scalesse — Piano
John Giannelli — Bass, Joey Baron — Drums

SIDE ONE

April Love — Sammy Fain, Paul Webster 4:30
Elegy For Elvis — Paul Carter, adapted by Jack Scalesse 5:43
Thou Swell — Richard Rodgers, Lorenz Hart 4:00
Swiftly, Love's Moment — Jack Scalesse 7:26
(title by Yasuko Kuwano)

SIDE 2

A Fool Such As I — Bill Trader 5:05
Sweet And Lovely — Gus Arnheim, Harry Tobias, Jules Lemare 2:11
Beyond Blue — Jack Scalesse 6:00
Waltz — Clare Fischer 7:09

Arrangements by Jack Scalesse

Jazz and the American popular song have given much to one another. From ragtime, folk, and blues to Broadway show, hip, and top-forty tunes, popular music has provided an abundance of material which jazz musicians have enriched, elaborated, and reinterpreted. Despite radical differences in their musical styles and social influences, jazz artists share in common the drama of American recorded music, drawing vehicles of expression from it — as it has been drawn upon for this album.

The title song from the film musical *April Love* was one of the major hits of 1957. Pat Boone, who hit it in the film and reported the best selling disc in that year.

"Swing-Willy, Blues" dates from a 1924 blues recording of the great Bessie Smith, Fletcher Henderson, Joe Smith, and Charlie Green accompanied her on piano, cornet, and trombone, respectively. It is adapted here as "Elegy For Elvis," since Presley's early recording reflected a strong blues influence in vocal styling as well as in sight and twelve of black artists. Through him, the music of such blues artists as Arthur Crudup, Arthur "Big Boy" Crudup, Little Richard, and Willie Mae Thornton reached far beyond the numbers of their usual audiences. As a teenager, I first heard his 1956 revision of "A Fool Such As I," the great country artist Hank Snow had introduced it in 1952 and a pop version followed in 1953 by Stafford.

"Robbers and Hairs" ("Thou Swell") was introduced in 1927 by William Barton and Constance Carpenter in the Broadway musical *A Connecticut Yankee*. Dixie Belcher's 1928 presentation's jazz rendition of it in the following year.

"Sweet and Lovely" was the Gus Arnheim Orchestra theme at the Los Angeles Coconut Grove in 1931. Within months it became a leading song hit for the Arnheim Orchestra with vocal by Donald Novis. It was later popularized by Bing Crosby.

"Waltz" is a 1923 composition by the brilliant jazz vibronist, Clare Fischer. It represents only one facet of his excellence and mastery in writing.

It is indeed a luxury to live in a culture that abounds in such musical wealth as ours does. Bringing together in this album, songs of such diverse origins, has been a joy. May that joy now be yours —

Jack Scalesse
1990



John Giannelli and Jack Scalesse



John Scilesse



Joey Baron

Clare Fischer
1990

- Produced by Jack Scalesse • engineering, recording and mixing by John LeMay •
- engineering, cutting by Gene Thompson • Cover photo by Yoshio Higuchi (assisted by Toyo Aikawa and Kai Kpaurini) •
- Cover painting by Leslie Kamen • John Giannelli photo by Yasuko Kuwano • Cover concept by Jack Scalesse • Inner graphics by Lenora Hennessy •

Recorded at Capitol Records, Hollywood, California.

This recording is dedicated to Anthony and Margaret Guzzillo and Debra Scalesse

• Special Gratitude to John LeMay, Clare Fischer, Joseph and Ann Scalesse •

Also on Polaris: LP 771 JACK SCALESE



SIDE A

BAD LUCK (BM)**

(J. Whitehead, G. McFadden, V. Carruthers)

LOW RIDER (ASCAP)

(Wes R. Goldstein)

BEYOND MOBIUS* (BM)

(C. Walton)

JIVE TALKIN' (BM)**

(M. R. & M. Gibbs)

SIDE B

CANADIAN SUNSET (BM)

(E. Heywood, N. Gimbel)

THE GIRL WITH DISCOTHEQUE EYES (BM/ASCAP)

(C. Walton, M. Lipskin)

LOVELY CATHEDRAL* (BM)

(C. Walton)

*Horns arranged and conducted by Cedar Walton

Horns arranged and conducted by Fred Luteri

Strings arranged and conducted by Ed Levin and Howard Brown

Cedar Walton—keyboards and synthesizers

Eddie Harris—sax solo

Blue Mitchell—trumpet and flugelhorn solos

Eric Gale—sax and rhythm guitar

Cornell Dupree—rhythm guitar

Gordon Edwards—bass

Jimmie Young—drums on Beyond Mobius;

The Girl with Discotheque Eyes; Lovely Cathedral

Charles Collins—drums on Jive Talkin'; Bad Luck;

Low Rider; Canadian Sunset

Angel Allende—percussion

Mike Lipskin—orp synthesizers on Canadian Sunset

and Discotheque Eyes; percussion on

Lovely Cathedral and Low Rider

Horn Section:

Burt Collins / Jon Faddis—trumpet and flugelhorn

George Marge—tenor sax

Wayne Andre / Alan Roph—trombones

String Section: Harry Cykman; Morris Sutow;

Norman Corb; David Moore

Voices: Adrienne Albert; Yolanda McCullough;

Maeretha Stewart; Mike Lipskin; Alan Abrahams

Recording Engineers: Bob Simpson and Jim Crotty

Recorded and Mastered at RCA Studios, New York

Mixdown: Mike Lipskin / Bob Simpson

Artist: Michael Kanarek / Art Direction: Ayr R. Lehman

Eddie Harris appears through the courtesy
of Atlantic Recording Corporation.

Eric Gale appears through the courtesy of Columbia Records.

Yolanda McCullough appears through the courtesy of
Wing & A Prayer Records and Atlantic Recording Corporation.

STEREO 73040

fever tree

ANOTHER TIME,
ANOTHER PLACE



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rob landes

birthdate: August 24, 1946
birthplace: Houston, Texas
height: 6' 4"
eyes: green
hair: black

is beethoven, bartok and beatles
silences between vibrations
vibrations between silences

he lives with absolutes.

her earring falls to the floor and absently, he murmurs "B flat" stretches strong hands to wrench from the keyboard a crash of counterpoint or a burning burst of melody to blaze an instant within your ear and be forgotten never...



e. e. wolfe, III

birthdate: November 24, 1949
birthplace: Little Rock
height: 6' 2"
eyes: blue
hair: brown

big
brooding
he cradles his bass
and gently (or brutally)
underwrites the dissonance
of the searching sounds
of the times

the bass note is the base note
and basics are the beginning

behind the thin glitter
of his shades,
he seeks the end
through the beginning
the basic
the base
the bass
while contemplating star-treks...



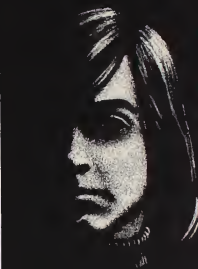
dennis keller

birthdate: Dec. 8, 1948
birthplace: unknown
height: 5' 7"
eyes: black
hair: black

cool
doesn't smile
doesn't move...
sends that scalpel-voice
into the world
questing
dissecting
demanding answers to today's
sad-wild questions

his searing slash of glance,
rejecting nnnecessentials,
is a mirror
of the WILY generation...

WIIY: asks dennis
I am I
THEY are THEY
WE are fever tree
but
WHO are YOU?
and WHY?



john tuttle

birthdate: June 16, 1947
birthplace: Dallas, Texas
height: 6' 1"
eyes: brown
hair: dark brown

the face of a fallen angel
the pulse and heartbeat
that is the drum
the crack of accent
or the undercurrent throb
that welds or separates
builds or kills

slimness bends
the shining curtain of hair
falls across the inward eyes
and death is darkness
and dreams are southern france...



michael

birthdate: March 11, 1950
birthplace: Majorca
height: 6' 2"
eyes: blue
hair: blonde

his guitar
is the electronic statement,
threading the
intricate simplicities
of hereness and nowness...
augmenting, inventing
soaring, whispering
screaming, scraping
or gentling...

but always
from slant, skytinted eyes
michael watches
for valhalla

Somewhere,
a pale temple in the stark hills
awaits the faithful
young and warriorlike...
with sound for a battlebanner
they move...
they pause...
reflecting the colours of madness
and meaning
and longing
and love.

from one, the harsh shout of tender brutality
rips aside the veil of every day
and here
beneath the fever tree
is the weeping of many women
a gathering of strange joys
a vessel of truth to be broken
and let drain the wine of all the yesterdays
to nourish tomorrow's roots.

here
the deep pulse of earth catches fire
with a rippling dappled whirlwind
swirling praise of living...loving...and love
always love.

come
walk here with the multitude
before and inside the multitude of yourself
and your other selves
walk here with thunder
and rage and glory
with fury and fire
and incandescence
unlock the door,
enter gently...
and renew your dream again
for...
if you can find the way
you will drink dreams endlessly
and wear a constellation to light the night...

STEREO
CIA 5040

CIAM

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stereofoniche

COLONNA SONORA ORIGINALE DEL FILM

BORA BORA

musica di

PIERO PICCIONI



BORA BORA

un film di UGO LIBERATORE

con HAIDÉE POLITOFF - CORRADO PANI DORIS KUNSTMANN

prodotto da ALFREDO BINI per Finarco S.P.A. - Roma, Franco London Film - Parigi

La trama (1968): È la storia di una coppia che lascia la città per un viaggio verso l'isola di Bora Bora alla ricerca di una più profonda conoscenza di se stessi.

Sull'isola incontrano un giovane e tra i tre si instaura un rapporto che va oltre l'affettuosa amicizia. Da quel momento i personaggi si addentrano nei labirinti fisici ed intellettuali di quel mondo, raggiungendo via via i più alti stadi dell'edonismo.

Il tutto naturalmente è favorito dal particolare fascino delle località in cui il film è stato realizzato.

LATO A

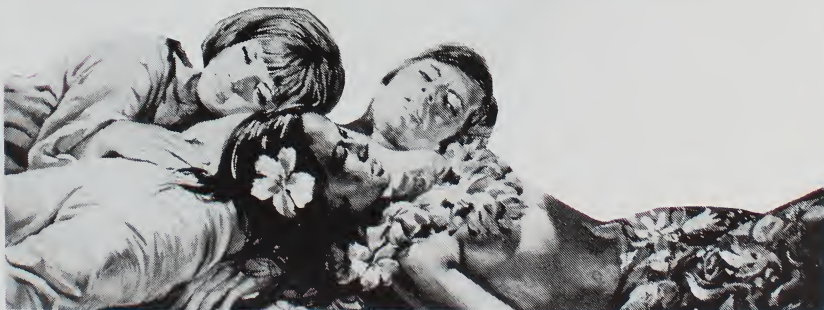
- | | |
|-------------------------|-------|
| 1) Tahiti | 3'16" |
| 2) Bora Bora | 4'09" |
| 3) Tamoure' festival | 3'17" |
| 4) Blue Rhythm festival | 3,46" |
| 5) Magic of Tahiti | 2'02" |

LATO B

- | | |
|------------------------|-------|
| 1) Eros in Hiro | 4'57" |
| 2) Tamoure' nella sera | 3'07" |
| 3) Tahiti Tamoure' | 1'30" |
| 4) L'isola incantata | 3'25" |
| 5) Bora Bora | 4'26" |

edizioni musicali NIDO

musica di
PIERO PICCIONI



RCA

ITALIANA
STEREO
PSL 10486



I GRANDI TEMI DA FILM DI ENNIO MORRICONE



PER QUALCHE DOLLARO IN PIU'
MENAGE ALL'ITALIANA
PER UN PUGNO DI DOLLARI
LA BATTAGLIA DI ALGERI
I PUGNI IN TASCA
GOTT MIT UNS
METELLO
SVEGLIATI E UCCIDI
IL GIARDINO DELLE DELIZIE
C'ERA UNA VOLTA IL WEST
AD OGNI COSTO
CITTA' VIOLENTA

**ENNIO MORRICONE
E LA SUA ORCHESTRA**

A GRANDE RICHIESTA

Accogliendo le numerose richieste pervenute da ogni parte, la RCA ha riunito in questo microsolco le più belle musiche che Ennio Morricone ha scritto per il cinema: da *Per un pugno di dollari* a *Metello*, da *Città violenta* a *Menage all'italiana* da *Svegliati e uccidi* a *C'era una volta il West*. Una sequenza di suggestivi temi musicali che hanno accompagnato i momenti culminanti delle vicende cinematografiche e che hanno fatto o stanno facendo il giro del mondo ovunque accolti da unanimi consensi.

Ennio Morricone



Anna Moffo



Per un pugno di dollari rimane uno dei fatti più clamorosi della cronaca cinematografica italiana degli ultimi vent'anni, tutt'altro che povera di grandi eventi. Questa pellicola segnò, infatti, la nascita del western "all'italiana", l'una formula nuova che ha completamente rinvierito uno dei più sfruttati filoni della cinematografia americana) e il debutto di Ennio Morricone come autore di musiche per film. Ormai Morricone è troppo noto perché se ne debba rifare qui la storia; diremo soltanto che si tratta certamente del più dotato dei nostri musicisti che operano nel campo del cinema e il suo nome può oggi collocarsi accanto a quelli illustri di Dimitri Tiomkin, Elmer Bernstein e Alfred Newman. Questo microsolco offre un ritratto pressoché completo del Morricone "cinematografico" perché accanto ai suoi più popolari temi western troviamo alcuni bellissimi temi tratti da pellicole di genere assai diverso: dal film poliziesco al fatto di cronaca, dalla vicenda in costume al film di guerra. Ennio Morricone ha scritto più di cento colonne sonore ed alcuni suoi titoli hanno ottenuto un grande successo anche all'estero.



Lisa Gastoni

I GRANDI TEMI DA FILM DI ENNIO MORRICONE

Lato 1

PER QUALCHE DOLLARO IN PIU': La resa dei conti (Ennio Morricone)
 MENAGE ALL'ITALIANA: In fondo ai miei occhi (Bardotti-Morricone)
 Anna Moffo
 PER UN PUGNO DI DOLLARI (E. Morricone)
 LA BATTAGLIA DI ALGERI: Algeri 1° Novembre 1954 (E. Morricone-G. Pontecorvo)
 Orchestra diretta da Bruno Nicolai
 I PUGNI IN TASCA - Titoli (E. Morricone)
 GOTT MIT UNS (E. Morricone)

Lato 2

METELLO - Titoli finali (E. Morricone)
 Orchestra diretta da Bruno Nicolai
 SVEGLIATI E UCCIDI: Una stanza vuota (Rosa-Morricone)
 LISA GASTONI
 IL GIARDINO DELLE DELIZIE: Adona (E. Morricone)
 Orchestra diretta da Bruno Nicolai
 C'ERA UNA VOLTA IL WEST: L'uomo dell'armonica (E. Morricone)
 Armonica solista di F. De Gemini
 AD OGNI COSTO: Punto e basta (titoli di testa)* (E. Morricone)
 CITTA' VIOLENTA (E. Morricone)

ENNIO MORRICONE E LA SUA ORCHESTRA

* con "I Cantori Moderni" di Alessandrini

Ed. RCA

LE COLONNE SONORE ORIGINALI DEI FILM DI SUCCESSO SONO INCISE SU DISCHI RCA

METELLO (Ennio Morricone)

KOLS 1009

CITTA' VIOLENTA (Ennio Morricone)

KOLS 1010

L'IMPOSSIBILITA' DI ESSERE NORMALE (Ronald Stein)

FIPS 35095

UOMINI CONTRO (Piero Piccioni)

PSL 10473

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PML 10414

JOHN BURGESS — KING OF THE HIGHLAND PIPERS

Dance Tunes, Marches, Airs and Pibroch played on the Highland Bagpipe



JOHN BURGESS

King of Highland Pipers

Dance tunes, Marches, Airs and Piobrach played on the Highland Bagpipe

12T199



- Side One**
- 1 The Baldozier/Centers's Bonnet/Cork Hill/John McDonald's Jig/gigs
 - 2 Loch Moner air
 - 3 Inveran march/The Ewe w/ the Crookit Horn strathpey/The Rugged's sister
 - 4 Donald McLean/Paddy's Leather Breaches/gigs
 - 5 The Desperate Battle of the Bitcha piobrach

- Side Two**
- 1 The Old Wife's Dance/The Kitchin Meld/The Irish Washerwomen/gigs
 - 2 The Wandering Piper air
 - 3 Parker's Welcome to Parshah/Achery Glen marches
 - 4 The Duchess of Edinburgh march/Thick Lies the Mist on Yonder Hill strathpey/Rose Among the Heather strathpey/The High Road to Linton reel
 - 5 The Pretty Agron/The Highland Lasses going to the Feir/The Ladies from Hall/Dalvin Side marches
 - 6 Hecken, My Love air
 - 7 John McCall's Merch to Kilbowie Cottage march/Achle Cummen strathpey/Thomson's Oak reel

Produced by A. L. Lloyd
Recorded at the City of London Studios 1963
First Published by Topic 1969
Notes by Mung MacLeod and A. L. Lloyd

THE PLAYER

Connoisseurs of the Highland Bagpipe generally agree that John Burgess is the finest of living Scots pipers. Versatility is one of his most striking qualities. It shows in the brilliance of his jig playing, the accuracy of his march-strathpey-and-reel sets, and in the sensitivity and invention displayed in his superlative performances of slow ends, above all, of croch.

He was born in Aberdeen in 1934, and the family moved to Edinburgh when John was a boy. His father taught him to play on the precise chanter at the age of 4. He was sent to Pipe-Major James Gordon for more formal instruction, and at the age of 9 to Pipe-Major William Ross, principal of the Army School of Piping at Edinburgh Castle. Ross, who died in 1966, held tremendous influence on Burgess, as indeed he has on most present day pipers.

Burgess's first amateur competition was in Glasgow when he was not quite nine years old, and he quickly dominated the amateur contests until he turned professional at 15. He then won the highest awards for piobrach, the Gold Medals at Oban and Inverness, at the age of 16. Since then he has won all the major awards for piping at Highland Gatherings and throughout Scotland. All in all, he has won over 200 medals, gold and silver, no mean achievement at the age of 36.

THE INSTRUMENT

In sundry forms, the bagpipe is known in most European countries, from the Atticic cone of Spain to the shores of the Black Sea, and from Italy to the Ukraine. However, in this popular mind, Scotland is the 'natural' habitat of the grandest pipes and the most consummate pipers.

The most primitive bagpipe comprises a bladder attached to a reed-pipe, with a short air-lure inserted in the bag. The most evolved form is the modern Great Highland Bagpipe, of ebony, cormorant or African black wood, with its bag of cloth-covered sheep-leather, its nina-noie chanter, and its three drones.

A BIT OF HISTORY

In the romantic mind, bagpipe music is associated with ancient clan society. But as a prestige instrument among clan chiefs, it came late on the scene. From early times the favoured instrument was the harp, but during the sixteenth century the powerful bagpipe ousted the stringing, and for two centuries, until the collapse of the clan system, the chiefs' pipers were the dominant musicians. Schools of piping were established, where pupils studied for seven years before taking service in the chiefs' households. The most famous school was that run by generations of the MacCrimmon family of Dunvegan, Skye, for about a century and a half till c. 1770. To this day, the best teaching is based on principles laid down by the MacCrimmons.

The old pipes divided their repertory into two classes—*cool moir* (big music) and *cool beag* (little music). By little music they meant dance tunes, marches and song airs. By big music they understood the piobrach and the grand flemas. Piobrach is an extended composition based on principles of six-end-versions, built on an elaborate set of rules. The ground theme (*urlar*) is stated, then varied in sundry ways. These variations are themselves divided into a continuous set of movements, the main movements being the stately *crunluath* and the highly embellished *crunluath* ('the crown of dox-tany'). Following the intricate *crunluath*, classical players like to end with a ra-statement of the *urlar*, as John Burgess does in *The Desperate Battle*, so as to relieve the tension. Piobrach is classical music rather than folk music, but it belongs to a current quite separate from the mainstream of European folk art music. In many aspects it rather resembles the *ragae* and *magam* compositions of the Indian and Arab world—not that there's any direct connection.

The great pipes of old considered the *cool moir* to be the only music worthy of their attention, and it has taken the *cool beag* a long time to win the prestige it now holds. The origins of some of the started tunes remain obscure. A certain number of lighter life is fiddle tunes and many—especially the *Slow Airs*—were originally of the bagpipe. But the majority were doubtless made on the pipes, and indeed, the composition of entirely traditional-sounding flourishes to this day, especially among army pipers.

SIDE ONE

- 1 Jigs
- 1 The Baldozier
The Jig is the oldest form of light bagpipe music. Shakespeare's description in *Much Ado*: "Tos and hesty e a Scotch Jig" well fits *The Baldozier*, a variant of the one to which *The Campbells are Comin* was fitted.
- 2 Centers's bonnet
This traditional-sounding tune is in fact a modern composition by Wm. Ross, published in his 'Collection of Highland Bagpipe Music', 5 vols., London, 1925-50.
- 3 Cock Hill
Like the above, a strong mikolydian tune. It is shared by John Scotts. Burgess plays Wm. Ross's setting.
- 4 John McCall's Jig
Romance stretches this place to the musician son of the Scottish heroine Flora MacDonald. In fact it is a modern composition.

- 2 Air
- 1 Loch Moner
Loch Moner is on the border of Ross-shire and Inverness-shire, below the forest of Moner where Pipe-Major Wm. Ross was born. He composed this nostalgic air in 1894, just before leaving for London with the Scots Guards at the age of 16.
- 3 March, Strathpey and Reel
The sat group of March, Strathpey and Reel is a modern invention, the product of composition piping, designed for display not for dancing.
- 4 Inveran
A modern tune, composed by George S. MacLennan and published by him in 1929, dedicated to Angus MacPherson (see Side Two, item 2b).
- 5 The Ewe w/ the crookit horn
Originally a reel—Carroll's reel. Robert Burn's friend John Skinner adapted it to strathpey rhythm and sat mutton words to it.

- 3 The rejected suitor
An eighteenth century pipe reel, also called *The rejected suitor*.
- 4 Donald McLean
Composed by Peter MacLeod and named after Pipe-Major Lewis MacLeod.
- 5 Paddy's leather breaches
There's a song to it, in which the breaches are sold for soup. Burgess's technical skill shows beautifully in the repeat of the final section with its intricate groces.

- 5 Piobrach
The desperate battle of the birds
This traditional gives this fine piobrach the less usual name of *The battle of Perth*. Pictorial titles present the danger of reading too much into the music, and show pipers sometimes emphasize the struthie bird aspect of the variations, though probably the title is marily metaphorical. It is one of the most acceptable piobrach for the newly-initiated, though the *urlar* tune is simple, it has uncommon attraction. The intricacies of the *teualath*—a-mach (the 6th version) and the *crunluath*—e-mach (the 10th) demand great skill on the pipe's part.

SIDE TWO

- 1 Jigs
- 1 The old wife's dance
Published in Donald MacLeod's 'Collection of Music for the Bagpipe', 3 vols., Glasgow, 1960, as *The old woman's dance*. For nimble old ladies!
- 2 The Kitchin Meld
This traditional jig, from Wm. Ross's collection, is a member of a vast tune family, of which *Cock of the North* is a distant cousin.

- 3 The Irish washerwoman
Best known dance tune in the English-speaking world, Irish, but already borrowed by Scots in the eighteenth century (e.g. in Aird's 'Selection', Glasgow 1782).
- 2 Air
- 1 The wandering piper
This traditional melody derives its intensity largely from the obsession with the note G and the resulting clash with the drone-note A. It is published in the 'Army Manual of Bagpipe Tunes'.

- 3 Marches
- 1 Parker's welcome to Parthshah
An old march, first in Wm. Ross's setting.
- 2 Achary Glen
A modern composition by Angus MacPherson, formerly of Inveran (see Side One, 3a). Achary is a remote Strathpey locality, just south of Loch Shin.
- 4 Merch, Strathpey and Reel
The *Duchess of Edinburgh*
A traditional march, made on a formula that seems ever-familiar, ever-fresh, from the Ross collection.
- 5 The Duchess of Edinburgh
An old march, first in Wm. Ross's setting.
- 3 Rose among the heather
Two strathpeys, its usual borrowed directly from the fiddle repertory. The name comes from the Strathpey district of North-east Scotland where the fiddle early established itself as the dominant musical instrument.
- 4 The high road to Linton
A well-versed version of a widespread Gaelic tune, related to the well-known Cocker gather song collected by Mrs Kennedy-Fraser in the Hebrides.

- 5 Merches
- 1 The pretty agron
An old Re-pentonic tune, also used for the ballad *The gobarlene man* both in Scotland and USA.
- 2 The Highland lasses going to the feir
Another Re-pentonic tune of Gaelic origin and Irish emphasis.
- 3 The ladies from Hell
A more modern air in the same mode, gorgeously varied. The title derives from the nickname given to killed Highland regiments in World War I.
- 4 Delvin Side
The original form of the tune which Daniel Dow (1732-83) adapted and made well-known as a fiddle strathpey.

- 6 Air
- 1 Hecken, my love
An eighteenth arrangement of the traditional Gaelic song of that title.
- 7 Merch, Strathpey and Reel
1 John McCall's merch to Kilbowie cottage
John McCall of Oban, a pupil of Donald McPhee the Glasgow pipe-maker, was well-known as well-known at the beginning of the century. Composed by Wm. Lewis of Ballachulish.
- 2 Thomson's dirt
Burgess learnt both these solid four-square traditional tunes from Wm. Ross. 'Cummen' are gossips (French: *commères*). The reel, a Gaelic song tune, is also known as *Cocky body*.

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Paradise Loft



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Stones in My Passway • JOHNSON
Streets of Montreal • SPENCER
Wolverine • SPENCER
Goodbye Pork Pie Hat • KIRK/MINGUS
Locks and Bolts • RD

Side 2.

Billy's Bounce • JEFFERSON/FAWNER
Seattle Hunch • MORTON
Same Old Man • P.D.
Restless Youth in Chinatown • SPENCER
St. Louis Blues • HANDY
Single Plowed Furrow • SPENCER

Produced by Barlow Mann
Mixed at Dreamland Studios, NYC.
- Steve Rosenthal, ENGINEER

-fiddle/Ken Kosek
-vocals/Daisann McLain, Barbara Marsh
-stringbass/Sprocket J. Royer
-photo & jacket design/Leyla F. Özbekhan

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Jack Hardy, Erik Frandsen, Janet Miller
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3	Design Award (A-1)	0.28	Contemporary prestige
4	Design Award (A-2)	0.28	As above, with suspended opening
5	Formula for Success (A)	0.28	Insistent, contemporary movement
6	Action (A)	0.28	Forceful, punctuated
7	Happy Families (A)	0.28	Light, cheerful and melodic
8	Having Fun (A)	0.28	Bright, effervescent melody
9	Happy-Go-Lucky (A-1)	0.28	Happy swingalong melody featuring clarinet
10	Happy-Go-Lucky (A-2)	0.28	As above, featuring piano
11	Penguin Strut (A-1)	0.28	Humorous, melodic
12	Penguin Strut (A-2)	0.28	Underscore to above
13	Out And About (A)	0.28	Happy, carefree flute feature
14	Sparkling Fresh (A)	0.28	Sparkling, intricate theme
15	Computer Design (A)	0.28	Advanced technology
16	Years Ahead (A)	0.28	Futuristic build
17	Quartz Technology (A)	0.28	Innovative, futuristic
18	Get Dancing (A-1)	0.28	Suspended opening to exciting contemporary theme
19	Get Dancing (A-2)	0.28	Underscore to above
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21	Rock On (A-1)	0.28	Up-tempo Rock 'n' Roll featuring sax
22	Rock On (A-2)	0.28	As above, featuring piano
23	Heading South (A)	0.28	Up-tempo Country and Western
24	Dark Secrets (A)	0.28	Mysterious, sensuous theme
25	Country Fresh (A)	0.28	Suspended opening to rhythmic pastoral theme
26	Pretty Things (A)	0.28	Warm, feminine

All titles composed by R. Hook-Norton

Side B

1	Free Life (B-1)	0.30	Bright, energetic theme
2	Free Life (B-2)	0.30	Underscore to above
3	Design Award (B-1)	0.30	Contemporary prestige
4	Design Award (B-2)	0.30	As above, with suspended opening
5	Formula for Success (B)	0.30	Insistent, contemporary movement
6	Action (B)	0.30	Forceful, punctuated
7	Happy Families (B)	0.30	Light, cheerful and melodic
8	Having Fun (B)	0.30	Bright, effervescent melody
9	Happy-Go-Lucky (B-1)	0.30	Happy swingalong melody featuring clarinet
10	Happy-Go-Lucky (B-2)	0.30	As above, featuring piano
11	Penguin Strut (B-1)	0.30	Humorous, melodic
12	Penguin Strut (B-2)	0.30	Underscore to above
13	Out And About (B)	0.30	Happy, carefree flute feature
14	Sparkling Fresh (B)	0.30	Sparkling, intricate theme
15	Computer Design (B)	0.30	Advanced technology
16	Years Ahead (B)	0.30	Futuristic build
17	Quartz Technology (B)	0.30	Innovative, futuristic
18	Get Dancing (B-1)	0.30	Suspended opening to exciting contemporary theme
19	Get Dancing (B-2)	0.30	Underscore to above
20	New Wave (B)	0.30	Aggressive, up-tempo new wave rock
21	Rock On (B-1)	0.30	Up-tempo Rock 'n' Roll featuring sax
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All titles composed by R. Hook-Norton

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	TIME
1. GUITAR WILLIE	5:04
2. REACH AND GRAB IT	5:30
3. I FOUND OUT	1:05
4. HEAD HUNTERS	4:25

SIDE TWO

1. CONGLOMERATES	6:00
2. OL' MAN	3:12
3. CEE EE JAAA	3:25
4. THEM'S GOOD OLE DAYS	5:30

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OUR SITUATION (2:37)

LADY GOODBYE (1:52)

THE SOUND OF IT (2:40)

PLACES EVERYONE (1:01)

A CASTLE IN WALES (2:58)

SIDE 2

TALKS WE USED TO HAVE (2:35)
WHEN THE DEW DROPS CHANGE
TO TEARDROPS (1:11)

PROMISES OF LOVE (2:17)

YOU NEED ME (1:24)

CROSS WITH NO NAME (2:49)

I SEE IT NOW (2:29)

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Fargo especially thanks:

Buck Conba, guitar

Terry Paul, bass

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Graphic Concepts: Dick Hendler

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FARGO

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Dean Wilden and Tony Decker are FARGO. Their home is Salt Lake City, Utah. People who meet them or hear their music find that fact incongruous, for thinking of Salt Lake City brings to mind the Tabernacle with its mysteries and its majesty and the descendants of Brigham Young quietly living their lives by that oddly isolated sea in the heartland of America. Somehow it's hard to imagine young contemporary singers-composers at work against this backdrop.

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B2 - LIKE THE VIBE



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Silence
Delerium

B2

Gamelan
Red Devil

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INC

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C1

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Vocal by Takaboom - Conceived by Pagany

* Remix and additional Production by Cedric Gervais at Gervais Music Studio

** Remixes and additional production by Kluster for SFP Records

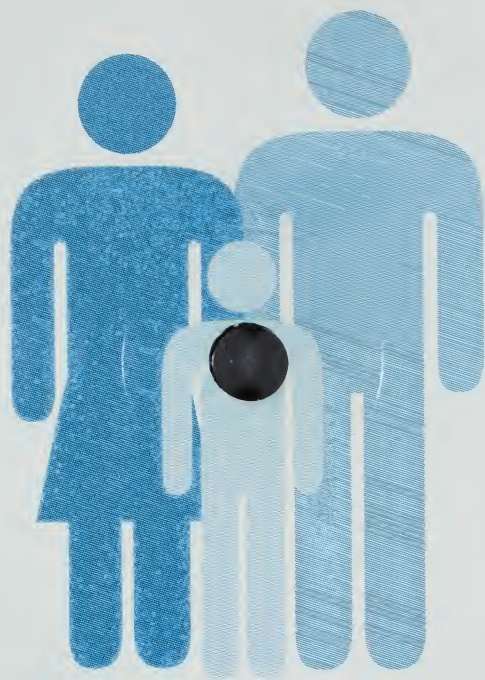
Executive producers: Steph Mazzacani, Pierre ZonZon & Marc Sacheli

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Same Differents

The Bass

A Rage Edit
B Original

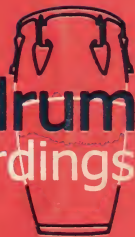


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Side A: (A. Perez, J. Smith, L. Jefferson, C. Love, J. Phillips) Produced by Jonathan "Lil Jon" for BME Enterprises. Published by Marimbero Music/ White Rhino Music/C'Amore Music/Me&Marq Music/Basa Jamba Music/Air Control/EMI April Music. Lil Jon appears courtesy of BME/TVT Records.
Side B: (H. Diaz, L. Diaz, A Perez) Produced by The Diaz Brothers. Published Marimbero Music / Diaz Brothers Music. Recorded by Alfred Lazaro & Hugo Diaz at Alburna Co. Studios. Mixed By Luis Diaz at Circle House Studios. Assistant engineer: Rob Marks. Contains an interpolation of of "Rock The Planet" by The Megatrons. (R. Black, A. Larkin, S. Latimore) Published by Rhino Records/Warner Special Projects/EMI Music Publishing.

SIDE A

305 ANTHEM

FERT. LIL JON

1 RADIO 2 STREET 3 INSTRUMENTAL

SIDE B

SHE'S FREAKY

1 RADIO 2 STREET 3 INSTRUMENTAL

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SIDE A1

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SIDE B2

SUBTERRANEAN

SIDE B2

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'FOXY' remixes part 2

C1. DE LOREN & COLORS REMIX

D1. GOTHEK D.C REMIX D2. GOTHEK-A-PELLA

Part 2/2



Side D

Written by Engelina Larsen, Adam Powers, Thomas Shalling & Morten Hamp
Produced by Thomas Shalling & Morten Hamp a.k.a Moth for Stereo Productions Spain
Recorded at The Canarian hideout. Mastered at Stereo Studios Madrid
C1 Remixed by De Loren & Colors for Stereo productions Spain
D1, D2 Remixed by Gothek D.C for Stereo productions Spain
Executive producers: Carlos Calico

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INTRO, 0:26

SEE, 5:27

HOW CAN I BE SURE, 2:50

YOU BETTER RUN, 2:25

EASY ROLLIN', 2:55

LOVE IS A BEAUTIFUL THING, 2:30

CARRY ME BACK, 2:48

A GIRL LIKE YOU, 2:46

All Songs Copyright © Coral Rock Music Corp.

The
wes farrell
ORGANIZATION

3 EAST 54th STREET
NEW YORK, N.Y., 10022

PFT-1002-B
SIDE 2

33 $\frac{1}{3}$ R.P.M.

GROOVIN', 2:25

HEAVEN, 3:22

PEOPLE GOT TO BE FREE, 2:57

BABY I'M BLUE, 2:47

A BEAUTIFUL MORNING, 2:32

LONELY TOO LONG, 2:57

A RAY OF HOPE, 3:40

All Songs Copyright © Coral Rock Music Corp.

CONTINENTAL RECORDS

S T E R E O

CARLOS MONTOYA FLAMENCO

**Carlos Montoya, Guitarist, with
Nino de Almaden, Flamenco Singer**

CST-2009

Side **I**

LA CANA	5:52
CARACOLAS	3:34
MURCIANAS	3:32
SEGUILLAS	5:49

(ST-33-3226)

PRINTED IN U.S.A.

CONTINENTAL RECORDS

S T E R E O

CARLOS MONTOKA FLAMENCO

Carlos Montoya, Guitarist

CST-2009

Side **2**

SEGUIRIYA 5:42

GRANAINAS 4:51

SOLEARES #2 5:32

FARRUCA #4 3:40

(ST-33-3227)

PRINTED IN U.S.A.

LONDON

STEREOPHONIC

XPS 615
STEREO

SIDE ONE
ZAL 11258P SH

WATERLOO LILY

1. **WATERLOO LILY** (Coughlan; Hastings; Sinclair-6:42)
2. **NOTHING AT ALL** (Coughlan; Hastings; Sinclair-5:14)
3. **IT'S COMING SOON** (Miller)
NOTHING AT ALL (Reprise)
(Coughlan; Hastings; Sinclair) (5:07)
4. **SONGS AND SIGNS** (Miller-3:38)

CARAVAN

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED

LONDON

STEREOPHONIC

XPS 615
STEREO

SIDE TWO
ZAL 11259P SH

WATERLOO LILY

1. ARISTOCRACY (Coughlan; Hastings; Sinclair-3:03)

2. THE LOVE IN YOU EYE
TO CATCH ME A BROTHER
SUBSULTUS

DEBOUCHEMENT

TILBURY KECKS (Coughlan; Hastings; Sinclair-12:29)

3. THE WORLD IS YOURS
(Coughlan; Hastings; Sinclair-3:38)

CARAVAN

UNAUTHORIZED PUBLIC PERFORMANCE, BROADCASTING AND COPYING OF THIS RECORDING PROHIBITED



33 1/3 RPM

Produced by:
M. Fegy
R. Cataldi
J. Barilla

Backup
Vocals:
Carolina

WK 101

Contemporary
Standards
(BMI)

Recorded at
AMPHION
Rockville,
CT.

FIRE ISLAND

(6:10)

LONG VERSION

(J. Barilla)

Real Time

© 1983

WHY KNOT RECORDS



33 1/3 RPM

Produced by:
M. Fegy,
R. Cataldi
J. Barilla

Backup
Vocals:
Carolinda

WK 101

Contemporary
Standards
(BMI)

Recorded at:
AMPHION
Rockville,
CT.

FIRE ISLAND

(3:58) SHORT VERSION / (6:10) DUB MIX

(J. Barilla)

Real Time

® 1983

WHY KNOT RECORDS



MISFIT TOYS

MISFIT TOYS

MT-500
Stereo
33 1/3 RPM

Promotional Copy
(Not to be offered
for resale)

"TELL ME"

(CLUB MIX - 4:38)

(E.M. / E.C. FUSCO)

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MISFIT TOYS

MT-500
Stereo
33 1/3 RPM

Promotional Copy
(Not to be offered
for resale)

"THE ORDINARY"

(3:53)

(E.M. / E.G. FUSCO)

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SAM

12" STEREO
EXTENDED PLAY SINGLE 33 $\frac{1}{3}$ R.P.M.

B.B.C.S. & A.

S-12346

(S-12346-1)

PROMOTIONAL COPY
NOT FOR SALE

SIDE 1

Time: 6:59

ROCK SHOCK

(A. BOOTH / K. CHRISTIAN / R. BUTLER)

PRODUCED BY: GARY R. TURNER & B.B.C.S. & A.

MIXED BY: GARY R. TURNER/B.B.C.S. & A./MARK BERRY

MASTERED BY: HERB POWERS JR.

PUBLISHER: MIDEB MUSIC (ASCAP)
JOGA MUSIC (ASCAP)

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MFG. BY SAM RECORDS, INC. 45-50 38TH ST. LONG ISLAND CITY, N.Y. 11101

SAM

12" STEREO
EXTENDED PLAY SINGLE 33 $\frac{1}{3}$ R.P.M.

B.B.C.S. & A.

S-12346

(S-12346-2)

PROMOTIONAL COPY
NOT FOR SALE

SIDE 2

Time: 5:55

ROCK SHOCK

(A. BOOTH / K. CHRISTIAN / R. BUTLER)

PRODUCED BY: GARY R. TURNER & B.B.C.S. & A.

MIXED BY: GARY R. TURNER/B.B.C.S. & A./MARK BERRY

MASTERED BY: HERB POWERS JR.

PUBLISHER: MIDEB MUSIC (ASCAP)
JOGA MUSIC (ASCAP)

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TSR-7064



Topsoil Music

THE LIFE OF THE LAND RECORD
KA PĀ NO KA EA O KA 'ĀINA

All arrangements by
M.B. McClellan

Topsoil Music/Rt. 2, Box 59
Le Raysville, PA 18829

MIKE & LORNA McCLELLAN

**SIDE
ONE**

1. Pu'u-Wa'awa'a Slack Key Waltz 3:47*
2. Manuela Boy (traditional) 2:29
3. Manu Ō'ō (traditional) 3:34
4. Ki Kaleponi 2:31*
5. Hawaiian Cowboy (Sol K. Bright) 2:38
6. Maui Chimes (traditional) 3:26

* © M.B. McClellan
1974

TSR-7064



Topsoil Music

THE LIFE OF THE LAND RECORD
KA PĀ NO KA EA O KA 'ĀINA

All arrangements by
M.B. McClellan

Topsoil Music/Rt. 2, Box 59
Le Raysville, PA 18829

MIKE & LORNA McCLELLAN / EL MARIACHI KAPAKAHI

- SIDE TWO**
1. Let the Beer Flow Through 2:20*
 2. You Are a Man of the Soil
(M.B. McClellan © 1972) 2:34
 3. Garbage (Bill Steele) 4:02
 4. Talking ZPG Blues 2:40*
 5. Rhubarb Morning Air (Wm. T. McClellan) 3:21
 6. Rip-Off Island 3:12*

* © M.B. McClellan
1974

FRANÇOIS BRÉANT

"VOYEUR EXTRALUCIDE"

Face A

1. POURSUITE SUR LE PÉRIPHÉRIQUE NORD
(F. Bréant) 5'04
2. 8 AOUT, 0H.15, 125° RUE (F. Bréant) 5'12
3. L'AMOUR AU GRAND AIR (F. Bréant) 5'57
4. CADENCE D'EPERONNAGE (F. Bréant) 3'37



P. 1979
F. Bréant
& A. Harwood

1

900 584

Face B

1. DANSE RITUELLE TALMOUSE (F. Bréant) 4'17
2. L'ÉVEIL DE L'ACROBATE (F. Bréant) 3'06
3. L'OBUS ROUILLÉ, TROUVÉ DANS LA DUNE (F. Bréant) 3'05
4. LES FUNÉRAILLES DU VOYEUR (F. Bréant) 4'12
5. WE ATE THE ZOO (F. Bréant) 2'11

Produit et réalisé par
François BRÉANT et André HARWOOD

TOUS DROITS DU PRODUCTEUR PHONOGRAPHIQUE ET DU PROPRIÉTAIRE DE L'ŒUVRE ENREGISTRÉE RÉSERVÉS SAUF AUTORISATION, LA DUPLICATION, LA LOCATION, LE PRÊT, L'UTILISATION DE CE DISQUE POUR EXÉCUTION PUBLIQUE ET RADIO-DIFFUSION SONT INTERDITS. MADE IN FRANCE.



VARESE SARABANDE

Manufactured for Europe by Goldmund Schallplatten MADE IN GERMANY



VS-5267

GEMA (LC 6083)

STEREO SIDE 1

© 1990 Carolco Pictures Inc.
Carolco International N.V.

Original Motion Picture Soundtrack

TOTAL RECALL

1. The Dream (3:33) -
2. The Hologram (5:36) -
3. The Big Jump (4:32) -
4. The Mutant (3:16) -
5. Clever Girl (4:31)

MUSIC COMPOSED AND CONDUCTED BY JERRY GOLDFELD
PERFORMED BY THE NATIONAL
PHILHARMONIC ORCHESTRA

DIGITAL

VARESE SARABANDE

Manufactured for Europe by Odessaum Schallplatten MADE IN GERMANY



VS-5267

GEMA (C) 6083

STEREO SIDE 2

© © 1990 Carolco Pictures Inc.
Carolco International N.V.

Original Motion Picture Soundtrack

TOTALL RECALL

1. First Meeting (1:10) – 2. The Treatment (5:30) –
3. Where Am I? (3:56) – 4. End Of A Dream (5:45) –
5. A New Life (2:23)

Music Composed and Conducted by Jerry Goldsmith
Performed by The National
Philharmonic Orchestra

DIGITAL

LEGEND
MUSIC FROM THE MOTION PICTURE SOUNDTRACK

MCA RECORDS

MCA-6165
MCA 5290

SIDE 1

1. IS YOUR LOVE STRONG ENOUGH * 5:08 ASCAP
Performed by Bryan Ferry +
2. OPENING 2:55 ASCAP
3. COTTAGE 3:23 ASCAP
4. UNICORN THEME 3:27 ASCAP
5. GOBLINS 3:03 ASCAP
6. FAIRIES 2:57 ASCAP

All selections composed by Franke-Froese-
Schmoelling except *composed by B. Ferry

**ORIGINAL SCORE PRODUCED, ENGINEERED, COMPOSED
AND PERFORMED BY TANGERINE DREAM**

***PRODUCED BY RHETT DAVIES AND BRYAN FERRY**

Mixed by Bruce Lampcov

*Bryan Ferry appears courtesy of E.G. Records, Ltd.

Warner Bros. Records Inc.

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Records, Inc.

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LEGEND
MUSIC FROM THE MOTION PICTURE SOUNDTRACK

MCA RECORDS

MCA-6165
MCA 5291

SIDE 2

1. LOVED BY THE SUN ** 5:57 ASCAP

Performed by Jon Anderson

2. BLUE ROOM 3:24 ASCAP

3. THE DANCE 2:23 ASCAP

4. DARKNESS 3:05 ASCAP

5. THE KITCHEN/UNICORN THEME REPRISE 4:49 ASCAP

All selections composed by Franke-Froese-Schmoelling except **composed by Franke-Froese-Schmoelling-Anderson

ORIGINAL SCORE PRODUCED, ENGINEERED, COMPOSED AND PERFORMED BY TANGERINE DREAM

PRODUCED BY DAVID TICKLE AND TANGERINE DREAM

Engineered and mixed by David Tickle

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Records, Inc.

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AVILA

Side 1
607062XA

A-71686A

- | | |
|-----------------------|------|
| 1. YOUR NEXT MEAL | 3:34 |
| 2. BIRD OF PREY | 3:57 |
| 3. HERO | 3:50 |
| 4. FAUX PAS | 3:06 |
| 5. LIVING AND DANCING | 5:28 |

AVILA

Side 2
607062X

A-71686B

- | | |
|----------------------------|------|
| 1. IN A CIRCLE | 3:40 |
| 2. HIDING IN YOUR HEAD | 4:26 |
| 3. DREAM SEQUENCE | 3:18 |
| 4. GANDHI ON THE BOARDWALK | 4:55 |
| 5. FALL FOR THE TRUTH | 3:55 |

WOODROSE

AUTOMATIC

THEIRIE

SIDE F TT 09:20

ARO 812



45 rpm

1. Out of Bounds 02:45
2. Spirits of The Jungle 03:02
3. A Two Minute Warning 03:45

© 1985
P 1985

WOODRASE

AUTOMATIC THREE

SIDE U TT 08:00

AR0812



45 rpm

1. Short Title 01:25
2. I Will be There 02:51
3. Children of The Ruling
Class 02:47
4. Children on A Slide 00:48

© 1985
P 1985

Horizon

FOR EVERYBODY

KARMA

1. FOR EVERYBODY (Feel The Whooga) 4:30

(Josef Blocker-Reggie Andrews-Curtis Robertson, Jr.)

Almo Music Corp./Ujima Music (ASCAP)

2. SURRENDER 3:30

(Reggie Andrews-Curtis Robertson, Jr.-Josef Blocker-Michael Greene)

Almo Music Corp./Ujima Music (ASCAP)

PROMOTIONAL

NOT FOR SALE

3. I HEARD SOMEBODY SAY 4:09

(Reggie Andrews) Almo Music Corp./J. Regg Music (ASCAP)

4. SPOTTY FUNK 4:30

(Reggie Andrews-Josef Blocker) Almo Music Corp./Ujima Music (ASCAP)

5. NOW THAT'S BIONIC 3:51

(Curtis Robertson, Jr.-Reggie Andrews-George Bohanon)

Almo Music Corp./Ujima Music (ASCAP)

SP-723/Stereo (SP-745)

Produced by: Karma for Karma-O-Productions

Associate Producer: Frank Byron Clark

© 1977 A&M RECORDS, INC.

Horizon

FOR EVERYBODY KARMA

1. ABUNDANCE 8:47

(Reggie Andrews-Ernie Watts-Curtis Robertson, Jr.-Josef Blocker)
Almo Music Corp./Ujima Music (ASCAP)

PROMOTIONAL

NOT FOR SALE

2. MAMA DEAR 3:50

(Ramisi-Reggie Andrews) Almo Music Corp./J. Regg Music (ASCAP)

3. ALL LOVE NEEDS 4:45

(Reggie Andrews) Almo Music Corp./J. Regg Music Corp. (ASCAP)

4. DIFFERENCE OF OPINION 4:13

(Josef Blocker-Reggie Andrews) Wholotza Music (ASCAP)

5. LADIES 2:38

(Reggie Andrews) Almo Music Corp./J. Regg Music (ASCAP)

SP-723/Stereo (SP-746)

Produced by: Karma for Karma-O-Productions

Associate Producer: Frank Byron Clark

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2

The Seeker
by
Michael Dobbins

W12875

Side 1 (ASCAP)

PC-177

- | | |
|-----------------|--------|
| 1. The Seeker | (4:37) |
| 2. Children | (3:22) |
| 3. Two Keys | (4:28) |
| 4. The Stranger | (1:40) |
| 5. As One Soul | (3:18) |

The Seeker
by
Michael Dobbins

012875

Side 3 (ASCAP)
PC-177

- | | |
|----------------|--------|
| 1. The Mahanta | (4:48) |
| 2. O' Sngmad | (3:58) |
| 3. The Wheel | (4:55) |
| 4. My Friend | (7:33) |



**MASTERS OF CEREMONY
DYNAMITE**

**33 1/3 RPM
STEREO
PROMOTIONAL COPY
NOT FOR SALE**

**BWAY 466 DJ
SIDE B**

**© 1988 ISLAND
RECORDS, INC.**

1. Dubb (4:00)

Written By: M. Dixon and T. Dixon
Produced By: Maxwell Dixon and DJ Shabazz
Executive Producer: R. Bucano and Jazzy Jay
Engineered By: Skeff Anselm
Arranged By: Masters Of Ceremony
Mixed By: Skeff Anselm and Maxwell Dixon
Recorded at: Jazzy Jay Recording, Bronx NY
Publishing: Strongcity Music (ASCAP)



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GOLDEN RECORD®

**FRUIT AND VEGETABLE
ALPHABET SONGS**

LP 274 A
(LP259B)

SIDE 1

Music by Lew Anderson; Lyrics by Lee Campe
The Golden Orchestra & Chorus Arr. & Cond. by Vic Flick.
Produced by Howard Scott

1. A to F
2. G to N
3. O to V
4. W to Z

(Songs copyright Term Music Corp. BMI)

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GOLDEN RECORD®

FAVORITE NURSERY RHYMES

The Rita Williams Chorus with The Golden Orchestra.
Arr. & Cond. by Pete Moore; Prod. by Howard Scott.

LP 274 B
(LP274B)

SIDE 2

- Band 1:**
1. THE DARING YOUNG MAN ON THE FLYING TRAPEZE
 2. FOOPA WOOPA JOHN
 3. GO GET THE AXE
 4. BYE 'M BYE
 5. ALL THROUGH THE NIGHT
 6. FOOR JOHN
- Band 2:**
1. HOT CROSS BUNS
 2. THE BABY SITTER'S LULLABY
 3. BED TIME
 4. THE JOLLY MILLER
 5. BILL GROGAN'S GOAT
 6. MY OLD HEN
 7. BOBBY SHAFTO

(Songs copyright Term Music Corp. BMI)

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Label

RECORDS

CYKLE

STEREO
SIDE ONE

33 1/3rpm

1. IF YOU CAN - *J. Sossamon 2:40*
2. WALKOUT Of My Mind - *J. Sossamon 2:13*
3. MAIDEN GIRL - *J. Sossamon 3:06*
4. WALKIN THROUGH MY MIND - *J. Sossamon 2:30*
5. A LITTLE FAITH - *J. Sossamon 2:49*
6. IT'S HER Ricky's Theme - *J. Sossamon 2:01*

1969 by JAMES M. SOSSAMON
All Songs Pub. by Strong Music BMI

S9-261A

Label

RECORDS

CYKLE

STEREO
SIDE TWO

1. LESSON TO LEARN - *J. Sossamon 3:14*
2. IN LOVE MY FRIEND - *J. Sossamon 3:38*
3. DO MY THING - *J. Sossamon 4:03*
4. WHAT YOU DO TO ME - *J. Sossamon 7:26*

1969 by JAMES M. SOSSAMON
All Songs Pub. by Strong Music BMI

S9-261B

MUSIC FROM THE
ORIGINAL MOTION PICTURE SOUNDTRACK

"SORCERER"

MUSIC COMPOSED AND PERFORMED BY
"TANGERINE DREAM"

MCA RECORDS

MCA-2277
MCA 1254

Side 1

1. THE JOURNEY (2:00)
2. THE JOURNEY (2:00)
3. THE JOURNEY (2:00)
4. CREATING THE WORLD (2:00)
5. VENGEANCE (5:32)
6. THE JOURNEY (2:00)

All Selections Written and Composed by E. Froese-C. Franke-P. Baumann

All Selections Published by Leeds Music Corp./

Front Line Music, Inc. - ASCAP

PRODUCED BY TANGERINE DREAM

A UNIVERSAL - PARAMOUNT RELEASE

RECORDED IN EUROPE

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MUSIC FROM THE
ORIGINAL MOTION PICTURE SOUNDTRACK
"SORCERER"

MUSIC COMPOSED AND PERFORMED BY
"TANGERINE DREAM"

® MCA RECORDS

MCA-2277
MCA 1255*

Side 2

1. THE MOUNTAIN (1:53)
2. IMPRESSIONS OF SORCERER (2:50)
3. BETRAYAL (3:33)

4. THE MOUNTAIN (1:53)

5. IMPRESSIONS OF SORCERER (2:50)

6. BETRAYAL (Sorcerer Theme) (3:33)

All Selections Written and Composed by E. Frost-C. Franke-P. Baumann

All Selections Published by Leads Music Corp./

Front Line Music, Inc. - ASCAP

PRODUCED BY TANGERINE DREAM

A UNIVERSAL - PARAMOUNT RELEASE

RECORDED IN EUROPE

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GAZ

SIDE A
STEREO
NOT FOR SALE

SA 8503-DJ
(SA 8503 A)

1. SING SING (Th. Baldursson-M. Bjoerklund-J. Korduletsch) 7:14 ASCAP
 2. INDIAN GAZ (Th. Baldursson) 5:10 ASCAP
 3. BOOGIE WOMAN (Th. Baldursson-M. Bjoerklund) J. Korduletsch) 5:48 ASCAP
- Produced By Jurgen S. Korduletsch
Arranged By Thor Baldursson
Midnight Mix By Richie Rivera

Executive Producers: Joe Cayre/Stan Cayre/Ken Cayre

© 1978 Salsoul Record Corp.

MFG. BY SALSOUL RECORDS 240 MADISON AVE., N.Y., N.Y. 10016



GAZ

SIDE B
STEREO
NOT FOR SALE

SA 8503-DJ
(SA 8503 B)

1. INTERSTELLAR LOVE AFFAIR
(Th. Baldursson-J. Korduletsch) 5:34 ASCAP
 2. CANTINA BAND (J. Williams) 4:30 BMI
 3. SYNTH HE SIZED HER (Th. Baldursson) 4:18 ASCAP
 4. THE FORCE (Th. Baldursson-M. Bjoerklund) 5:06 ASCAP
- Produced By Jurgen S. Korduletsch
Arranged By Thor Baldursson
Midnight Mix By Richie Rivera

Executive Producers: Joe Cayre/Stan Cayre/Ken Cayre

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MFG. BY SALSOU RECORDS 240 MADISON AVE., N.Y., N.Y. 10016

URBLN

LYN COLLINS
(The Female Preacher)

SIDE ONE
33 $\frac{1}{3}$ RPM

URBLP 7
(835 396-1)

CHECK ME OUT—IF YOU DON'T KNOW ME BY NOW

- 1. A FOGGY DAY** (I. & G. Gershwin) Chappell Music Ltd (4.02)
- 2. TO EACH HIS OWN** (James Brown/Lyn Collins) Intersong Music Ltd (3.08)
- 3. PUT IT ON THE LINE** (James Brown/Lyn Collins) Intersong Music Ltd (3.25)
- 4. MR. BIG STUFF** (J. Broussard/R. Williams/C. Washington)
Malaco Music Ltd (3.59)
- 5. HOW LONG CAN I KEEP IT UP** (James Brown/Charles
Bobbitt/Fred Wesley/Lyn Collins) SBK Songs Ltd (5.30)

Produced by James Brown. Engineer: Bob Both

James Brown—Minister of New New Super Heavy Funk

1-4. © 1975, 5. © 1973 PolyGram Records Inc
(New York)

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(New York)

Original sound recording made by
PolyGram Records Inc
(New York)

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URBLP

LYN COLLINS
(The Female Preacher)

SIDE TWO
33 1/3 RPM

URBLP 7
(835 396-1)

CHECK ME OUT—IF YOU DON'T KNOW ME BY NOW

1. **BABY DON'T DO IT** (L. Pauling) Copyright Control (3.25)
2. **BACKSTABBERS** (John Whitehead/Leon Huff/G. McFadden) Mighty Three Music Group/Island Music Ltd (5.40)
3. **ROCK ME AGAIN & AGAIN & AGAIN (6 Times)** (James Brown/L. Austin) Intersong Music Ltd (3.28)
4. **TRY A LITTLE TENDERNESS** (J. Campbell/Reg Connolly/H. Woods) Campbell Connolly & Co Ltd (3.10)
5. **IF YOU DON'T KNOW ME BY NOW** (K. Gamble/L. Huff) Mighty Three Music Group/Island Music Ltd (5.22)

Produced by James Brown. Engineer: Bob Both
James Brown—Minister of New New Super Heavy Funk

1, 2, 4, 5. © 1975, 3. © 1974 PolyGram Records Inc
(New York)

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AVANT RECORDS



DIVISION OF STATLER RECORDS CORP.

SIDE 1

119 A

JAZZ - ROCK

1. THE LION SLEEPS TO-NIGHT *VOICE*
2. I'D LIKE TO TEACH THE WORLD TO SING
IN PERFECT HARMONY *VOICE*
3. SCORPIO
4. STEAM HEAT
5. I FEEL THE EARTH MOVE UNDER MY FEET *VOICE*
6. DO THE PUSH AND PULL *VOICE*



AVANT RECORDS



DIVISION OF STATLER RECORDS CORP.

SIDE 2

119 B

JAZZ - ROCK

1. GRAZING IN THE GRASS
2. JESUS CHRIST SUPERSTAR
3. I AM WOMAN, YOU ARE MAN
4. PUSH BIKE SONG
5. MAKE ME SMILE

VOICE

A KEYBOARD PUBLICATION

ROCK

STEREO

33 $\frac{1}{3}$

P 11642

SIDE ONE

AS 11642

© 1973 CBS, Inc.

MAN AND
HIS MUSIC

- 1. Narration • 2. SCORPIO
- 3. Narration • 4. BABY, PLEASE DON'T GO
- 5. Narration • 6. A LITTLE HELP FROM MY FRIENDS
- 7. Narration • 8. LET IT BE

University of Bridgeport Jazz-Rock Ensemble
Neil Slater, *director*

K72E-3

A KEYBOARD PUBLICATION
ROCK

STEREO

33 $\frac{1}{3}$

P 11642

SIDE TWO

BS 11642

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MAN AND **MUSIC**
HIS
Lakewood School

1. Narration • 2. EYES OF A CHILD
3. Narration • 4. IRONSIDES
5. Narration • 6. JESUS CHRIST SUPERSTAR
7. EVERYTHING'S ALRIGHT
8. HOSANNA
9. I DON'T KNOW HOW TO LOVE HIM

University of Bridgeport Jazz-Rock Ensemble
Neil Slater, *director*

K72E-3

side **1**

ROBIN LYNN MILLER

Sing It Out Girl!

1. Sing It Out Girl (2:50)

Lyrics & Music by R. Miller © 1977

RM-1
(S-5762)

2. Feelings (3:45)

Lyrics & Music by M. Albert © 1974 ASCAP

3. My Funny Valentine (2:40)

Lyrics by L. Hart; Music by R. Rogers © 1937 ASCAP

4. Don't It Make My Brown Eyes Blue (3:37)

Lyrics & Music by R. Leigh © 1976 ASCAP

5. Send in the Clowns (3:05)

Lyrics & Music by S. Sondheim © 1973 ASCAP

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side **2**

ROBIN LYNN MILLER

Sing It Out Girl!

1. Great Jubilation (3:39)

Lyrics & Music by P. Anka © 1973 BMI

RM-1
(S-5763)

2. Ain't Misbehavin' (3:36)

Lyrics by A. Razaf; Music by T. Waller © 1929 ASCAP

3. Wrong Love Girl (2:45)

Lyrics & Music by R. Miller © 1977

4. The First Time Ever I Saw Your Face (3:40)

Lyrics & Music by E. MacColl © 1962 BMI

5. If My Friends Could See Me Now (2:40)

Lyrics by D. Fields; Music by C. Coleman © 1965 ASCAP

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LUCHA VILLA
Vol. 3

DM-972
Cara A

**Muisart**
MARCA REGISTRADA

1. **Amanecí en tus Brazos**
(José A. Jiménez)
2. **Zenaida (D. R.)**
3. **Ruega por que me Muera**
(Román - Gómez - Jonas)
4. **Mi Último Cartucho**
(Joel Torres Arroyo)
5. **Quiero Huir de Mí**
(Roberto Cantoral)
6. **Otro Amor que se Va**
(Rafael Cárdenas Crespo)

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LUCHA VILLA
Vol. 3

DM-972
Cara B



1. **Retirada**
(José A. Jiménez)
2. **Ay Chihuahua (Ignacio Jaime)**
3. **Caminero del Camino**
(Fuentes - Indio Jiménez)
4. **El Tren**
(Silvestre Vargas)
5. **Una Luna para Tí**
(José A. Jiménez)
6. **Amor Mentira y Traición**
(Daniel Calderón Silva)

OSS 4078 A

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to legal action.

**The Borden Chemical Company
presents
the Tijuana Brass Spectacular
on WHN**

Side 1

Side 1

**The Borden Chemical Company
presents
the Tijuana Brass Spectacular
on WHN**

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OSS 4078 A

OSS 4078 B

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**The Borden Chemical Company
presents
the Tijuana Brass Spectacular
on WHN**

Side 2

**Side 2
on WHN
the Tijuana Brass Spectacular
presents
The Borden Chemical Company**

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OSS 4078 B

Shanachie Records



SIDE A

Shanachie-79057

DICK GAUGHAN GAUGHAN

1. BONNIE JEANNIE O'BETHELNIE (trad.)
2. BONNIE LASS AMANG THE HEATHER (trad.)
3. CROOKED JACK (Behan)
4. THE RECRUITED COLLIER (trad.)
5. THE POUND A WEEK RISE (Pickford)

All tracks arr. Gaughan (Hazy Music)

© 1986 Shanachie Records Corp.

Shanachie Records



SIDE B

Shanachie-79057

DICK GAUGHAN GAUGHAN

1. MY DONALD (Hand)
2. WILLIE O' WINSBURY (trad.)
3. SUCH A PARCEL O' ROGUES IN A NATION (trad.)
4. GILLIE MOOR (Henderson)

All tracks arr. Gaughan (Hazy Music)

© 1986 Shanachie Records Corp.

SELF-REALIZATION FELLOWSHIP



The Voice of Paramahansa Yogananda
CHANTS AND PRAYERS

No. 2001

1

1. Prayer at Dawn
2. O God Beautiful
3. Hay Hari Sundara (*O God Beautiful* in Hindi)
4. What Lightning Flash
5. God, Christ, Gurus

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SELF-REALIZATION FELLOWSHIP



®

The Voice of Paramahansa Yogananda
CHANTS AND PRAYERS

No. 2001

2

1. Temple of Silence
2. Song of India (instrumental)
3. Shanti Mundiray (*Temple of Silence* in Bengali)
4. Prayer at Eventide

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Printed in U.S.A.

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polydor

**"BABLA'S DISCO SENSATION
-old film hits with a new disco touch"**

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POLYDOR OF
INDIA LTD.

2392 935

STEREO
33

1

1. BABLA ORCHESTRA TITLE MUSIC Music : Babla 2. AYE MERE
DIL KAHIN AUR CHAL (Mars & Movies "DAAG") Music: Shankar
Jaikishan 3. SONIYE TERA CHAHE JO BHI HONA (Sight & Sound
Movies "SWEETHEART") Music : Kalyanji Anandji 4. MAN
DOLE MERA TAN DOLE (Filmistan P. Ltd. "NAGIN")
Music : Hemant Kumar

BABLA

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polydor

**"BABLA'S DISCO SENSATION
—old film hits with a new disco touch"**

© 1980

POLYDOR OF
INDIA LTD.

2392 935

STEREO
33

2

1. KABHI HOTA NAHIN (Nitin Films "KHARA KHOTA")
Music : Babla
2. GHAR AYA MERA PARDESI
(R. K. Films "AWARA") Music : Shankar Jaikishan
3. HAMKO TUMPE PYAR AAYA (Limelight Films
"JAB JAB PHOOL KHILE") Music : Kalyanji Anandji
4. INDIAN AARTIS Music : Babla

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TM

BEYOND BLUE

JACK SCALESE

piano

STEREO

33 1/3

SIDE 1

PL 7980

John Giannelli/bass, Joey Baron/drums

1. APRIL LOVE—4 10
Fain, Webster - Lwo Feist, Inc. (ASCAP)
2. ELEGY FOR ELVIS—5 54
Carter, Scalse - About Music (ASCAP)
3. THOU SWELL—4 00
Rodgers, Hart - Harms, Inc. (ASCAP)
4. SWIFTLY, LOVE'S MOMENT—7.28
Scalse - Yasuko Publishing (ASCAP)

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TM

BEYOND BLUE

JACK SCALESE

piano

STEREO

33 1/3

SIDE 2

PL 7980

John Giannelli/bass, Joey Baron/drums

1. A FOOL SUCH AS I—5:05
Trader - Leeds Music Corp. (ASCAP)
2. SWEET AND LOVELY—2:16
Arnheim, Tobias, Lemare - Robbins Music Corp. (ASCAP)
3. BEYOND BLUE—6:00
Scalese - About Music (ASCAP)
4. WALTZ—7:09
Fischer - Amestoy (BMI)

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Side **A** Stereo

APL1-1435-A

Beyond Mobius

Cedar Walton

RCA

1 Bad Luck

(Whitehead-McFadden-Carstarphen) 4:24

2 Low Rider

(War-Goldstein) 6:24

3 Beyond Mobius

(Walton) 5:20

4 Jive Talkin'

(B., R., & M. Gibb) 4:35

Victor

Side **B** Stereo

APL1-1435-B

Beyond Mobius

Cedar Walton

1 Canadian Sunset
(Heywood-Gimbel) 5:22

2 The Girl with Discotheque Eyes
(Lipskin-Walton) 7:24

3 Lonely Cathedral
(Walton) 6:20

Victor

RCA

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ANOTHER TIME, ANOTHER PLACE
fever tree

Produced by
Scott & Vivian
Holtzman for
Zax-Altfield-
Shapiro, Inc.

STEREO
73040
(US 1078)
Side 1

- 1. MAN WHO PAINTS THE PICTURES II (6:51)**
(M. Knust-S. Holtzman-V. Holtzman)
- 2. WHAT TIME DID YOU SAY IT IS IN SALT LAKE CITY? (3:16)**
(S. Holtzman-V. Holtzman)
- 3. DON'T COME CRYING TO ME GIRL (2:35)**
(R. Landes-S. Holtzman-V. Holtzman)
- 4. FEVER (3:43)**
(J. Davenport-E. Cooley)
- 5. GRAND CANDY YOUNG SWEET (1:53)**
(F. Davis)

UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.



ANOTHER TIME, ANOTHER PLACE
fever tree

Produced by
Scott & Vivian
Holtzman for
Zax-Altfield-
Shapiro, Inc.

STEREO
73040
(US 1079)
Side 2

- 1. JOKES ARE FOR SAD PEOPLE (7:17)**
(R. Landes-S. Holtzman-V. Holtzman)
- 2. I'VE NEVER SEEN EVERGREEN (3:25)**
(M. Knust-S. Holtzman-V. Holtzman)
- 3. PEACE OF MIND (3:14)**
(N. Woods)
- 4. DEATH IS THE DANCER (3:56)**
(R. Landes-S. Holtzman-V. Holtzman)

UNIVERSAL CITY RECORDS, A Division of MCA Inc., 8255 SUNSET BLVD., HOLLYWOOD, CALIF. 90046 U.S.A.



Colonna sonora originale del film
BORA BORA

CLAK

CIA 5040

LATO 1

S.I.A.E.

© 1983 Cinevox Record

33 giri STEREO

1. TAHITI - 3'16"
2. BORA BORA - 4'09"
3. TAMOURE' FESTIVAL - 3'17"
4. BLUE RHYTHM FESTIVAL - 3'46"
5. MAGIC OF TAHITI - 2'02"

musica di

PIERO PICCIONI

RESERVATI I DIRITTI
DEL PRODUTTORE, FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA - VIETATA LA DUPLICAZIONE E L'UTILIZZAZIONE DI QUESTO DISCO PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE



Colonna sonora originale del film
BORA BORA

CIAK

CIA 5040

LATO 2

S.I.A.E.

© 1983 Cinevox Record
33 giri STEREO

1. EROS IN HIRO - 4'57"
2. TAMOURE NELLA SERA - 3'07"
3. TAHITI TAMOURE - 1'30"
4. L'ISOLA INCANTATA - 3'25"
5. BORA BORA - 4'26"

musica di

PIERO PICCIONI

RISERVATI I DIRITTI

DEL PRODUTTORE FONOGRAFICO E DEL PROPRIETARIO DELL'OPERA RIPRODOTTA - VIETATA LA DUPLICAZIONE E L'UTILIZZAZIONE DI QUESTO DISCO PER PUBBLICA ESECUZIONE E RADIODIFFUSIONE

Lato **1** Stereo

PSL 10486 ZKAY 25578

ENNIO MORRICONE

Le sue colonne sonore

1. **PER QUALCHE DOLLARO IN PIU'**
(La resa dei conti) (E. Morricone)
2. **MENAGE ALL'ITALIANA - IN FONDO AI MIEI OCCHI** (Bardotti-Morricone)
ANNA MOFFO
3. **PER UN PUGNO DI DOLLARI** (E. Morricone)

RCA

Italiana

4. **LA BATTAGLIA DI ALGERI - ALGERI**
1^o NOVEMBRE 1954
(E. Morricone-G. Pontecorvo)
Orch. dir. da Bruno Nicolai
5. **I PUGNI IN TASCA - Titoli**
(E. Morricone)
6. **GOTT MIT UNS**
(E. Morricone)

ENNIO MORRICONE
e la sua orchestra

®
12/70

SIAE

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RCA

Lato **2** Stereo

PSL 10486 ZKAY 25579

ENNIO MORRICONE

Le sue colonne sonore

1. **METELLO - Titoli finali**
(E. Morricone) - Orch. dir. da Bruno Nicolai
2. **SVEGLIATI E UCCIDI - UNA STANZA
VUOTA** (Rossi-Morricone)
LISA GASTONI
3. **IL GIARDINO DELLE DELIZIE - ADONAI**
(E. Morricone) Orch. dir. da Bruno Nicolai



Italiana

4. **C'ERA UNA VOLTA IL WEST - L'UOMO
DELL'ARMONICA**
(E. Morricone) Armon. solista: F. De Gemini
5. **AD OGNI COSTO - PUNTO E BASTA**
(Titoli di testa) (E. Morricone)
6. **CITTA' VIOLENTA**
(E. Morricone)

ENNIO MORRICONE
e la sua orchestra

(P)

12/70

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TOPIC

© Topic 1969
399-A

12T 199

Side
1



JOHN BURGESS MONO

King of Highland Pipers
Dance tunes, Marches, Airs and Pibroch
played on the Highland Bagpipe

1. JIGS: The Baldoozer/Center's Bonnet/Cork Hill/
John McDonald's Jig (Trad C/C) 2. AIR: Loch Monar (Trad C/C)
3. MARCH: Inveran/STRATHSPEY: The Ewe Wi' The
Crookit Horn/REEL: The Rejected Suitor (Trad C/C)
4. JIGS: Donald MacLean/Paddy's Leather Breeches
(Trad. C/C) 5. PIBROCH: The Desperate Battle
of the Birds (Trad C/C)

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TOPIC



Side
2

JOHN BURGESS

King of Highland Pipers

Dance tunes, Marches, Airs and Pibroch
played on the Highland Bagpipe

© Topic 1969

399-B

12T 199

MONO

1. JIGS: The Old Wife's Dance/The Kitchen Maid/The Irish Washerwoman (Trad C/C) 2. AIR: The Wandering Piper (Trad C/C) 3. MARCHES: Parker's Welcome to Perthshire/Achany Glen (Trad C/C) 4. MARCH: The Duchess of Edinburgh/STRATHSPEYS: Thick Lies the Mist on Yonder Hill/Rose Among the Heather REEL: The High Road to Linton (Trad C/C) 5. MARCHES: The Pretty Apron/The Highland Lassie Going to the Fair/The Ladies from Hell/Delvin Side (Trad C/C) 6. AIR: Hearken, My Love (Trad C/C) 7. MARCH: John MacCall's March to Kilbowie Cottage/STRATHSPEY: Athole Cummers REEL: Thomson's Dirk (Trad C/C)

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Original Regular Records

Peter Spencer

Paradise Loft

**OR III
SIDE I**

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- 1. Where Do You Go (Spencer)**
- 2. Stones In My Passway (Johnson)**
- 3. Streets of Montreal (Spencer)**
- 4. Wolverine (Spencer)**
- 5. Goodbye Pork-Pie Hat (Kirk/Mingus)**
- 6. Locks & Bolts (P.D.)**

Original Songs Published
by Weebahd Enterprises
ASCAP

Original Regular Records

Peter Spencer
Paradise Loft

OR III
SIDE II

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- 1. Billy's Bounce** (Jefferson/Parker)
- 2. Seattle Hunch** (Morton)
- 3. Same Old Man** (P.D.)
- 4. Restless Youth in Chinatown** (Spencer)
- 5. St. Louis Blues** (Handy)
- 6. Single Plowed Furrow** (Spencer)

Original Songs Published
by Weebahd Enterprises
ASCAP

kpm

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SPEED 33-1/3

© 1980

KPM 1239A

JINGLES AND PROGRAMME CUES

1. FREE LIFE (A-1) 2. FREE LIFE (A-2) 3. DESIGN AWARD (A-1)
4. DESIGN AWARD (A-2) 5. FORMULA FOR SUCCESS (A)
6. ACTION (A) 7. HAPPY FAMILIES (A) 8. HAVING FUN (A)
9. HAPPY-GO-LUCKY (A-1) 10. HAPPY-GO-LUCKY (A-2)
11. PENGUIN STRUT (A-1) 12. PENGUIN STRUT (A-2)
13. OUT AND ABOUT (A) 14. SPARKLING FRESH (A)
15. COMPUTER DESIGN (A) 16. YEARS AHEAD (A)
17. QUARTZ TECHNOLOGY (A) 18. GET DANCING (A-1)
19. GET DANCING (A-2) 20. NEW WAVE (A) 21. ROCK ON (A-1)
22. ROCK ON (A-2) 23. HEADING SOUTH (A) 24. DARK SECRETS (A) 25. COUNTRY FRESH (A) 26. PRETTY THINGS (A)

All tracks 28 seconds in length
Composed by R. Hook-Norton

kpm

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JINGLES AND PROGRAMME CUES

1. FREE LIFE (B-1) 2. FREE LIFE (B-2) 3. DESIGN AWARD (B-1)
4. DESIGN AWARD (B-2) 5. FORMULA FOR SUCCESS (B)
6. ACTION (B) 7. HAPPY FAMILIES (B) 8. HAVING FUN (B)
9. HAPPY-GO-LUCKY (B-1) 10. HAPPY-GO-LUCKY (B-2)
11. PENGUIN STRUT (B-1) 12. PENGUIN STRUT (B-2) 13. OUT AND ABOUT (B)
14. SPARKLING FRESH (B) 15. COMPUTER DESIGN (B) 16. YEARS AHEAD (B) 17. QUARTZ TECHNOLOGY (B)
18. GET DANCING (B-1) 19. GET DANCING (B-2)
20. NEW WAVE (B) 21. ROCK ON (B-1) 22. ROCK ON (B-2)
23. HEADING SOUTH (B) 24. DARK SECRETS (B)
25. COUNTRY FRESH (B) 26. PRETTY THINGS (B)

All tracks 30 seconds in length
Composed by R. Mark Norton

Miscouni

Side II

- | | |
|--------------------|------|
| 6. Hold Me | 3:05 |
| 7. I Know Its Love | 3:05 |
| 8. Come On Move | 2:52 |
| 9. Goin Home | 2:25 |
| 10. Mystic Lady | 5:18 |

Produced By Ron West
And Chris Fritz

panama **records**

STEREO

Solid



State

TM

Side I
SS 18050
STEREO

CHICO HAMILTON
"THE HEAD HUNTERS"

1. GUITAR WILLIE
2. REACH AND GRAB IT
3. I FOUND OUT
4. HEAD HUNTERS

Published by Storn, Harris & Jones (ASCAP)

Arranged and Produced by Chico Hamilton

* Written by J & J Cheatham

All Songs Written By
Chico Hamilton

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STEREO

Solid



State

Side 2
SS 18050
STEREO

CHICO HAMILTON
"THE HEAD HUNTERS"

1. CONGLOMERATES
2. OL' MAN *
3. CEE EE JAAA
4. THEM'S GOOD OLE' DAYS

Published by Storn, Harris & Jones (ASCAP)

Arranged and Produced by Chico Hamilton

* Written by J & J Cheatham

All Songs Written By
Chico Hamilton

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PICCHU 1

Feather Fan Music
(BMI)

A MAJOR Label

International League
of Odders & Eccentrics

A PRODUCT OF
THE I.L.E.
LABORATORIES

SIDE

TWO

ANONYMOUS

INSIDE THE SHADOW

Arr:

Ron Matelic

Prod:

jim spencer

BMI

1. PICK UP AND RUN (5:06)
(R. Matelic)
2. WE GOT MORE (5:19)
(B. Bray-R. Matelic)
3. SWEET LILAC (4:30)
(B. Bray-R. Matelic)
4. BABY COME RISIN' (8:26)
(R. Matelic),

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Side¹ Stereo
LSP-4178 (XPRS-0174)

RADIO

I See It Now

Fargo

Victor

- 1 'Round About Way of Describing Our Situation (Decker)
- 2 Lady Goodbye (Wilden-Cooper)
- 3 The Sound of It (Decker)
- 4 Places Everyone (Decker)
- 5 A Castle in Wales (Decker)

TMK(s) ® REGISTERED • MARCA(s) REGISTRADA(s)
RADIO CORPORATION OF AMERICA—MADE IN U.S.A.

Side **2** Stereo

LSP-4178 (XPRS-0175)

REAL

I See It Now

Fargo

Victor

- 1 Talks We Used to Have (Decker)
- 2 When the Dew Drops Change to
Teardrops (Wilden)
- 3 Promises of Love (Decker)
- 4 You Need Me (Decker)
- 5 Cross with No Name (Wilden-Cooper)
- 6 I See It Now (Decker)

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the mohawks

SIDE A

"THE CHAMP"

stereo

**33 $\frac{1}{3}$
rpm**



A0-9508

lafayette afro rockband

SIDE B

"HIHACHE"

stereo

**33 $\frac{1}{3}$
rpm**



AO-9508



ROBBINS

CYBERSLAM

76869-72058-1A

STEREO

SIDE ONE

33 1/3 RPM

YOUR HEART

- | | |
|---------------|------|
| 1. Club Mix | 9:59 |
| 2. Radio Edit | 3:50 |

(A. Caputo-S. Ialacci-M. Nigro-H. Reiss-C. Young-P. Russell)

Acid Music NY/EMI Blackwood Music Inc./Scribbleeno Music, Inc/

Pleasant Music 21/BMI/MJN Music/Jelly's Jams, LLC/

Luv Me Long Time Music/EMI April Music, Inc/ASCAP

Mixed by Anthony Acid & DJ Scribble at Reddlight Studios

PRODUCED AND ARRANGED BY CYBERSLAM,

ANTHONY ACID & DJ SKRIBBLE

Vocals by Trixy Reiss

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ROBBINS

CYBERSLAM

76869-72058-1B

STEREO

SIDE TWO

33 1/3 RPM

YOUR HEART

- | | |
|-----------------------------|------|
| 1. Al B. Rich Cyberclub Mix | 7:12 |
| 2. Al B. Rich Radio Edit | 3:59 |

(A. Caputo-S. Ialacci-M. Nigro-H. Reiss-C. Young-P. Russell)

Acid Music NY/EMI Blackwood Music Inc./Skribbleeno Music, Inc./

Pleasant Music 21/BMI/MJN Music/Jelly's Jams, LLC/

Luv Me Long Time Music//EMI April Music, Inc./ASCAP

Remix and additional production by Albert Castillo &

Rich Pangilinan for Al B. Rich Productions

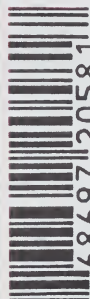
PRODUCED AND ARRANGED BY CYBERSLAM,

ANTHONY ACID & DJ SKRIBBLE

Vocals by Trixy Reiss

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